DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 13, 1901.

VOLUME XLIX.—No. 20. Price, 10 Cents.

THE OLD TIME CIRCUS RING.

BY THOMAS NOLAN.

A circle charmed most truly was
  This sawdust covered space,
Enchanted grotto never held
  Forms equaling in grace,
These spangle covered minions
  Of a tent encompassed realm,
Whose graceful acts with wonder
  Did our young minds overwhelm.
First, the *grand entree* on prancing steeds
  Of knights in armor bright;
Next, acrobats and gymnasts—
  All increasing our delight;
Then the *old clown*—what boy was there
  That the coronet of a king
Would not exchange for the cone like cap
  Of this monarch of the ring?

Ah, well, the tinsel and the gloss,
  The spangle and the glare
Of many things that once we thought
  Were most supremely fair,
Time's disenchanting hand's removed,
  And now we seldom find
A beauty or a charm as great
  As those of days *lang syne*.
The past has flown, the present speeds,
  Apace the future comes,
Concerning what it holds for us
  The lips of fate are dumb,
Whate'er it has for good or ill
  Methinks 'twill never bring,
Much greater joys than we found when boys
  In an old time circus ring.

A SAWDUST ANGEL.

BY ALFRED STODDARD.

The huge white tent glistened in the May sunshine, and its broad surfaces rose and fell with each gentle breeze as if it were some great breathing living thing. As yet, however, it lay like a giant asleep. The work of tent raising and of putting things in their places had been done, and the circus rested. In another hour the afternoon performance would take place, and later the great white giant would awaken to the full glory of the night, with its accompaniment of flaring lights, brassy music, hoarse voices and wondering crowds.

A few peanut and lemonade vendors were already doing a desultory business, and scores of small boys hovered around, attracted by the mysterious atmosphere of delight which surrounds "the circus." Mr. Stephen McDonald, manager and proprietor, hurried from tent to tent, his all-seeing eye upon every detail.

He was a very busy man, was Mr. McDonald, and he hadn't much time for the amenities of polite conversation. So, when a little old man confronted him just as he was leaving the tents to snatch a hasty lunch, he asked him what he wanted in words that were brusque, to put it very mildly.

The little man was very old. His clothes were almost as ancient. And when he tried to state his business, he stammered pitifully.

"I thought you might want a clown," he said.

McDonald laughed. "Are you looking for a job? You'd make a fine clown, now, wouldn't you?"

The old man drew himself up rather proudly.

"They used to think I was good at the business. Perhaps you have heard of Peter Woodberry?"

McDonald whistled in astonishment "Pete Woodberry!" he cried. "You don't tell me you're Pete Woodberry?"

The old man evidently enjoyed the sensation he seemed to have created.

"Yes sir—I do," he quavered. "And I'm just as good as ever, only for this—you know," and he raised his hand to his mouth in expressive pantomime. "Haven't touched a drop, though, for four years; not since my daughter died an' left me little Rosie to take care of. Rosie's sick now, and the doctor says she has to have good things to make her well. That's why I want the job."

"Oh, that's why, is it?" said the manager. Now in all his life Stephen McDonald had never heard of Pete Woodberry, but he had pretended to be impressed as much from mischief as anything else. But the old man had taken him so seriously and seemed so pathetically anxious to gain employment that McDonald's heart was touched. Perhaps it was little Rosie, for the manager had children of his own. At all events, he told the old man to come to the dressing tent later and passed on.

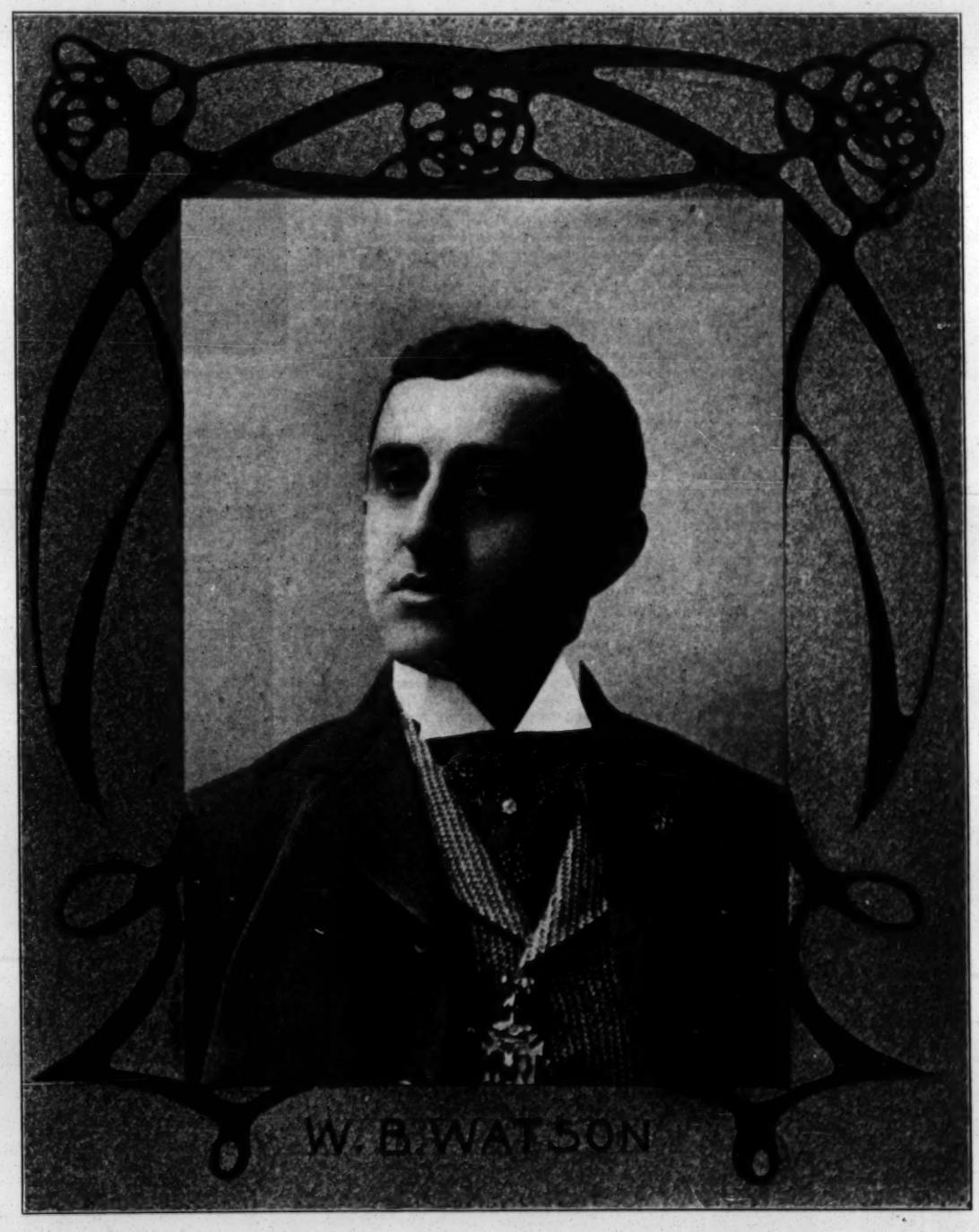
The veteran clown was transported with delight. He hurried away as fast as his old legs could carry him to the miserable tenement in which he made his home and where little Rosie awaited his return.

He found her with Mrs. Grady, a kindly neighbor who had promised to look after her in his absence, a pallid child of ten, lying on a cot in one corner of the poor room which they shared. Rosie might have been a pretty chid but for the ravages of the fever through which she had just passed. The old man burst into the room with reckless disregard of the doctor's admonitions to keep the patient quiet.

"I've got a job, Rosie, my girl," he cried joyfully "We will soon have you well now."

Rosie smiled a wan smile and Mrs. Grady held up a warning hand, but the old man paid no attention to it.

"When I told 'em who I was I tell you they jumped at me. Guess there's not many of these young fellows much better than Peter Woodberry, old as he is."



Then he sank exhausted upon a chair. The excitement was almost too much for him.

When he reported a few minutes later at the circus he was told that his services would not be needed for the afternoon performance, but that he might go on that evening. That night in the dressing tent he sang as he applied the grease paint to his face. The old man felt fully twenty years younger. He related to the other performers, when he could get them to listen to him, stories of old times in the sawdust ring, and he even ventured to advise the other clowns as to their make-ups.

"Ah, this is life," he said to himself, as the odor of sawdust greeted his nostrils. "It makes me feel young again."

The band had played a stirring march and the performers had passed into the main tent for the grand entree. Headed by stern cavaliers and "ladies fayre" on prancing steeds, the procession wound itself around the outer ring. Half a dozen clowns, of which old Woodberry was one, brought up the rear. Every now and then their antics raised a peal of laughter, which the old clown fondly believed to be caused by his own efforts.

The brilliant cortege of knights and ladies had filed out and the great red curtain had closed behind them. The clowns were scattered among the several rings. Old Woodberry had been assigned to the one in the centre. Presently a loud fan fare of trumpets announced the beginning of the first "acts" of the evening's performance, and into the ring where old Woodberry was there tripped a dainty little woman in tights and farleton skirts, one red rose fastened coquettishly in her raven black hair.

It was "Mlle. Vivette," as her name appeared on the billboards, the queen of bareback riders, late of the Paris Hippodrome. She kissed the tips of her fingers lightly right and left to the audience, then sprang lightly to the back of her steed, which was cantering aroung the ring with that measured gait peculiar to the circus horse.

"Hoop-la!" The ring master cracked his whip and the band played faster and faster. Gracefully and easily she performed various feats of equestrianism, jumping through hoops and turning somersaults in the air. Then the horse slackened his pace to a walk and Mlle. Vivette seated herself sideways on his back for a breathing spell.

Old Woodberry was standing on the edge of the ring. He had been holding a paper hoop, but now his mind had wandered. The music, the riding and the shouts of "Hoop-la" had carried him back many years.

Suddenly he heard a loud crack of the ring master's whip and felt the lash touch him lightly on the leg.

"Don't you hear what I say," thundered the ring master. "Ask the lady if she will have anything."

The old man tried to collect his scattered faculties. Oh, yes, he knew what he should do, and he hurried over toward Mlle. Vivette.

But he was too late. The crowd noticed his inattention, his hesitation and his uncertain step and some one hissed. Then a score of others hissed, scarcely knowing why, and poor old Woodberry tottered and nearly fell beneath the horse's feet.

No one but Mlle. Vivette could see the depths of misery and mortification depicted on the old man's face. The little Frenchwoman saw it, however, in spite of the paint.

The ringmaster cracked his whip and the band struck up a lively air as Mlle. Vivette stood erect on the horse's back again for the second portion of her act. But under cover of the music the ringmaster cursed old Woodberry soundly, and ordered him out of the ring.

The old man made his way slowly and sadly out through the big red curtain into the performers' tent. He did not stop to speak to anyone, but went unnoticed to a deserted corner of the tent, and threw himself down on a pile of canvas, sobbing like a child.

Then, because little children and old people are simplest and strongest in their faith, he knelt down, resting his elbows on the pile of canvas and prayed.

Surely it was a strange sight, the old man in his fanciful attire, his face painted grotesquely, kneeling there in prayer, in the shadow of a flaring gasoline light. It was thus that he offered up his prayer for little Rosie, that God would help him to save her and bring her back to health and strength again.

Then suddenly he opened his eyes, and lo! his prayer was answered. For it seemed to the old man that an angel stood before him and smiled at him kindly.

Now Mlle. Vivette was not exactly an angel. Circus life is not especially well adapted to developing saintly qualities, and Mlle. Vivette had been a bareback rider since her girlhood. But she smiled a pitying smile upon old Woodberry and said:

"I am sorry. You seem to be in great trouble."

The old man stood up ashamed of the tears which had streaked his painted face. Then he told Mlle. Vivette about little Rosie, and how ill she had been, and how he had hoped to buy her the medicines and delicacies which she so sadly needed, and perhaps even get her away from the wretched tenement into the country.

"But it's no use," he concluded, sadly. "I'm too old to do anything but die. They hissed me—hissed me because I am old. I don't mind for myself, but—God help little Rosie."

"Come," said Mlle. Vivette cheerily, though there was a suspicious moisture in her own bright eyes. "Come, change your clothes and let us go and see Rosie."

The old man made no answer, but went to the dressing tent as though he were dazed. A few minutes later when they emerged into the street together, Mlle. Vivette noticed that her companion was pitifully weak, so she procured a cab and thus they went to see little Rosie.

It was not until several days later that Stephen McDonald, the manager, chanced to think of the old clown. Men come and go, and are swallowed up in the seething current of circus life and no one knows what becomes of them. For awhile they float down the stream with "the show," then sink, perhaps leaving scarcely a ripple in the water to tell the tale.

It was so, no doubt, thought McDonald, of old Woodberry. Probably his old enemy, strong drink, had seized him once more in its clutches. At all events he was just sufficiently curious to ask if anyone knew anything about him.

No one could give him any information, however, until he happened to mention the matter to Mlle. Vivette.

"Oh," she said, with the trace of Parisian accent which still clung to her. "You mean ze funny old man, ze clown?"

"Yes."

"Well, he will not be here any more. He will not be anywhere any more. He is dead."

"How do you know?" demanded the manager.

Then the little Frenchwoman told him of her visit to Woodberry's home.

"And little Rosie?" asked McDonald.

"She is at my boarding house. She is going to live with me now."

ABSENT MINDED CONDUCTOR
(Or Passenger?)

There is one street car conductor on the Madison Avenue line who is either an absent minded man or else he is a most zealous worker in the interests of the company and deserves a higher position. But in his eyes was a far away look, like a man in love.

He collected four fares from the same individual on a trip from City Hall to Fourteenth Street a few nights ago and rang up every one of them. The individual who paid the fares seemed equally absent minded, or, rather, his mind seemed steeped in spirits.

When he got on the open car at the bridge he sought one of the rear seats, and as he anchored himself in the corner he fished a five cent piece out of his pocket and handed it to the conductor. Then he began to read a newspaper. As the car reached the Criminal Courts Building nine passengers got on board.

"Fare," called the conductor as he passed along the running board.

The man with the newspaper solemnly reached into his pocket, fished out another nickel, and handed it to the conductor.

As the car turned into the Bowery the conductor again called out:

Again the man went through the same operation.

"Fare, please."

At the Eighth Street transfer station, on Fourth Avenue, once more came the cry:

"Fare, please," as the conductor passed along collecting the transfers.

The absent minded man with the newspaper, not to be behind hand, reached into his pocket. He did not withdraw his hand as quickly as before, but continued to search. Finally he brought out a coin, looked at it in surprise—it was a quarter—and handed it to the conductor, who calmly rang up the fare and returned the change.

The man with the paper got off the car at Fourteenth Street and made his way to the nearest saloon.—*N. Y. Times.*

WOULDN'T DO.

"Isn't this a lovely view?" exclaimed the romantic young wife. "I wish everybody could see the beautiful landscapes we have seen on this trip."

"But if everybody could see them, my dear," said the practical husband, "who would buy the book I'm going to write about our trip when we get back home?"—*Chicago Tribune.*

WYATT A. LEE,

One of the best pitchers on the payroll of the Washington Club, of the American League, whose stronghold is his steadiness, an unusual feature of a left handed delivery, was born Aug. 12, 1879, at Lynchburg, Va., and learned to play ball on the lots of his native city. He afterwards made a great reputation as an amateur in Kansas. He was first seen by James H. Manning, president of the Kansas City Club, of the American League, at Coffeyville, Kan., and the latter was so well pleased with his performance in the pitcher's position that he signed him for his Kansas City team. During the season of 1900 he participated in fifty championship games. He shut Minneapolis out without a run, and beat Chicago in a twelve inning game, allowing the latter only one run and seven hits. He won a ten inning game from Buffalo, who made only two runs. He once allowed Indianapolis only three hits. The greatest number of runs scored off him in one game were eleven, and the smallest was one. Twice Chicago made only one run and Indianapolis and Buffalo scored one run each. Thus far this year he has done exceedingly well. Up to June 27, inclusive, he won nine one of thirteen games he pitched. Some of his best pitching feats were against Boston. On May 15, at Boston, he shut the locals out without a run and allowed them only three safe hits. On June 27 he faced the Bostons at Washington, and he was given credit for pitching one of the boldest games seen on the ball field in that

city in many a day. Although the Bostons made seven safe hits, including a double bagger, he prevented them from scoring, being most effective when the bases were occupied by runners. He was steady throughout, giving only two free passes to first base, and fielded his position like a veteran.

DOROTHY GIRARD

Will head her own company (The Girard Theatre Co.) next season, presenting a repertory of comedies. During the season of 1899-1900 she won success with the Ward & White Stock Co., and last season she was with the Jossey Stock Co. For her tour she has engaged a good supporting company and

will travel in her own private car. A band and orchestra will be carried and the tour will be through the West.

— Murray & Mack have signed Boulden and Griffin, Thos. Morse, Clifford W. Meech, Lillian Barton, Chas. Heffner, Jessie Sharpe, Katherine Roberts, Blanche Creago, H. F. Mathews, advance agent; Jos. M. Gaites, representative, and Kittie Beck, for "Shooting the Chutes," while for "Finnigan's Ball," Moran and Murphy, Herbert and Hague, Kate Dahl, Edna Murrilla, Powers and Theobald, Joe Ward, Clark and Gandy, Carleton Sisters, Will Dunley, Horace Randall, John Flynn, Al. White, Harry Winsman, John M. Welch and Geo. A. Florida have been engaged. Murray & Mack are spending the Summer at Asbury Park, N. J.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER together with a brief sketch of the professional career of the subject, on the following terms:

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FRANK QUEEN PUBLISHING CO., Limited.

One night when one of Byron's big melodramas was being produced for the first time, the playwright sat out front among the critics.

The first and second acts had been given, receiving such applause from the audience, that the word "success" was stamped on the play from the start.

The orchestra had finished the entr'act number, and two other selections beside, still the signal for the rise of the curtain on Act III had not been given. People began to wonder at the long wait, and Byron was about to leave his friends and go back to ascertain the cause, when the buzzing sound of a saw was heard from the other side of the footlights.

"What's that?" asked one of the party, addressing the anxious author.

"I'm sure I don't know,—unless they're cutting out the third act," was Byron's quick rejoinder.

❦

Every one in the theatrical business knows John M. Hickey.

On the day of his return to New York from a series of one night stands, having had Jennie Yeamans' tour under management, Hickey met Joseph Arthur on Broadway.

"You're the very one I most wanted to see," he said to the successful playwright, after salutations. "Say, Arthur, I've got a corking good plot for your next melodrama."

"What is it?" asked Arthur, his face lighting up with the eager expectancy of a man who had just been given a straight tip of incalculable value.

"You see," said Hickey, in the manner of one conferring a priceless boon, "I would write it myself, but I haven't time, and there isn't another man but you, that I'd give it to. There's big money in it."

"Yes,—but what is it?" interrupted Arthur.

"I tell you, my boy," Hickey went on not noticing the interruption, "it will lay way over any of your biggest successes. It will be a winner, or I'm no judge."

"What's it all about?" again interrupted the interested writer of plays.

"It's soul stirring in its situations,—it has all the intensity of a powerful melodrama," Hickey continued. "The climaxes are simply staggering,—and only you could do the plot justice—the pen of an Arthur only, is worthy to picture the struggles, adventures, and hair-breadth escapes of the heroine. I will give you all the data, and all you will have to do is to put them in logical sequence,—and you're more than welcome to it."

"But what is it?" again asked the impatient play writer. Give me some idea of what it's like."

"It's 'Jennie Yeamans' Route Through Texas,'" was the answer.

❦

Hickey is known to be a man quick with his questions, ready with his answers, witty, as are most men in whose veins flow Erin's blood, and something of a jollier at times. If a joke happens to be on him, he's just as happy as if it were on the other man.

During one of his tours through Kansas with a company which at the time was not playing to remarkably big business, he ran across George Clark in one of the towns.

"Hello John!—Glad to see you,—who have you got?" was Clark's salutation.

Hickey told him, and the next question most natural to two of the same profession meeting, was:—

"Well, how are they coming,—how's business?"

"O—so-so," answered Hickey not particularly jubilant. "I've been out six weeks, and all I've sent my wife so far, is the route."

❦

Hickey, who at the time had the welfare of a company on his mind, was standing in front of a hotel on Broadway as Henry Greenwall jumped off a passing car, satchel in hand.

"Hello—Hen! What have you got in your satchel,—open time?" was Hickey's greeting.

❦

Here's a little story told by one of the old timers.

The eminent actor Frank Bangs, in the character of "Antony," was delivering the oration over the body of "Caesar," and at a most impressive part of the speech, a voice from no one knew where, spoke up rather insolently:—

"Aw—what do *you* know about it!"

Great consternation followed, and Bangs looked a trifle startled, then ignoring the interruption, went on with his lines, which gave "Antony" another stirring declaration. At that, another voice was heard saying:—

"That's a lie! I know better!"

The scene was badly queered by the interruptions and some of the audience was showing its amusement, while others looked indignant. Bangs, with presence of mind continued his oration, though at the end of each speech he looked around furtively as if half expecting another retort: The big effect he usually made with his good work in the part failed to so deeply impress this time.

After the scene ended and he had made his exit, he was dimly conscious of a dispute going on in the rigging loft. Then, listening a moment, he thought he recognized the voices which, a few moments before, had made his lines so ridiculous.

Investigation showed that two old stage carpenters, in the heat of argument over the proper manner of constructing an "Enoch Arden" property ship, had come to hard words in the loft and had inadvertantly raised their voices on high. Bangs' wounded feelings however, were not healed by the discovery of the source of his discomfiture, until he had given the malapropos carpenters, who should have known better,—a good-sized bit of his mind.

❦

Mr. and Mrs. Campbell Gollan spent the past Easter at their country home in Glouces ter, Mass., where Mrs. Gollan was born and brought up.

During the week, her father met an old friend, one of those queer old characters so numerous "way down East," and the old Captain who at one time had commanded a big fishing fleet, asked after the actor's wife, whom he had seen grow up in the old town. The following conversation took place:

"Well, Mr. Parsons,—how is yer da'ter a-gettin' on these days?"

"She's very well, and is at home this week."

"Humph! Why isn't she with her husband in the city?"

"Well, he's here also."

"Oh! isn't he a-workin'?"

"Yes,—but you see, this is Holy Week, and many of the companies are not playing this week."

"Holy week,—Holy week,—what durned fule got that up!"

Evidently, the old Captain's religious education had been neglected.

❦

A young actor in a stock company, playing two or three plays a week, is sometimes hard pressed to learn all his lines. He will resort to various methods to help himself out.

A certain company put on "School for Scandal," and a very young man was cast for Snake. For the scene where he is drinking tea with Lady Sneerwell, he had written his lines on a piece of paper, and pasted them in his saucer.

Very soon, he became confused, and stumbled and stuttered and made a failure. He got the saucer closer and closer to his eyes, and scratched his head with the tea-cup, which was of course, upside down.

The audience smiled and finally laughed outright. Mr. Gollan was cast as Joseph, and while standing in the wings noticed the poor fellow's plight, so anticipating his cue strolled on to the stage.

The rattled actor, instead of waiting for his little scene with Joseph, dropped his cup and saucer, and brought his hands together in a prayerful attitude and whimpered:—

"O Mr. Gollan,—I—I am so glad to see you," then staggered off the stage.

❦

A recent large benefit recalled the fact that the hardest worked individual at such affairs is the stage manager,—and by the way, he never gets the credit due him on these occasions.

The audience applauds the actors, and think how good it is of them to give their time and talent to a good cause, but never a thought is given the manager.

Behind the scenes, he has a hard time of it, especially with stars and leading people. Everybody wants a full stage for their act, turn, song, or whatever they may do, and a tactful stage manager has a difficult task to persuade some to have their act in a front scene, while the carpenter is making as little (?) noise as possible setting another back of the drop.

A prima donna may refuse to sing because a carpet is for some necessary reason, on the floor of the stage, and it will absorb her beautiful tones, thereby defrauding the audience of their full measure of pleasure in her art.

A leading lady may object to a scene, (set for her at the expense of thought and trouble) because it does not harmonize with her gown.

For instance, Alfred Fisher, now stage manager for Amelia Bingham, has managed many a benefit most successfully, too.

He tells of a certain tilt with Mrs. Langtry. He arranged for her stage manager to send a certain set of scenery, which she had used for years in a one-act play that she was to give at this particular benefit.

It arrived all right and was set as usual. The "Lily" appeared on the stage before the curtain went up, then tragically threw up her hands and raved at Fisher for supplying such a wretched scene.

After she had cooled down somewhat, Fisher said:—

"I quite agree with you Madam,—it is a most wretched scene, but as it is the one you have used for several years, and the one you are using every night at Wallack's Theatre, I guess it will have to do on this occasion.

Collapse of the "Lily."

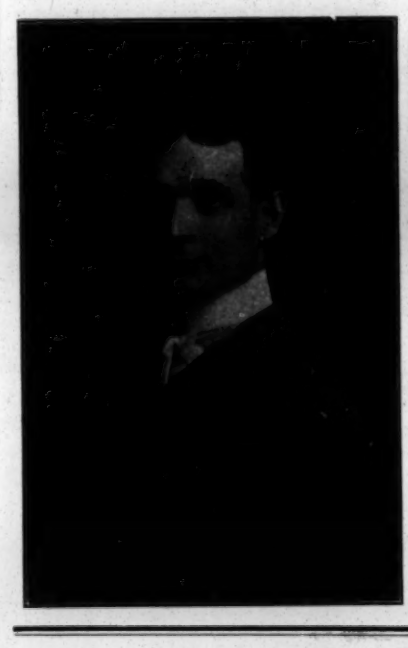
Per JOSEPHINE GRO.

W. B. WATSON

Has long been identified with vaudeville and burlesque. His first professional appearance was at the Chatham Square Museum, in 1881. His next engagements were at Morris & Hickman's Musee and the Globe Museum, Bowery, after which he joined hands with Henry Howard, playing dates under the firm name of Howard and Watson, doing a Dutch act for two years. They separated at Bunnell's Theatre, Brooklyn. He then joined hands with Fred C. Gardiner, and they were known as Gardiner and Watson. After three years he separated from Gardiner, and went to the coast and joined the stock there for one year, at the Bella Union. Returning East he joined Harry West, and under the name of Watson and West they became well known as a Dutch team. Mr. Watson then branched off for himself, and was a member of the following companies: Dan Sully's, Harry Morris', May Howard's, Lenton Bros.', Night Owls, Robie's Bohemians, C. W. Williams' and many others. During the season of 1893-94 he married Jeanette Dupree, and the team of Watson and Dupree has become well known. Mr. Watson has for the past six seasons managed his own companies. He formed a partnership for five years with Harry C. Bryant and separated last year. Next season Mr. Watson will launch the Oriental Beauties, opening at Brooklyn, N. Y., Aug. 26. Mr. Watson is a member of the Lowell Lodge of Elks, No. 87; Knights of Pythias, No. 202, of New York, and also stands very high in Masonry, being a prominent member of St. Cecile Lodge. He is also in the Royal Arch of the Corinthian Lodge, and belongs to several other societies. His right name is Isaac Levi, and he is playing a character of his own name in his own show, creating a success everywhere. Season 1902-3 he will also launch a farce comedy, entitled "Mickey Finn, That Bad Boy." He will also produce "The Sunset Limited," a comedy, in three acts.

JOE (PAT) AND LYDIA KANE.

Mr. Kane and his wife are playing the Summer parks, appearing in a German comedy sketch, entitled "The Duke of Dogville," written by Mr. Kane. Mr. Kane was formerly associated with Chas. Murray (now Murray and Mack), and was later of the team of Carroll and Kane, Irish comedians.



TRIPLE PONY CHARIOT.

We present this week to our readers a picture of a triple pony chariot, built by Wasson, of Leipsic, Germany, for Leon W. Washburn, proprietor of Stetson's "Uncle Tom's Cabin" Co. The figures represent Uncle Tom seated on a stool backed by a rose bush, reading from the Bible to Eva, who kneels at his feet. This is one of a half dozen different tableau wagons ordered in Germany for the Stetson Company, by Geo. Arlington, of the Barnum & Bailey Circus. The work on this one is said to be the most perfect specimen of vehicular architecture ever imported, the engraving and painting being specially artistic. The Stetson company will use these tableaux wagons in the street parade next season.

RIVERTON YACHT CLUB, OF RIVERTON, NEW JERSEY.

Following the time honored custom of this club, the celebration of the Fourth of July began with a ball at the Lyceum on the night of July 3, which was tendered to the club by Mrs. John C. S. Davis, the proceeds of which were devoted to charitable purposes. The event was a most enjoyable one and will long be remembered by those who were fortunate enough to participate in it. A pleasing incident occurred when William R. Ellison, the commodore of the club, accompanied by his staff, Joseph R. Gundy, A. W. Wister and Chas. W. Davis marched in while the band played "The Star Spangled Banner." Miss Alice Dorrance, of Bristol, Pa., in a neatly worded speech, presented Commodore Ellison with a handsome gold mounted cut glass inkstand, and the commodore responded in a few well chosen remarks.

Miss Fannie West, of Des Moines, Ia., was admittedly the belle of the evening, as was evidenced by the homage paid to her by the sterner sex, who swarmed around her like bees around a honeysuckle. On the "Fourth" the annual regatta of the club was held. The officers of the club are as follows: Commodore, William R. Ellison; vice commodore, Charles M. Biddle; secretary, John H. Reese; treasurer, Chas. M. Biddle Jr.; measurer, H. McIlvaine Biddle; finance and elective committee, John C. S. Davis, Charles C. Rianhard, E. B. Showell, Charles W. Davis, J. Hayes Carstairs; regatta committee, Blair Fergusson, Albert G. Cook, Somervell Solomon.

Previous to the regatta the citizens of Riverton presented handsome silk flags to four hundred school children, who formed in procession under the able guidance of Chas. W. Davis, and headed by the band marched to the river bank where national songs were sung and a patriotic address was delivered.

In the evening a magnificent display of fireworks was the closing event of a most enjoyable day. The committee who so ably represented the citizens was: J. H. Carstairs, chairman; Commodore Wm. R. Ellison, Chas. W. Davis, Alfred J. Briggs and J. Harvey Mitchell.

BARNUM & BAILEY GOSSIP.

The eleventh week of our tour through the Austro-Hungarian Empire closes at Brunn. From the opening performance, at Budapest, on April 7, until the present time the show has been doing a phenomenal business, not one bad stand on the entire route. Never has the show been accorded such a reception as it has received upon its present tour, and its coffers are well filled with Austrian bank notes, gold and silver representing the profits of the season. Even the first big year in England has so far been eclipsed, and, judging by the way the people are turning out at every city visited, we feel safe in the prediction that this will be the banner year of the big show's history. The advertised hours for the opening of the doors are 12.30 and 6 P. M., but these are of little value, for the people begin flocking to the grounds early in the morning and at 11.30 the ticket wagons open and the throngs begin purchasing tickets, the same procedure following for the night show. As quickly as the concert audiences are dismissed, at 4.45, the doors are again opened for the night show, and the possibilities of purchasing tickets for either afternoon or night performances when the time for commencement arrives are so remote that one can hardly recall the instances where the incidents occurred. The down town office is besieged from early morning until late in the afternoon with people clamoring for the higher priced reserved seats and boxes, and, with but two exceptions during the entire eleven weeks, every five kronen and six kronen seat has been disposed of long before the opening of the doors. So great is the rush at the city offices that the police are compelled to form barricades in order to

handle the people, and the man who owns the store where the advance sale is held is a happy being when the last of the tickets have been disposed of, for his business is at a stand still until the show ticket sellers have departed.

The weather has been fine throughout the entire season, and we had but two days of rain, and only one wet top packed. The general health of the company has been good, and all are happy over the splendid patronage which the show has enjoyed. Our superintendent of canvas, John Burke, has made a wonderful record in the matter of putting up and taking down the tents, and this is especially creditable, when it is considered that he has but thirty old time canvas men in his whole force. Never were the big tops of this show so expeditiously handled as they have been under his direction, and the former records for putting up and taking down the tents have been eclipsed. But this work could not be successfully accomplished without uniform action upon the part of Master of Transportation Hertz, who rolls the wagons off in great shape, and Boss Hostler Lynch, who loses no time in getting the wagons to the lot.

Every department of the big show is working like a well oiled clock, and whether we arrive late or early the result is always the same, "ready to open when the time arrives." George Arlington is doing splendidly in catering for the inner man, and a better cook tent it would be hard to find than the one at present run under his direction. The advance forces have also done wonderful work, and General Agent Clarence L. Dean has proven equal to every emergency and justified the predictions of his many friends that he was the "right man in the right place." Tody Hamilton is proving the same excellent ice breaker as in the past, hence the press department has accomplished some excellent results and made many friends for both the show and itself. W. L. Palmer, who jumped into the breach made vacant by the promotion of Clarence Dean, has done excellent work with the press one week in advance.

Doctor T. F. Stanton, our veterinary surgeon, died at Budapest some two weeks ago from consumption, and his remains were laid away in that city. No parades are given this season, which gives our people plenty of time mornings for sightseeing, and many of them have purchased cameras and are getting together a fine collection of photographs of the interesting sights in the various cities visited. We have been most kindly treated by the officials everywhere, and all have expressed themselves as highly delighted with the manner in which the management conducts the show. The performances have made the greatest kind of a success with the public, who freely admit that nothing of the kind has ever been seen before, and the applause which greets every number is the best possible evidence of the sincerity of their remarks.

THE OLD RELIABLE arrives regularly, and when Charley Henry opens the packages all other business is for the time suspended in order that we may glance through the columns to gain the latest show news from your side of the pond. All of the company send kindly greeting to friends in the States.

A CHAT WITH ISADORE WITMARK.

Isadore Witmark is again back in the fold, after a foreign trip which lasted four months and which was taken with the intention of combining business with pleasure. The greater part of his time abroad was spent in London, where he looked after interests in "The Fortune Teller," and arranged for the copyright performance during his stay of "The Chaperones," the opera of which he is the composer. His work for the firm of M. Witmark & Sons took up considerable of his time, and he selected the situation and witnessed the removal of the firm's London offices from their former place to their present well situated and large quarters in the Featherstone Building, where, in his estimation, their business can be conducted far more advantageously.

The firm has a competent business staff at the London branch, which is in charge of Charles Warren, and every possible arrangement for the performers' convenience and comfort will be found there, even to a mail station, whence letters may be forwarded to the performer at whatever place he may be.

Mr. Witmark, in an interview with a representative of THE CLIPPER, spoke of the firm's brilliant prospects in England, and also on the continent. He said: "I am delighted with the way I was received by the trade over there, and my dealings with them were amicable and pleasant. I like London, and I shall return there, of course. The introduction of American methods of doing business has surprised and has invariably pleased the performers ever there, and we have gained many friends. Ours was the first American music publishing house to have an entire building in London, and the Featherstone Building is so convenient to all places of amusement that this fact, in itself, is a telling point.

"We have arranged with Josef Weinberger to represent our firm in Austria, Hungary, Germany and Switzerland, and have made satisfactory dealings for France. At our London branch we have the American flag flying with the English one, so we are conspicuous—and, by the way, it took some manœuvring to get permission in our lease of the building to fly our colors. The business outlook is great over there, and, in my opinion, we have landed."

Mr. Witmark is looking in excellent health. He landed on home soil a week ago last Saturday, and he spoke of his regret that the failure of the steamer to arrive on schedule time caused the break up of the big reception his friends had planned to give him.

MAINE.

Portland.—At McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager). "Under Two Flags" was the attraction at this theatre the past week, July 1-6, the work of the stock company making a decided impression on the excellent houses in attendance during the week. The debut of Fanny Davenport, seven years of age, a granddaughter of E. L. Davenport and a niece of Fanny Davenport, was a feature of this production. Week of 8, "Uncle Tom's Cabin."

GEM THEATRE (C. W. T. Goding, manager).—The farce, "What Happened to Jones," was presented by the stock company, week of July 1, and served to delight good sized audiences throughout the week. Three hundred veterans of the Soldiers' Home, Togus, Me., witnessed the performance July 2. Week 8, "A Son of Napoleon."

RIVERTON PARK (D. B. Smith, manager).—Large crowds patronized this resort during the week of July 1 and witnessed a good programme presented by Gorman's Olympia Co. Ollo: Carr and McDonald, Gallagher and Barrett, Provo, Lawson and Namon, and Capt. C. W. Eddy introducing his Red Hussar drill.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—This resort offered a pleasing array of talent for week 1, comprising John T. Drew, Tom Brown, Madeline Burdette, Eva Bartlett Macy, Prof. Joselyn, and the komograph. Attendance good.

PORTLAND THEATRE (Jas. E. Moore, manager).—The attraction at this house 2 was a boxing carnival, furnishing sport to a fair house. "O'Flynn's Stone Wall" came 3-6 to good business.

CENTRE'S DOG AND PONY SHOW 9, 6.

World of Players.

—Manager Oliver Martell, of the Howard-Dorset Co., writes: "After a successful season of forty-five weeks, we opened June 9 for a Summer run at Riverside Park, Sioux City, Ia., with the following roster: George B. Howard, Willis A. Hall, Harry Langdon, Nelson Compston, Clint A. Robbins, J. G. Stutzman, F. E. Blanchard, Flora Dorset, Elma Cornell, Bessie Robbins and Josie Haines. The company made an instantaneous hit from the first performance, and established themselves favorites. Entire change of bill is given every Sunday and Thursday nights. Specialties are introduced between acts by Geo. B. Howard, Flora Dorset and Clint A. Robbins. Every production is put on in an elaborate manner under the direction of Nelson Compston. A splendid orchestra is furnished by the Sioux City Traction Company, owners of Riverside Park, which proves to be a good feature. Our regular season will open at Lafayette, Ind., Sept. 2. Our time is booked in cities of the Central States, with a few cities in Pennsylvania and the South. Our repertory will include several late successes and strong vaudeville features."

—"The Telephone Girl" will open its fifth season Sept. 2, at the Empire Theatre, Newark, N. J. Gustav Kerker is writing several new musical numbers for the work and an excellent production will be given. A strong company has been engaged, including: Ethel Robinson, Annie Lloyd, Marie Richmond, the Browning Sisters, Ruby Kendall, Amy Thompson, Irene Young, Anna Conrad, Marion Harland, Elizabeth Goodall, Irving Brooks, Chas. R. Burrows, Eugene Wiener, Arthur Conrad, Chas. Scott, Wm. Lynne, Chas. Whyte, Al. Ellis and Jos. De Milt.

—"The Marriage Game," which is to be produced by Sadie Martinot, in Philadelphia, in September, is a comedy of English life from the pen of Clyde Fitch. William Seymour has been engaged to produce the play in conjunction with the author.

—Thomas R. Irving, of the Irving Bros., is spending a two weeks' vacation at Syracuse, N. Y., after a successful season with the Howard Comedy Co.

—Dan McElroy and James Smith, of Walker Whiteside's Co., and Pete Thompson, of Wm. H. West's Minstrels, are spending the Summer in Providence, R. I.

—Helena Bailey Walls is a member of the Burrill Stock Co., at Sherman's Park, Hamilton, Can., for the Summer.

—Robert Griffin Morris is engaged in writing an entirely new version of "Ten Nights in a Bar Room," in which the veteran actor, Joseph Wheelock, will star next season, opening in Jersey City, under the management of John W. Hamilton. One of the novel features will be the introduction of the real Salvation Army in the bar room scene, arrangements having been perfected to that effect.

—W. Gault Browne has completed a version of "Under Two Flags" and is putting the finishing touches on a dramatization of Charles Reade's novel, "Foul Play." He will put out a road company the coming season, in "The Poor Mr. Rich," and his business interests will be looked after by his wife, Alice Wilson Browne. He has booked an excellent route through the Middle Western States.

—Paul Conner and A. J. Holmberg closed with the Twentieth Century Stock Co., at California, Mo. They will spend two weeks at Kokomo, Ind., and then take to the road again.

—Mr. and Mrs. Reginald Vivian, Harry Ford, Cortland Hopkins and Robert Barr, members of Viola Allen's Co., are spending the Summer months at their "Club House," at Setauket, Long Island.

—Coleman's Comedians report good business through the Province of Quebec and are now booking parks in Vermont, New Haven and New York. No changes have been made in the company and the ghost walks regularly. The company will be strengthened by two or three specialty people for the parks.

—The Dixie Stock Co. Notes: We are now in the third week of the Summer season, and, in spite of the extreme heat during the day, the cooling breezes from the gulf, together with the electric fans in our pretty theatre (Dukate's), make it cool and pleasant, and our business has been extremely good. Biloxi, Miss., is a charming place to spend the Summer, and the members of the company are enjoying boating, fishing and bathing. Our ad. in THE OLD RELIABLE has brought the usual results, and has kept us busy answering the numerous letters received. Our roster is as follows: Jennie Holman, Hazel Wood, Eugenia Whipple, Gertie Schofield, Percy R. Benton, J. W. Heisman, Ed. Dupont, Jack Mahoney, James Sillince, Chas. M. Wilkes, advance representative; Prof. Hull, musical director; James G. Morton, stage director; Geo. W. Wilkes and John Caroway, managers. The Biloxi orchestra of eight pieces assists at each performance.

—McDonald and Scott, of the McDonald-Scott Co., write: "Our Summer vacation is drawing to a close, and after having a delightful time in California, we started East to make our final arangements for our big opening in Water Valley, Miss., Sept. 2. Our company is nearly full. Our CLIPPER ad. brought us fifteen hundred letters, and many were from those who had worked for us for seasons past. We received a beautiful cornet to use in our musical act as a gift from our friends, Howell & Salyer, music dealers, of Visalia, Cal.

—Dion Boucicault and Irene Van Brugh were married in Buxton, Eng., July 8.

—Fred J. Huber will manage Gus Hill's "Happy Hooligan" Comedy Co.

—The Nelly Lyons Healy Dramatic Co., under management of Alvarez, Sisson & Titus, engaged the following people for next season: Chas. E. McCloy, H. Wilmot Young, Sam. J. Roscoe, Richard Eastman, Melville Howard, Nelson Tucker, Robert E. Redgate, musical director; Will Hemsteger, electrician; Chas. Smith, master properties, and Nelly Lyons Healy, Marjorie Adams, Hilda Tucker, Kittie Pelham, Verna May and Una Pelham. W. R. Williams will be agent. They will carry special scenery for each production, and elaborate electrical effects. The company opens Aug. 26, at Penn Yan, N. Y.

—The costume designs for "The Rogers Brothers in Washington" indicate that Klaw & Erlanger are going to be more lavish than ever in this production.

—Mary Mannering is delighted with the character of the Princess Yetive, in "Graustark," the new novel Frank McKee is having reconstructed into a play for her by Jeannette L. Gilder. She thinks it better suited to her than any in which she has been seen. The new play will be particularly strong in picturesqueness of scenes and romantic love interest. The scene of the first act will be laid in Denver, and the others in "Graustark," an imaginary principality in Western Europe.

—"Tom Moore," the historical comedy drama in which Rich & Harris will present Andrew Mack next season, can hardly be classified as a distinctively Irish play, as only the first act is given locale on Irish soil. The scenes of three acts are laid in London. Of the thirty characters, but four are Irish, and among these characters are personages of historical eminence. The story, to a great extent, follows actual incidents in the life of Tom Moore. The cast of principals includes: Andrew Mack, Myron Calice, George F. Nash, Theodore Babcock, George Deyo, Giles Shine, H. P. Stone, Frank Mayne, Eddie Heron, R. J. Dillon, Thomas Jackson, Josephine Lovett, Susie Williamson, Jane Payton, Margaret Fielding.

—Peter F. Dailey will make his first appearance as Champagne Charlie, in Augustus Thomas' new comedy, under the direction of Frank McKee, at Parson's Theatre, Hartford, Ct., Sept. 9. After playing engagements in Springfield, Worcester and Providence he will be seen for three weeks at the Boston Museum, beginning Sept. 15. Runs in Philadelphia and New York will follow.

—Flora Zabello, who sang the title role in "San Toy" at Daly's Theatre last season, has been engaged for Nixon & Zimmerman's production of "The Messenger Boy."

—F. C. Whitney has engaged Richie Ling, Van Rensselaer Wheeler and Mark Smith to support Lulu Glaser in a new musical comedy next season.

—Russ Whytal, who has been starring for several seasons in "For Fair Virginia," has been engaged by Daniel V. Arthur as a member of Stuart Robson's company next season. Mr. Robson will open his season with a revival of "The Henrietta" in the middle of September, in St. Paul, and will then proceed directly to the Pacific coast.

—George J. Appleton, manager of Nat Goodwin, met with an accident in New London, Ct., July 4, that may result in the loss of his eyesight. Mr. Appleton lighted a giant firecracker and threw it from his hotel window. The cracker exploded just as it left his hands and red hot grains of powder were blown into his eyes. He has been unable to see anything since. It is not yet known how badly the sight is affected.

—A cablegram from Paris announced that Eleonora Duse and Gabriel D'Annunzio, the Italian novelist, will visit this country next Winter. Duse has not acted here since 1896, when she made her second American tour. Her repertory next Winter will include "La Dame aux Camelias" and "Magda," in which she has appeared here. The novelties will be "The Second Mrs. Tanqueray" and "La Gioconda." It is possible that she will also produce D'Annunzio's tragedy of "The Dead City."

—Klaw & Erlanger have received from Arthur Collins, managing director of the Drury Lane Theatre, of London, the manuscript, costume sketches and music for "The Sleeping Beauty and the Beast." Joseph Brooks, representative of Klaw & Erlanger, who is now in London, will return to America July 20, bringing with him the entire scenic equipment and costumes of the original Drury Lane production.

—J. C. Welsh, manager of the Dot Karroll Co., has secured through Darcy & Wolford the romantic comedy drama, "Chispa," by Clay M. Greene and Sisson Thompson.

—"The Prisoner of Zenda" and "Rupert of Hentzau" will be taken on the road this year by Munro & Sage, who have arranged for playing both plays by the same company. This will be the only company the coming season presenting these plays, Munro & Sage holding the sole rights. The scenic and mechanical staff of Daly's Theatre have been busily engaged for several weeks upon the work. In addition they will also exploit "The Pride of Jennico," having secured the rights from Daniel Frohman, together with the original scenery, costumes and accessories.

—Jacques Martin and Lillian Gerome Martin have been engaged by E. E. Rice for his production of "When We Were Twenty-one," in which William Morris will be the leading man.

—Harry Sweatman has been re-engaged by Jules Murry to go in advance as business manager for Lewis Morrison's "Faust" Co. This is Mr. Sweatman's ninth season with Mr. Morrison in that capacity.

—Harry Laurence, comedian of the Elmer E. Vance attractions for the past three seasons, has signed with the Armstrong-Warren Stock Co. for comedy and specialties.

—Hal King has sold his rights in "A Rag Time Reception" to Chas. J. Erlanger, who intends to star Wills and Collier in the best production the piece has ever had. A novelty whirlwind dancer, Mlle. Totoine, will make her first American appearance with this company.

—Favor and St. Clair have been engaged to play principal parts in Gus Hill's musical comedy, "Are You a Buffalo?" for the coming season.

—Paul W. Cables will manage the new Cryptic Theatre, at Peekskill, N. Y., for the seasons of 1901 and 1902, and has made arrangements for the opening, Sept. 9.

—P. C. Rosar, of Rosar & Mason's Comedians, is in Chicago looking up novelties for the coming season. W. N. Mason is in Cincinnati booking the show. La Petite Eileen, the juvenile star, was made a present in Chicago, by her many friends, of a diamond ring.

—Weed Munro, our correspondent at Minneapolis, and Mrs. Georgie de Camp were married July 2 in that city.

—Fannie Abbott and niece (Baby Abbott) have been engaged by Leaderer & Leavitt for the company which will support Rose Coghlan, in "Peg Woffington," next season.

—Elvin W. Collins, oldest brother of Myra Collins, died suddenly at his home in Wheeling, W. Va., June 29.

—Angell's Comedians Notes: We will open our sixth season Aug. 12, and the company will go out stronger than ever with an entirely new line of plays and scenery, and the best of paper. M. Angell has added something entirely new to his company, in the shape of specialties. The company will number fourteen people.

—J. H. Miller, formerly a theatrical manager of Newark, O., will next season put out a big "Uncle Tom's Cabin" Co., to play one night stands. Everything will be new.

—Mlle. Corinne has arranged to make her English debut in a musical play called "A Romantic Lady." John R. Rogers and Cecil Beryl are her managers.

—Al. Beasley will join the Marie Fountain Theatre Co. at Clinton, Mo., July 24, to do juvenile leads and genteel heavies in support of Miss Fountain.

—Notes from the Klark-Scoville Co., Neb Scoville, manager: After a successful season of eighty weeks, this company will close July 13, at Fulton, N. Y. With a few exceptions the roster is the same as at the opening of the season. Most of the members will visit the Buffalo Exposition during their vacation. Mr. Scoville will take out a three-stand company next season, opening early in September, and playing principally in the Eastern States. He will feature in his repertory his successful rural comedy, "A Country Kid."

—Manager Will W. Hincken, of "O'Flynn's Stone Wall" Co., writes: "Notwithstanding the numerous out door atttractions in Portland, Me., we played six performances during the past week at the Portland Theatre, to fair business, the show making a decided success. We have been asked to return here during Labor week. During the remainder of July we will play along the coast of Maine, and later we will return home for the regular season."

—M. G. Rich, of the Rich & Cole Comedy Co., writes: "Our season will open in September in Ohio, where we play several fair dates. Our repertory of plays is new and up to date, with special scenery for most of the plays. The company will number sixteen people. We have secured the services of Chas. W. Benner as manager, and he is now busy booking time and getting out the printing, which will be new and attractive. Grant Rich will have a new musical specialty for this season."

—Will S. Beecher received, July 5 the sad news of the death of his mother, who died in Philadelphia last week. Mr. Beecher has had the misfortune to lose six of his family inside of three years.

—Louis Filber, of the Filbers, has signed with Wm. A. Brady's "Way Down East" Co., No. 1, opening in Buffalo, July 20, a season of forty-two weeks.

—Marie Adair is with the Summer Stock Co. at Paducah, Ky.

—Fred. A. Raymond has signed for the coming season to do the advance work of Fitz & Webster's "A Breezy Time" Co. Mr. Raymond will take the Eastern company, which is booked solid for forty-one weeks, playing only the best one, two and three night stands. Merle H. Norton has organized two companies for the coming season; one show will play the Eastern country, while the other company will tour the West. Both shows will begin rehearsals July 23 and will open Aug. 6. Each show will carry a band and orchestra and there will be twenty-six people in each company.

—Mons. Victor and Anna Bowen (non-professional) were married June 30, at Uniontown, Pa.

—R. Guy Caufman's "Railroad Jack" Co. closed a prosperous season of forty-six weeks July 4, at Grand Haven, Mich. Mr. Caufman has purchased from B. E. Wallace, "Duke," the large black maned lion, as an extra attraction next season. This is said to be the largest African lion in captivity today, and is valued at $1,500. Mr. Caufman will put out two companies next season, one in the East and one in the South. Mr. Caufman and wife, F. A. Noble, and W. Derent, will summer in Grand Haven, Mich., until the opening, Aug. 19.

—Barney Gilmore made a flying visit to New York last week, on business for his attraction, "Kidnapped in New York." Manager Henderson is a guest of Mr. Gilmore, at the Gilmore Cottage, Atlantic City, for the Summer. The attraction is being booked for forty weeks, and a number of managers who played the attraction last season have asked for return dates. A Spring tour to the coast and return will be made.

—Clair Tuttle enjoyed the past week cruising among the islands of Lake Erie, on the yacht belonging to her brother, Dr. Tuttle.

—The Jessie Sawtelle Co. will open the regular season at Oswego, N. Y., Aug. 26. Among the people engaged are: Edwin Trevor, Charles Newman, Clifford B. Smith, Teddy Vizzard, Chrystal Vizzard and Elizabeth Muller.

—C. D. Newman has signed with the Earle Doty Co. for next season. He is spending his Summer vacation at the Pan-American and with his relatives at Naples, N. Y.

—Clara Mathes and her company are enjoying the cool breezes of the Great Lakes at Parry Sound, among the Islands of the Georgian Bay. Business is excellent, and the experiment of a Summer stock there has proven very satisfactory. Hotels and cottages are filled, and even tents are in use, so the company has its share of prosperity, and we remain there all Summer.

—Notes from the Evelyn Ashley Co.: Evelyn Ashley arrived in Queenstown, Ireland, and immediately took train for Dublin, where a hearty welcome awaited her from Mr. and Mrs. Whitbread, whose guest she will be during her flying trip through Ireland. She will also visit Miss Gascon-Sullivan at her home in Bray, the little village on the beautiful bay of Dublin, where Mme. Rejane has purchased a villa. After a visit to Trouville, France, Miss Ashley will return to New York early in August, to begin rehearsals for her season, which opens Sept. 2.

—Manager J. C. Welsh and Business Manager Will St. Auburn are busy completing all details connected for the Dot Karroll company. This attraction will open Sept. 2, playing three night stands exclusively throughout the Eastern territory, in which Miss Karroll is well known. Her repertory will consist of "A Night in Chinatown," with all the scenery used at its Metropolitan production; Daniel Sully's "Corner Grocery," with special scenery, and the romantic comedy drama, "Chispa," by Clay M. Greene and Sisson Thompson. Miss Karroll will be supported by an excellent company of dramatic and farce comedy people, and the performance will be interspersed with first class vaudeville acts and medleys. There is special paper and plenty of it, and the company is booked almost solid to the last of April.

—Murray Hall's Comedians begin rehearsals July 24, and open July 29, in Indiana. They have under contract Hugo B. Koch, Tot Young, Billie Devere, Sam J. Myers, Geo. J. Stanley, Claude C. Refner, Will C. Mulkey, Nellie Diamond, Leo Dale Ingraham, Lillian Allyn, Pansey Beverly, Lizzie Smith Young, musical director. W. H. T. Shade, eight days ahead, with Edgar Stanwood as assistant agent. They will play three night and weeks stands, and are booked solid. Their repertory consists of: "Just Before Dawn," "High Old Time," "Romance of the Philippines," "Poor Mr. Rich," "East Lynne," "Broker vs. Broker," "Dawn in Maine." Mr. Hall is at Pampaw Lake, Mich., for a few days' recreation.

—The Carleton Sisters (the Southern Rosebuds) are with the Dormond-Fuller Co., at Crumps Park, Macon, Ga.

—May A. Bell (Mrs. R. W. Marks) presented her husband, R. W. Marks, manager of Marks Bros.' Co., with a daughter, on June 26

—Dilger-Cornell Co. Notes: We received many replies from our recent ad in THE CLIPPER, and have nearly completed our roster for the coming season. Have also secured some strong specialties. Among those already signed are: Gordon McDowell, J. O. Champion, W. H. Mercer, C. F. Mason, Harry Rowe, Frederic Dilger, W. E. Cornell, Lillian Anderson, Dorothy Wallace, Estelle Cleveland and Mary Blake. We have secured a version of "Under Two Flags," and will feature it in our repertory. We begin rehearsals Aug. 12, and the season opens Aug. 19, at Greenville, Pa.

—Edwin T. Elliott closed a successful season of twenty weeks with the "Railroad Jack" Co., June 29, at Grand Haven, Mich. He was to open with the D. C. Seldon Stock Co., but received word that his father was seriously injured, which caused him to cancel and go home. He opened at the New Street Railroad Park in Kokomo, Ind., and is retained for another week, with good time to follow. He opens with Fred Raymond's "Missouri Girl" Co. Aug. 15.

—Roster of the Castle Square Comedy Co.: T. V. Stock, F. A. Huxtable, L. L. Greene, Richardson Cotton, Wm. Thompson, Earl Simmons, Clint Weston, Alice Lawrence-Jones, Pauline Fielding, Emily Greene, Daisy Coal. The company opened last week at the Park Theatre, Rutland, Vt., for the remainder of the Summer season, after which it will take the road, playing nothing but city dates. The company is under the management of T. V. Stock and L. L. Greene.

—Notes from the Chase-Brittaine Co.: We are now in our third week and doing excellent business through Central and Southern Missouri. At Waverly, Mo., our opening town, the S. R. O. sign was displayed every night. The company is a strong one, and in spite of the hot weather the man in white walks every Wednesday. Roster: Libbie Brittaine, Mae Dudley Gordon, Pearl Kinkaide, Harry Chase, George Gordon, J. A. Ellis, Hal Beach and Trixie Gordon. Harry Chase is proprietor and manager.

—Leo Strong is with the Frost Stock Co., this being his second trip with them.

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"Enchanted Art Pictures," a pantomime illusion. Written and copyrighted by G. Von Palm, New York.

DISTRICT OF COLUMBIA.

Washington.—The extremely hot weather of last week had a most depressing effect on the attendance at our urban playhouses, making business poor indeed, while the suburban resorts were nightly crowded by those seeking amusement combined with the cool country air after a day in the almost superheated city. At the Lafayette "Capt. Lettarblair" was conscientiously played by the stock company to houses only half filled, and the same can be said of polite vaudeville, as presented at the New Grand. At Glen Echo Amphitheatre J. H. Haverly's "Phantasma" was a most refreshing innovation in the amusement line, and drew large and delighted crowds, while the Palm Garden at Cabin John Bridge had the new Armat motion pictures, which, added to the other numerous attractions of the surrounding parks, made ample entertainment for the large number of people which was in attendance. At our other resorts—Chevy Chase Lake and Chesapeake Beach—the musical programme well deserved the large patronage extended. For the present and coming weeks the following are the attractions:

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week, "Uncle Tom's Cabin," with the following cast: Uncle Tom, Robert Rogers; George Harris, Edwin Arden; Phineas Fletcher, Myron Ledlugwell; Simon Legree, Thomas L. Coleman; Marks, Horace Newman; Eliza, Minnie Radcliffe; Cassie, Bijou Fernandez; Aunt Ophelia, Louise Mackintosh; Topsy, Louise Valentine; Eva, Baby Lee. "Young Mrs. Winthrop" July 15-20.

NEW GRAND (H. Winnifred De Witt, manager).—This week the management inaugurates a new departure for the remainder of the Summer months by the presentation of the Hoyt comedies, by Chase's Musical Comedy Stock Co., the initial attraction being "A Black Sheep," with the following in the cast: Otis Harlan, William De Vere, John W. Dunne, Tony Hart, Mary Marble, Henrietta Lee, the Three Fanchionette Sisters and others. "A Trip to Chinatown" 15-20.

GLEN ECHO AMPHITHEATRE (S. Francis Thomas, manager).—This week J. H. Haverly's unique spectacular, "Phantasma," continues, with change of features.

CABIN JOHN BRIDGE PALM GARDEN (John J. Norman, manager).—The Armat motion pictures are continued and renewed this week.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band gives concerts three nights in the week, while on the other nights the pavilion is turned over to the dancers.

CHESAPEAKE BEACH.—Haley's band concerts nightly.

NOTES.—Lavinia Shannon (Mrs. Giles Shine) will join the Pike Stock Co., at Minneapolis, Minn., opening 14, in the title role of "Mme Sans Gene," in which she made a great hit in New Orleans during the past season.... Lillian Sefton, a very pretty young Washington girl, has been engaged by Manager Frank Perley, for three years. ..... William H. Dupont, of the Crane Company, is resting at his home in this city.

RHODE ISLAND.

Providence.—At Providence Opera House (Felix R. Wendelschaefer, manager) the Corse Payton Co., which has been at this house for the past few days, has closed the season, and the American Opera Co. opens a season of light opera July 8. The company which has been formed for this engagement includes the following people: George Tolman, Herbert Salinger, Robert Dunbar, Henry Vogel, Frederic Collins, Andrew Schneider, Pauline Johnson, Ruth Peebles, Jennie Cross, Adette Bordeaux and a host of other just such people. "The Mikado" and "The Bohemian Girl" will be sung during the week of 8. For the next week the offerings will be "The Chimes of Normandy" and "Pinafore." The prices will be 25, 35 and 50 cents. The company is very strong and will include a chorus of forty people.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The Albee Stock Co. is still having a wonderful run of business, in spite of the very hot weather, and has certainly become a fixture here now. "Held by the Enemy" was the bill week of 1. "What Happened to Jones" will be produced week of 8. "Capt. Swift" will be given during the week of 15.

EMPIRE THEATRE (Spitz & Nathason, managers).—The Katherine Robar Stock Co. have a lot of followers who would not think of going anywhere else. "Frou-Frou" and "Camille" were put on for the week of 1. Both plays were very creditably acted, and were appreciated, judging from the reports. For the present week, "The Octoroon" and "A Heroine in Rags" will be played, and between the acts polite vaudeville will be put on.

ROCKY POINT (R. A. Harrington, manager).—The Forest Casino opened 1, and had a good vaudeville bill. The attendance was very good all the week on the Fourth the place was not large enough to hold the people. The following people make up the bill for week of 8: Soto Sunetaro and wife, Three Di Rigney Sisters, Etta Wood, the Sisters Vivian, May Mooney, the Great Magani Family, Rose A. Parker, Marian Dean and Flossie, Monte Collins and Norma Wills, and Winona Scott.

GEORGIA.

Atlanta.—At the Lyceum (Caley Anderson, manager) business continues good. Another clever show was presented July 1 and week, when Barry and Halvers, Geo. C. Davis, Williams and Adams, Dot Davenport, Wilson and Licester, and the vitagraph met with public approval.

THE IMPERIAL (Harry Sefton, stage manager).—The clever burlesques, "Pan-American Beauties" and "The Cyrus Cutis Combustion," and an olio of much merit made this house a winner week of 1. The bill was: Gussie Addison, John Lemuels, Mitchell and Berwick, Dora Price, Mabel Gordon, Laura Volga, Harry Sefton, Flora Walsh and La Fields and Earle. John and Alice Earley closed a six weeks' engagement on June 30, and open at North Highland Park, Columbus, Ga., for the season.

Savannah.—At the New Alhambra Music Hall business continues big. The company includes: Rose Harlow, Emma Guicard, Eddie La Rose, Annie Le Raine, Allen and Appleton, Birdie Munroe, Bartelmas and Fadora. The life motion pictures are a success and are retained. "The Senator's Troubles" provide an amusing farce.

ROYAL MUSIC HALL.—This resort had large house week of July 1. Frank Binney has an excellent company, which gave general satisfaction. The bill includes: Belle Thompson, Jessie Lee, Faulke, Nellie Britton, Binney and Chapman, Bella Doyle, Bennie Carroll, Minnie Hess, West and Fowler, Blanche Walworth, Gillette (Fred. and Herbert), and the dioramic views, which are a big success. "An Every Day Occurrence," as presented by the company, was a feature of the entertainment. John P. Burke has joined the stock and handles the "props."

PARSON'S PARK.—The Casino Company draws immense crowds afternoon and evening. Fourth of July was the banner day, and fully four thousand people visited the park. Manager L. W. Nelson has made the resort very popular.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera House Changes Hands—Good Business Rules at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 9.—At the Columbia Theatre Blanche Bates began last night her third week in "Under Two Flags." Chauncey Olcott follows, 22, for a two weeks' engagement, in "Garrett O'Magh."

ALCAZAR THEATRE.—Florence Roberts, supported by the house stock, presented "School for Scandal." The advance sale is large.

CENTRAL THEATRE.—James Brophy, supported by the house stock, last night presented "Held by the Enemy."

GRAND OPERA HOUSE.—The Frawley Company began last night its second week, presenting "Secret Service." Business is phenomenal.

TIVOLI OPERA HOUSE.—"Babes in the Wood" began its second week last night.

ORPHEUM THEATRE.—New people opening Sunday, 7: Arras and Alice, Irving Jones, and Gilbert and Goldie.

CHUTES.—New people opening last night: Spencer Kelly, Lunette, and the La Monts.

NOTES.—On July 1 Walter Morosco sold the Grand Opera House to a company including: M. Meyerfeld Jr., Chas. L. Ackerman, Edward C. Brown, J. R. Howell and T. J Craig. The price paid was $150,000. Mr. Morosco will retire from the business.

FROM OTHER POINTS.

Uniformly Good Business Prevails in All the Big Cities.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, July 9.—At the Highlands are: Al. Leach and the Three Rosebuds, in a new sketch, with new music; Kelly and Violette are down for a singing and cake walk act; Lizzie Yeamans Titus is the headliner..... At Delmard, "Said Pasha" will be sung. Miss Millard, the new prima donna, will make her appearance in the role of Serena, Edwin A. Clarke as Hassen Bey, John J. Martin and Fred. Frear are in the cast..... At the Suburban, Lefevre's saxophone quartette and Macart's dog and monkey show are the big numbers. Ollie Young and Brother do a capital hoop rolling and club juggling act.....At the Cave, "Fra Diavolo." Miss Berri has the role of Zerlina Beppo is given to Frank Moulan, while Mr. Steiger is Lord Alcash and Miss Lodge plays Lady Alcash.....At Mannion Park, Geo. Allen and Marie Delmaine, who were with Hoyt's, are the headliners. Others: Tom Mack, who will present a monologue; the Donovans, Armstrong and Porter, in comedy sketches, and Sarsaria and Milvio a burlesque roller skating act.....At Grand Avenue Park, "Flirtations," a comedy drama by Maurice Freeman's Co.....At Koerner's, "East Lynne" is offered by the Hanley-Ravold Co. Lawrence Hanley has the role of Archibald Carlyle, with Lillian Kimble as Lady Isabel and John Ravold as Mr. Dill.

CHICAGO, July 9.—The week opened with cooler weather and much improved business.....The Explorers" was greeted by a great house Sunday at the Dearborn..... "King Dodo" began the week at the Studebaker with a good attendance.....Lovers' Lane," at McVicker's, and "The Village Postmaster," at the Great Northern, started with large houses.....Lorna Doone" began with a fair night and Sunday.....A new bill at Chicago Opera House drew a well filled house last night.....Summer gardens drew goodly crowds Sunday and last night, but the attendance was below last week's record.

CINCINNATI, July 9.—The cool weather did not affect the exodus to the resorts Sunday.....The Chester Park Opera Co. presented "Dorothy," to big business.....The Brooke concerts drew crowds to the Zoo. .....Vaudeville bills were well appreciated by great audiences at Ludlow Lagoon and Coney Island.

BOSTON, July 9.—Judging from the attendance at our playhouses and Summer parks last night, Bostonians do not seem to tire of vaudeville shows....."The Burgomaster's" third week at the Tremont was marked by a larger following than that of last week....."East Lynne" is still good, if two large Castle Square audiences are any criterion.....Good houses at Keith's enjoyed an excellent bill, headed by the Symphony Orchestra and new living pictures.....J. H. Gilmour's popularity was shown by increased patronage at the Music Hall. Mlle. Fatmah Diard was also favored. .....A good burlesque was presented at the Palace, to big houses.....Elvera Leveroni headed a strong sacred concert bill at the Pines Sunday, to capacity of rustic theatre.....The other Summer resorts all report big business.....Good weather prevailed yesterday.

PHILADELPHIA, July 9.—Another capital programme at Keith's brought out an excellent afternoon and evening attendance. .....The outdoor parks did nicely, although slightly cloudy weather deterred many from an outing.

LOUISVILLE, July 9.—A good crowd was present at the Sunday opening of the Zoo, to witness a good variety bill, with Koppe as the headliner.

KANSAS CITY, July 9.—The Columbian Opera Co. gave "Girofle Girofla" at Electric Park yesterday, to good attendance, and at Fairmont Park big Sunday crowds enjoyed Beilstedt's Band.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Cinderella," by local talent, was presented last week to moderate business. Blanche Bates appears 22 and week, in Paul M. Potter's version of "Under Two Flags."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Barbara Frietchie" proved to be a fine attraction in the hands of the James Neill Co. week ending June 29, and did a big business. "The Amazons" July 1 and week, with "Barbara Frietchie" for matinee 4. "A Bachelor's Romance" is underlined for 7.

ORPHEUM (J. Rush Bronson, acting manager).—With Ezra Kendall for a headliner business at this house opened to capacity limit July 1. Other features: Odell Williams and company, in "The Judge;" Fatma and Smaun, Cole and De Losse, Gardner and Madden, in "His Wife's Strategy;" Doherty Sisters, and the biograph.

HAZARD'S PAVILION (Will R. Wilson, manager).—An organization, styled Hazard's Pavilion Stock Co., opens this house 8, in a presentation of Edward Elsner's version of "Under Two Flags." The company is under management of Will R. Wilson, and G. W. De Neveu, treasurer. It includes: Rose Mayo, William R. Abram, Don W. Brunaldo, Tom B. Loftus, T. Daniel Dougherty, Warren Fabian, Paul Pilkington, Harry H. Earle, Eva Carr and Meta Marskey. Harry Marshall is scenic artist. Popular dramas at popular prices are announced.

STUNTS.—Ralph E. Cummings experienced trouble with his creditors in getting out of town after closing his engagement at Morosco's Burbank Theatre.....Oliver Morosco has departed on a month's vacation, during which Treasurer Eyton will assume the managerial reins at the Burbank..... W. J. Burgess, manager of Boyd's Opera House, at Omaha, is sojourning in Southern California.....P. Richards received news of the serious illness, and later the death, of his father in Europe, while playing at the Orpheum, in this city.....Mrs. Charles Russell Kelley (Dorothy Daffron), accompanied Florence Bindley on her Orpheum circuit tour.....Harry Deets, of Deets and Don, is reported seriously ill at San Diego, where he went to fill an engagement at a street fair.....Fred G. Nixon-Nirdlinger and wife are registered at a Los Angeles hotel from Philadelphia.....Los Angeles Lodge, No. 99, B. P. O. Elks, contemplates an excursion to Terminal Island evening of July 11, and it promises to be a great affair.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Frallinger, manager) "The Casino Girl" drew good houses week of July 1, and is announced to remain for week of 8.

OCEAN PIER THEATRE (W. B. Dickson, manager).—This house changes from vaudeville to the legitimate with 8, having for its opening attraction "The Dairy Farm," booked for an indefinite stay.

DOYLE'S PAVILION (Frank Goldie, manager).—Business great. For week of 8: The Bardell Bros., Berger and Vermette, Garnella and Shirp, Geo. and Edwin Fielding, Frank E. McNish, Bertha Dorain, Hart and Lancton, Boyd and Thompson, Katharine Miley, Clara Adams, Rutherford Sisters, Wood Brothers, Harry McKee, Joe Mackie, Collins and Madell, Dilks and Dilks, Marton and Dougherty, Macks and Mara, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business away up. Billed for week of 8: Three Hickman Brothers, Alf. Holt, Novelty Four, Rochford and May, Brothers Deed, Littlefield and Lane, Price and Sadol, the Sherans, Doc Armstrong, Hart and Bessie, Joelson and Moore, George and Laura Lewis, Waldron Brothers, Hawkes Sisters, Tilton, Jean Coles' art studies, Kitty Helston and company, John B. Wills and the Guvernator Stock Company.

AUDITORIUM PIER (W. L. Dockstader, manager).—Business here is rapidly improving. On the programme for week of 8 are: The Beaux and Belles Octette, Francesca Redding and company, Tom Lewis and Sam Ryan, Harry Le Clair, the Irene Mackie Trio, Bicknell, Lost River Quartette, the Finneys (second week).

MEHRER'S INLET PAVILION (C. W. Jacobs, manager).—At this marine resort business is up to the standard. Coming for week of 8: James Richmond Glenroy, Sisters Althea, the Three Fords, Eleanor Burgess, Meredith Sisters, Whallen and Otto, Charles Mantell, Mamie Remington and the Germania Band.

FORTESCUE THEATRE (A. T. Nichols, manager).—Business good. Coming week of 8: Mamie Fleming, Spencer Brothers, Cal. Stewart, St. John and Nicoll, Tony Baker, Three Renos, Howard Crane, Blanche May, Bernard Williams, Pullin and White, Phil. Norton.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues big.

KENTUCKY.

Paducah.—At the La Belle Park Summer Theatre "Pride and Poverty" was the bill July 1-6, and the attendance was very good. .....The Red Men gave a celebration at the Fair Grounds 4, which was well attended. .....Work on the Kentucky advanced very rapidly the past week. The electricians have about completed their work. The finishing touches in all departments will soon be put on and the house made ready for the opening the latter part of September.

On the Road.

Monday Night's Openings in All the Big Show Towns.

DRAMATIC.

Albee Stock—Providence, R. I., July 8, indefinite.
Bittner Stock—Spokane, Wash., July 8, indefinite.
Bates, Blanche—San Francisco, Cal., July 8-20.
Burrill Comedy—Hamilton, Can., July 8, indefinite.
Baker Summer Stock—Rochester, N. Y., July 8, indefinite.
Boyle Stock—Atlanta, Ga., July 8, indefinite.
Carner Stock—Piqua, O., July 8-Aug. 31.
Criterion Stock—St. Paul, Minn., July 8, indefinite.
Curtis' Dramatic—Downs, Kan., July 8-13.
Coleman's Comedians—Sherbrooke, Que., July 8-13, St. Albans, Vt., 15-20.
Cowles, Chas.—Halifax, N. S., July 11-13.
Castle Square Comedy—Rutland, Vt., July 8, indefinite.
Doyle, Howard—Des Moines, Ia., July 8, indefinite.
D'Ormond-Fuller—Key West, Fla., July 8, indefinite.
Empire Comedy and Evelyn Gordon—Calumet, Mich., July 8-13, Ishpeming 15-20.
Frawley Stock—San Francisco, Cal., July 8, indefinite.
Ferris' Stock—Omaha, Neb., July 8, indefinite.
Fulton Stock—Kansas City, Mo., July 8, indefinite.
Franklyn Stock (A. A. Jack, mgr.)—Two Rivers, Wis., July 10, 11, Sturgis Bay 12, 13, Green Bay 15-20.
Gorman & Ford—Rumford Falls, Me., July 8-13, Livermore Falls 15-20.
Gibney Stock—Duluth, Minn., July 8-13.
Hiatt's Specialty—Picton, Ont., July 8-13, Valleyfield, Que., 14-22.
Hadfield Stock—Sanford, Me., July 8-13, Rothby 15-20.
Huntley-Jackson (Willis F. Jaskson, mgr.)—Erie, Pa., July 8, indefinite.
Henderson, Maude—Clare, Mich., July 8, indefinite.
Hammelein's Imperial Stock—Niagara Falls, N. Y., July 8, indefinite.
Hillman, Maude—Keene Valley, N. Y., July 8-13, Lake Placid 15-20.
Howard-Dorset—Sioux City, Ia., July 8, indefinite.
"Humpty Dumpty (J. H. Burk, mgr.)—Lubec, Ind., uly 8, Machias 11, Jonesport 12, Cherryfield 13, Ellsworth 15.
Imperial Dramatic (Sewell & Cutter, props.)—Green Bay, Wis., July 8-13.
Jossey Stock (Ray Crawford, mgr.)—Wichita, Kan., July 8-13.
Klark-Scoville (Nep Scoville, mgr.)—Fulton, N. Y., July 8-13.
Klark-Scoville (H. B. Klark, mgr.)—Westbrook, Me., July 8-13.
Lyceum Stock—Rochester, N. Y., July 8, indefinite.
"Lorna Doone"—Chicago, Ill., July 8, indefinite.
"Lovers' Lane"—Chicago, Ill., July 8, indefinite.
Mathes, Clara—Parry Sound, Ont., July 8-Aug. 31.
Majestic Stock—Utica, N. Y., July 8, indefinite.
"Merry Makers," Wesley & Madden's—Lake Linden, Mich., July 11-13, Houghton 15-17, Hancock 18-20.
Neilsen, Hortence & Marie—La Crosse, Wis., July 8-13.
Nye & Connor—Clinton, Ind., July 8-13.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—So. Gardiner, eM., July 8, Waterville 9, Pittsfield 10, Oldtown 11, Lubec 12, Eastport 13.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Halifax, N. S., July 10.
Robson Theatre—Deadwood, S. D., July 8, indefinite.
Rosenthal Stock—Columbus, O., July 8, indefinite.
Rober, Katherine, Stock—Providence, R. I., July 8, indefinite.
Rubble Theatre—Phœnix, Ariz., July 8-Aug. 10.
Shearer, Tommy—Exposition, Pa., July 8.
Streeter Stock—Niagara Falls, N. Y., July 8, indefinite.
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., July 8, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Searsport, Me., July 10, Castine 11, Belfast 12, Camden 13.
"Uncle Tom's Cabin," Ogden's—Melvill, Minn., July 8, Waubasha 9, Pepin, Wis., 10, Misha Mokwa 11, Madris 12, Elk Creek 13.
"Uncle Tom's Cabin," Forepaugh's—South Amboy, N. J., July 8, Asbury Park 9, Long Branch 10.
Vernon Stock—Shelter Island, L. I., July 8, Sag Harbor 9, East Hampton 10, Southampton 11, Patchogue 12, Bay Shore 13.
Villair, Alian—Fair Haven, Ct., July 8-13.
Valentine Stock—Detroit, Mich., July 8, indefinite.
"Village Postmaster"—Chicago, Ill., July 8, indefinite.
Westley-Madden—Calumet, Mich., July 10.

MUSICAL.

American Opera—Providence, R. I., July 8, indefinite.
Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., July 8-Nov. 1.
"Burgomaster"—Boston, Mass., July 8, indefinite.
Columbian Opera—Kansas City, Mo., July 8, indefinite.
Columbus Comic Opera—Lancaster, Pa., July 8, indefinite.
Chase's Musical Stock—Washington, D. C., July 8, indefinite.
Damrosch Orchestra—Philadelphia, Pa., July 8-13.
Daly, Augustin, Comedy Co.—Manhattan Beach, N. Y., July 8, indefinite.
Elite Opera—Birmingham, Ala., July 8, indefinite.
"Explorers"—Chicago, Ill., July 8, indefinite.
"Florodora"—N. Y. City July 8, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., July 8-Oct. 26.
Herald Square Opera—Elmira, N. Y., July 8, indefinite.
Knowles, G. F., Opera—Washington, Pa., July 8, indefinite.
Kilties' Band (J. P. T. Powers, mgr.)—Belleville, Can., July 8, indefinite.
"King Dodo"—Chicago, Ill., July 8, indefinite.
Martland Brockton Band—Nantasket Beach, Mass., July 8, indefinite.
Metropolitan English Opera—New Orleans, La., July 8, indefinite.
McKnight, Frank, Opera—Philadelphia, Pa., July 8, indefinite.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., July 8, indefinite.
Stolz's Band—Columbus, O., July 8, indefinite.
"Strollers"—N. Y. City July 8, indefinite.

VARIETY.

"Devil's Daughter"—Buffalo, N. Y., July 8, indefinite.
Gay Paris Burlesquers, Babe Brown's—Wheeling, W. Va., July 8-13, Columbus, O., 15-20.
Manhattan Vaudeville (Fred. E. Mortimer, mgr.)—Putnam, Ct., July 8-13, Middletown 15-20.
Pan American Vaudeville Stars—Philadelphia, Pa., July 8-13.
Spaun's, Byron, Vaudeville—Kingstown, N. Y., July 8-13, Catskill 15-20.

MINSTRELS.

Barlow's—Mansfield, O., July 8-13, So. Bend, Ind., 15-20.
Rusco & Holland's—Bay City, Mich., July 8-13.
Topack & Steele—Altoona, Pa., July 8-13.
Ward, Harry—Richmond, Ind., July 8-13.

CIRCUSES.

Barnum & Bailey—Breslau, Germany, July 8-13, Schweidnitz 15, Liegnitz 16, Glogau 17, Soran 18, Zattan 19, Gorlitz 20, Cottbus 22, Guben 23, Frankfort 24, Landsberg 25, Schneidemuhl 26, Posen 27, 28.
Bonheur Bros.'—Harveyville, Kan., July 10, Eskridge 11, Alma 12, Paxico 13, Maple Hill 15, St. Mary's 16, Wamego 17, West Moreland 18, Blaine 19, Wheaton 20.
Forepaugh-Sells Bros.'—Watertown, N. Y., July 10, Syracuse 11, Rochester 12, Buffalo 13, Ashtabula, O., 15, Cleveland 16, Lorain 17, Canal Dover 18, E. Liverpool 19, N. Brighton 20.
Hall, G. W. & Sons—Riverside, Ia., July 10, Lone Tree 11, Nichols 12, Alalissa 13, Moscow 15, Durant 16, Walcott 17.
Jones Bros.'—Pittsburg, Pa., July 10, McDonald 11.
Lowanda, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West Indies.
Main's, Walter L.—Manchester, N. H., July 10, Lowell, Mass., 11, Quincy 12, Pawtucket, R. I., 15, Kingston 16, Westerly 17, New Condon, Conn., 18.
Melbourn, Great—Ames, Ia., July 9, Slater 10, Madrid 11, Woodward 12, Dallas Centre 13, Van Meter 15.
Pubillones' Circus, No. 1 (Santiago Pubillones, mgr.)—Havana, Cuba, July 8, indefinite.
Pubillones' Circus, No. 2 (Antonio Pubillones, mgr.)—Touring West Indies.
Ringling Bros.'—Dayton, O., July 10, Muncie, Ind., 11, Anderson 12, Marion 13, Hoopeston, Ill., 15, Peoria 16, Monmouth 17, Kewanee 18, Davenport, Ia., 19, Monticello, 20.
Sautelles, Sig.—Mt. Vernon, N. Y., July 8, New Rochelle 9, Mamaroneck 10, Portchester 11, Greenwich, Conn., 12, Stamford 13, So. Norwalk 15, Bridgeport 16, Ansonia 17, Nangatuck 18, Waterbury 19, Meriden 20.
Whitneys, The—Pemberville, O., July 10.
Welch Bros.'—Fairmount, W. Va., July 11, Morgantown 12, Uniontown, Pa., 13, Connelsville 15, Mt. Pleasant 16, West Newton 17, McKeesport 18, 19, Braddock 20.
Stewart's Street Fair—Pittsburg, Kan., July

MISCELLANEOUS.

Bill's, Lucky, Show—Elysian, Minn., July 15, Madison Lake 16, Eagle Lake 17, Janesville 18, St. Clair 19, Beareford 20.
Coyle's Museum (E. R. Coyle, mgr.)—Wheeling, W. Va., July 8-13, Columbus, O., 15-20.
Ely's, G. W., Wagon Show—Oquawka, Ill., July 11, Rozetta 12, Little York 13, Seaton 15.
Gleason, horse trainer—Toledo, O., July 8, indefinite.
Helm's Carnival of Wonders—Antioch, Ill., July 8-13, Libertyville 15-20.
Lowery Bros.—Pittsburg, Pa., July 8, indefinite.
Lysle, Edwin, Magic Show—Rib Lake, Wis., July 10, Hawkins 11, New Albany 12, Hudson 13.
Lee, Victor, Flying Lady, No. 1—Los Angeles, Cal., July 8-13.
Lee, Victor, Flying Lady, No. 2—St. Louis, Mo., July 8-13.
Maguire's Educated Horse—Philadelphia, Pa., July 8, indefinite.
Martz, Al.—Envoi, N. H., July 10, Colebrook 11, Canaan, Vt., 12, Norton Mills 13.
Prescott's Great Western Show—Eureka, S. D., July 10, Mound City 11, Evarts 12, Bangor 13, Gettysburg 15, Faulkton 16, Redfield 17, Doland 18, Clark 19, Willow Lake 20.
Pawnee Bill's Wild West—Little Falls, Minn., July 8, St. Cloud 9, Anoka 10, Hutchinson 11, Chaska 12, Northfield 13, Faribault 15, Albert Lea 16, Fairmont 17, Austin 18, Cresco, Ia., 19, Fayette 20.
Stewart's Street Fair—Pitsburg, Kan., July 8-13, El Dorado 16-20.
Svengall, hypnotist—Mt. Carmel, Pa., July 8-13, Pottsville 15-20.

ILLINOIS.

Chicago.—Cecilia Loftus, who was known as Cissie Loftus before she had ambitions to shine on the legitimate stage, is the new comer of chief note this week—in fact, almost the only newcomer of prominence. At the legitimate houses no change of bill is offered. From Summer gardens to down town houses no novelty appears in the bills. A better condition could not be expected, in view of the two weeks of unparalleled hot weather through which the theatres have passed. The Criterion Theatre closed its season July 6. It is a wonder that a majority of the regular houses did not surrender under the torrid rays of the sun. The continuance is due to pure grit on the part of the managers. This week, however, brought a break in the hot wave, and, if cool weather continues, there will be a wonderful increase in business, and the current attractions merit large receipts.

DEARBORN (W. W. Tillotson, manager).—"The Explorers," after an auspicious launching, has settled into permanent form. A transformation of the musical numbers in the second act has had a good result. Both the book and music of the new production have met with almost unanimous approval. After a big house at the first production of the new musical comedy, business was affected by the great heat, and attendance, while at the profit point, was much less than the production merited. Mr. Dickson, in the middle of last week, had a narrow escape from prostration by heat. It is his unfortunate lot to appear in the last act in the garb of an Arctic explorer. The heat had its influence on the acting, as well as on the attendance, but, with cool weather, a big boom is expected.

GRAND (Harry Hamlin, manager).—"Lorna Doone" drew but slim audiences last week. The receipts could not have met expenses, but Manager Hamlin and those who have seen the play have confidence in its worth, and are certain of big business with cool weather. It is the intention to hold the new production all Summer. "Lorna Doone," it is reported, will contain a new act before long.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now upon its seventh week, and still no report of surrender. Last week the production drew fair business. At the end of this week William Norris, who created the part of King Dodo, gives way to Raymond Hitchcock. Miss Odell, who succeeded Miss Lambert in the part of the queen, has given good satisfaction.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane," too, is now upon its seventh week. It will probably continue until close to the Fall opening of this house. Business was far below the standard last week.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" did as good, if not better business last week than any attraction at any of the regular houses, although the audiences were small in comparison to the usual ones at this theatre. The play is now upon its eighth week. There is no rumor of an early end of the engagement.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Cecilia (Cissie) Loftus is the chief attraction here this week, appearing in her well known imitations. Her engagement ends Saturday, and this is announced to be her last appearance in vaudeville in Chicago. In the past she has drawn big houses every time she appeared at this theatre, and the present week promises to be no exception to the rule. The Craig family of gymnasts are featured on this week's bill. The bill also includes: Ahlel, the Doose Brothers, Trehow's cats, Maude Courtney, the Whiting Sisters, and Duke and Harris. Last week was another of big audiences at this popular house. Next week at this theatre William Norris will make his entry into vaudeville. Mary Norman comes here next week, too.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Last week was one of but fair sized houses. Eddie Girard and Jessie Gardner made a hit in "Natural Gas," and the bill as a whole gave satisfaction. The attractions for this week are: Mrs. Felix Morris and company, in "The Lady and the Burglar;" Monroe, Mack and Lawrence, Sidney Grant, O'Brien and Billepp, Amelia Pope Calen, Ferguson and Mack, Edward F. Reynard, Edwin and Kittie Deagan, Naomi Ethardo, the Two Branigans, John G. McDowell, the Musical Macks, Mamie Davis, McFarland and Murray, Lennon and McIntire.

CRITERION THEATRE (Lincoln J. Carter, manager).—This house closed its doors for the season Saturday, July 6. May Hosmer and her company held the stage for the last week, presenting "The Two Orphans." The attendance was light on account of the great heat, and a further continuation of the season was deemed inadvisable. This house had already passed its usual time for closing for the year. The next season will open Aug. 4 with the production of "Quo Vadis."

SAM T. JACK'S (Sidney Euson, manager).—Perry & Burn's Parisian Frolic Co. is here this week. Junie McCree, whose sketch, "The Dope Fiend," made such a hit last week, is retained at the head of the olio, which includes: Wesson and Walters, Rossley and Rostelle, Lilly Perry, and Perry and Burns. The Lilly Clay Gaiety Company drew fair sized audiences last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The European Sensation Co. is furnishing the fun here this week. Marie Rodgers, a favorite with patrons of this theatre, is the soubrette. In the olio appear: Mr. and Mrs. Carlson, Rawson and Baisley, and Pierce and Williams. The Little Egypt Burlesque Company gave a satisfactory show last week, but the attendance was below the house standard.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Fiddle-Dee-Dum" is continued for another week at this house, having made a hit with patrons. In the olio appear: Zoe Mathews, Kerns and Cole, Al. Hoevet and W. J. Cooke. Audiences of fair size were attracted to this house last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Willie Anderson is the chief attraction in the curio hall this week. He is the sole survivor of the party of twelve boys who were struck by lightning in Lake View last week, and gives a thrilling narrative of his experiences. Other curio hall cards are: Prof. De Roche, in a seven days' sleep; twelve auburn haired beauties; Master Blue, boy with monster head, and Albertina, two tongued girl. The bill in the theatre includes: Coldwell and Henry, Bessie Levi, G. Hillman and the Quinn Trio.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Prof. Belmont and his marionettes; Eno, glass eater; Jessica, snake charmer, and Spencer's talking machine. The following appear in the theatre: Thomas and Hill, Maud Curran, Ed. Buscey and moving pictures.

SAN SOUCI PARK (Maj. Alfred Russell, manager).—Prof. O. G. Seymour and Miss Dupre head the vaudeville bill in the theatre this week. Will H. Murphy and Blanche Nichols, too, appear in large letters. They present their comedy, "The Bifurcated Girl." Other acts are by the Mallory Brothers and Brooks, Greene and Werner, and La Petite Mathilda. On the lawn, Herr Granada appears in his high wire act. Last week was one of great crowds at this resort. The Fourth of July attendance broke all records.

FERRIS WHEEL PARK (L. B. Rice, manager).—The vaudeville bill this week includes: Galetti's monkeys, Martinetti and Sutherland, Claudine Riley, the Haidabura Family, De Hollis and Valora, Harvey and Moore, the Three Constantine Sisters, and Frank G. Hall. Capt. Bogardus continues in his exhibitions of expert shooting. This park did splendid business last week. The warm weather crowds have made up for light attendance during the cool weeks of the late Spring.

CHUTES PARK (E. P. Simpson, manager).—Lizzie McKeever and the Gennell Sisters are the chief attractions on the vaudeville bill this week. The lion and monkey exhibitions, which have proved popular, are retained for another week. This resort received its full share of prosperity last week.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—The bill in the theatre this week includes: The Odells, Ferguson and Passimore, Miss Stanley, in "The Bowery Girl;" Orra Nichols, in bicycle riding, and Rowe and Cleveland. The sham battle and other military attractions drew a tremendous crowd to this resort the Fourth, and during the rest of the week the attendance was large.

GOSSIP.—Otis Skinner has left Chicago for an outing in Northern Wisconsin. Before leaving he announced that he had selected Marcia Van Dresser to be his leading woman next season. Mr. Skinner plans that she shall take the role of Francesca, in "Francesca di Remini," which he will revive at the Grand Opera House late in August.....Chicago members of the National Alliance of Theatrical Stage Employes say that at the convention, which will be held in Toledo July 15, an amendment will be made to the constitution providing for arbitration as the sole means of settling difficulties. A majority of the members of the organization are said to be opposed to strikes.....Bohemian-Americans of Chicago have drawn plans and completed arrangements for the erection of a $60,000 theatre and assembly hall in Eighteenth Street near Blue Island Avenue.

ALABAMA.

Birmingham.—Last week was a good one for the Summer gardens and theatres, for the hot weather drove everybody who could go to them.

EAST LAKE (Chas. G. Cooper, manager).—Business here is gauged by the same generous measure of success that has marked it since the opening, and the stock company has become a local pride. "Escaped from Sing Sing" and "'Way Down East" were given in a satisfactory manner July 1-6. Marie Dale, Wilbur Atkinson and Leon McReynolds received ovations for their intelligent work, responding to numerous curtain calls. Fritz Adams and Frank Kendall also deserve mention.

LAKE VIEW (E. E. Williams, manager).—The Elite Opera Co. continues its successful run, doing tremendous business 1-6, with "Olivette" as the attraction. Harry Lightwood is a strong favorite. His comedy work is full of ginger and his voice is splendid. Much praise is due him for the skillful way in which he has trained the company. "The Bohemian Girl" 8-13.

NOTES.—Dorothy Deane, Harry Holden, Earl P. Adams and Brown and Glenmore are new additions to the Jefferson Stock. Kieffer and Diamond, Pete Seymour and Elizabeth Wheelwright closed 29.....Manager Coooper, Marie Dale and Kieffer and Diamond are highly pleased with results from their "ad." in CLIPPER June 29..... The Jefferson Theatre will open early in September.

—Charles Cowles writes from Nova Scotia: "We are doing a good business up here, and giving the best of satisfaction. The weather is delightful. Pete Williams, the saxaphone soloist, joined us at St. John, N. B., June 29."

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Viola
Adams, Maud
Ayesha, La Belle
Arnold, Pearl
Ander on, Stella
Adams, May
Bayne, Regina
Bayless, Frances
Bell, Ida
Burkhart, Lillian
Blackman, Eva
BraunneckSisters
Barton, Belle
Byrnes, D.
Benton, Eva
Blair, Marie
Blair, Mabel
Rack, Lilian
Benehill, Bessie
Bobo, Grace
Brown, Margaret
Beach, Lillian
Bigger, Laura A.
Branion, A.
Bost d's Sisters
Bullard, May
Burns, Nellie O.
Booth, May
Burns, Bessie
Clarke, Nellie
Clayton, R.
Caughrean, Marion
Clark, Violet
Carr, Sara
Carlston Sisters
Carleton, Daisy
Carrette, Bessie D
Curran, Frances
Clarke, Mildred
Crespo, Blanche
Casey, Mayme
Cooley, E.
Clarke, Hilda
Curtis, Rita
Castle Agnes
Carney, Ida
Crosby, Bertha
Cavlin, Rose
Dutton, Belle
Dininger, Julia
De Viller, Emma
Dauphin, Mae
Denning, Madge
Dorrell, Lulaine
Davis, Maude M.
Drew, Maybel
Dingle, Mary F.
Dudley, Thelma
Drew, Lena
Dean, Laura
Dickerson, Blanche
Davenport, Ruth
Dutton, Effie
De Losse, Mrs. M
Earle, Agnes
Earle, Grace
Esher, Violette
Earley, Mrs. John
Elliott, Maxine
Ellsworth, Ollie
Emerson, Nellie
Evans, Essie
Edouin, May
Emmett, Minnie
Earl, Maud
Fanchonetti, Amy
Franklin, Nellie
Fuller, Mrs. Wm.
Faustina, Mlle.
Fisher, Mrs. F.
Feeley, Amelia
Flynn, Josie
Fuller, May
Grey, Mazie
Garnella, May
Garretta, Mlle.
Griat, Lillian
Goodman, Mrs. Arthur P.
Gilman, Phyllis
Gilmore, Phyllis
Grenella, Florence
Gracie, Irene
Gladstone, Lottie
Granger, Mrs. W. F.
Glocker, Anna
Gardner, Lida
Gilmore, Alice
Garrity Sisters
Goodwin, Anna J
Hazleton, Mab l
Hall, Artie
Hayne, G.
Hoey, May
Hunter, Kate
Hunter, Mrs. L B
Henshaw, Vella
Hoey, Mae
Hathaway, Belle
Heckler, Grace
Hoffman, Minnie
Hurd, Mrs. P.
Hayward, Maud
Huffman, Nettie D.
Hoyt, Bertha
Hazleton, Mabel
Hull, Caroline
Irving, Addie
Joyce, Mae
Kirkham, Kittie
Kenwick, Anna
Kimura, Kotora
King, Dottie
Karle, Amalia
Kennedy, Jeannette
Le Blanc Sisters
Lavoy, Ethel
Lavarnie, Mrs. Frank
LaVigh Sisters
Lorenti, Clara P.
Le Blanc Sisters
La Satonia, Alice
Leslie, Fay
Leonard, Leonore
LaFields Flossie
Lewis, Pearl
Lill. Queen
Le Roy, Bessie
Lea. Blanche
Lewis, Pearl
Mills, Mrs.
Mantell, Grace
Morello, Ida
Mignon, Helen
Mae, Hattie
Wascotte, Violet
Melville, Nellie
Mae, Harriett
Mignon, Helene
Melbourne, Lillian
Morrison, Belle
Miley, Kitty
Murdock, Florence
Mignon, Helene
Mantell, Ida
McCullough, Jane
Morgan, Dot
Mode, Lea
Murray, Elizabeth
Mascott Violet
Mack, Hazel
Morris, Marie
Maclntyre, Ida
Nichols, Nellie V.
Nichols, Mab l
Nice, Kittie
Neva, La Belle
Nudo, Beth
Onri. Adele P.
Orletta, May
Ott, Annie
Pointing, Kate
Pierce, Mrs M.
Posten, Annie
Poole, Mrs. B. F.
Pierson, Henrietta T.
Paul. Mrs. N.
Powell. Gracie
Radcliffe, Reta
Reed, Fanny
Rackett, Mrs. R H.
Rose, Blanche C.
Rost, Ada
Richardson, Hattie
Russell, Mae P.
Renshaw, Mrs. Bert
Rice, Fannie
Searles. Minnie
Secor Sisters
St. Clair, Violet
Shepard, Madge
Shepard Sisters
Stanley, Pansy
Sol, Donna B.
Sieger, Lilly
Shepard, Madge
Stanley, Maud
Storey, Addie
Sabel, Josephine
Shipp. Jessie
Stynel, Genevieve
Shaw, Georgie
Sydell. Rose
Stout, Louise F.
Shannon, Ida F.
Turner, W.
Thorne, Beatrice
Thuyrsa, Miss
Tinney, Daisy
Thompson, Mae
Tressider, Myrtle
Thomas, Grace
Tressider, Myrtle
Trojano, Blanch
Turner, W.
Thomas, Ina
Turner, W.
Turner, Daisy E.
Travers, Sadie
Vincent, Mildred
Violet, Lottie
Vene, Mrs. A. C.
Van, Lizzie
Wentworth, May
Wilson, Mrs. J.
Warren, Myra
Weston, Ida
Wallace, Anna M. (Telegram)
Walsh, Kitty
Ward, Gipsy Mae
Wallace, Marie
Washburn, Rene
Wills, Estella
Wall, Helene Bailey
Watson, Irene
Wynne, Mona
West, May
Wright, Rosie
Walburn, Irene
Watson, Irene
Winfred, Julia
Wagner Sisters
Wright, Edith
Wallace, Anna M.
Zimmer, Alice
Zat Zam, Mrs.
Zenta, Mlle.

GENTLEMEN'S LIST.

Arnolds, Chas.
Artressi, Joe
Abbott, M.
Amiar, H. M.
Ardon, Wm.
Auber, Tony
Arnold, Chas. W.
Arlegh, E.
Anderson, Geo.
Abbott, James E.
Adams, Gus
Arnold, Harry C.
Aherns, The Archer & Garlowe
Armstrong Bros.
Amason. James
Alvino, W. C.
Adams, Walter A
Allard & Grant
Adair, Capt.
Austins, The
Ashton, Arthur
Allen & Mitchell
Brown, Fred
Baugh, J. A.
Bantham, Jack
Benson, James
Benedict, Lue
Barney, Chas.
Berger, Fred C.
Bertram, Claude C.
Beckly, George
Buskirk & Lozell
Bronson, Eugene
Bickett Family
Browne, E. O.
Burke, Walter
Brooklyn, Ernest
Baldwin, Geo.
Bass, Mark
Brooks, Will T.
Bixby, Mr.
Blondells, The
Barrie, Edwin
Bellport, Claude
Benedict, A.
Byrne, Chas. T.
Buckley, Harry
Behrens, Frank
Bantz, J. C.
Barrett, Joe
Buldermann, Wm & F.
Brennan & Dailey
Belmont, Harry
Bston, James W.
Burns, Joe "Pop"
Boyle, Chas. H.
Bryden, Wm. H.
Bagley, E.
Berg, G. G.
Brown, J. Geff.
Burden & Rehan
Barnell, Edward
Baldwin, Jim
Burke, Walter
Blitz, F. R.
Bellport, Claude H.
Brenner Sketch
Burns, Harry
Barry, Louis
Burrows, S. C.
Baker, L. H.
Brondson, Geo. E
Baldwins, The
Bryant, Harry
Browne, E. O.
Bates Fred
Bombard, Frank E.
Barnes, J. H.
Bayley, J. W.
Brennans, Musical
Barnes, J. H.
Barnum, Geo. W.
Browne, Edw O.
Berry, Frank W.
Beechler, Norman
Boyd, Archie
Barret, Thomas
Belfrage, Geo F.
Bixler, Theo. M.
Barrie, Edwin
Bailey, Fred
Clarendon, J. H
Cox, Arthur
Crane Bros.
Coyle, C. R.
Curtenus, H.
Curry, S. F.
Charlie, C. B.
Clipper Quart.
Clark, M. T.
Carle, A. W.
Carlisle, Add
Cox, Harold
Cobb, Bert
Celeste, W. J.
Carson & Willard
Campbell, Bill
Chandler, Geo.
Conway & Leland
Craig, Pete
Canihac, J. F
Clayton & Jenkins
Ceel, J. D.
Crane Bros.
Camp, Ernest
Craig, W. R.
Craven, Sidney
Caldwell, Frank
Callan, J
Carlos, C. B. 12c
Cauffman, Guy
Campbell, Wrigh
Coburn. J. A.
Charleson. Peter
Colwell, Kid
Claudius & Corbi
Cook, Phil
Carroll, Dick
Clark, Geo A.
Collins. M. D.
Cook, Phil D.
Carrette, C.
Clarke, Chas. E
Cromer, Jos.
Cranston, Thomas
Cunningham, John
Culhane, Will E.
Cash, Burleigh
Cole, Will
Cotton, S. Richardson
Codaire, Harry
Coyne, Frank
Christie, Frank
Cote, Charles
Clifford. Leo
Du Crow, Tote
Decker, Howard
Dixon, Henry C.
Dean, Ed.
Devan, Harry C.
Donner. Ed.
Dawson Bros.
Donavin, Jerry M
Dockmans, The
Du Bell, — (gymnast)
Decker & Kelley
De Vere, Wm.
Dawson Bros.
Davenport, Dick
Davenport, Mr.
Davis. Will
Dial, Eugene
Dubec, M.
Deitrick, W.
Delcher, — (D & Hennessy)
Denton, Herb. E.
DeRue, Billy
Dunn, J. A.
Dooley & Kent
Dailey & Vokes
Dooley, Larry
Deenen, A. J.
Douglass & Hurd
Douglass & Ford
Dillon, Joe
DeJan, Oliver
Doyle, W. W.
Diggs, A. E.
Durand, Bert
Darrell. Wilbur
Drew, John
Ellsworth & Burt
Ellett, Chas.
Elliott, Ed.
Emerson, Emmons & Emerson
Elderton, W. C.
Elliott & Barry
Evans, Harry
Evans, A. S.
Exposition Four
Elkan. T.
Ethridge, Harry R.
Erni, Ed
Elliott, A. Harvey
Ewing & Taylor
Edmonds, Lee
Eldridge, N. E.
Everett, —
Egan, F. S.
Edwards, L. A.
Elliot, Ed. T.
Englechuch, Fred A.
Ewing, Bert
Forrest, Fred
Forman, Joe
Francis, Geo. C.
Fredo, George
Forshee, Wm.
Finning, Jas. L.
Fairman, W. & D.
Forber, M.
Franklin, Louis
Frederick, Wm.
Frederick, Oscar
Forrester, J.
Field, Al.
Flanagan, Ed.
Fenton, Dan
Fagan Ben
Foshee, Wm.
Freeman, Harry
French, Irving
Fellows, Chas. W
Frey, Henry
Foley, Ed.
Ferris, W. L.
Faust Family
Friel, Thornton
Flynn, J. D.
Fletcher, Chs. L.
Flynn, Joe
Ferris, Geo. A.
Fitchett, Geo. H.
Forepaugh, Geo. W.
Ferguson. Dave
Foley & Young
Gilmore, Mgr.
Gibler, Bob
Glucker, The
Garrison, D.
Genaro & Bailey
Genter, Chester
Gillingwater, Claude
Gluck, Chas.
Gardner, Jack H.
Grogan, Mgr.
Graham, Frank
Gibson, J. E.
Glenroy, Richard
Gilroy. Chas.
Glocker, C.
Gavin & Platt
Guiterraz, Frank
Goodrich Circus
Geiger, John
Graham. Russ A
Gretchell, Geo.
Grant, Cliff
Garon, Andy
Goyt, Ernie
Girard, Frank
Grant, Colo.
Gilbert, George
Golden, Martin
Goff & Benjamin
Gilmore, Barney
Greenburg, E.
Guy Bros.
Hubbard, Happy Hi
Herbert, Arthur
Harper, Harry
Hugo, Max
Hassan, H B.
Howard, Jos. E
Hoffman. C. G.
Hanvey, Louis A.
Hanson, E. E.
Hock, S. C.
Herbert & Willing
Howard, Harry E
Hatch, Jas. O.
Holmes, R. B.
Hayes, E. J.
Howe, Den
Hall, Don C.
Hoyt's Com. Co.
Hanchey, Wm.
Healy & Farnum
Healy, Tim
Harris, Jess
Hobson, Ben
Hoey, Chas.
Halbert, J B.
Hilton Bros.
Hutchinson, J D.
Hanley, Billy M.
Holden Bros.
Henry, T E. B.
Hicks, Geo.
Hooker, Chas.
Holmes, W E.
Hayes, E. J.
Harrigan, —
Howard & Bland
Hammond. Joe
Hodgkins & Leith Hastings, Ben
Hastings, Harry
Howard, Jno. J.
Horner, Sam J.
Hyams. John
Hines & Remington
Hilton, Fred
Hanley, E. J.
Hilton, Edward
Henderson, Richard Harding, Ed.
Hugo, Max.
Ingraham, Mitchell
Irolli, Vincent, F.
Irwin, Frank
Jenkins, Gus
Jepson, Eugene
Jimenez, Prof. F
Johnson, Jas.
Johnson, Otto
Jewell Bros.
Johnsons, Juggling (Four)
Jacobs, Norman
Johnson & Dean
Jordan, Fred
Joy Trio
Jerdon, Lew
Jevne, Thos.
Kollins, Stewart
Kilbourne, W. H.
Kawamura, O.
Kennedy, Jno P.
Kize, George
Koirsel, — (D. Circus)
Kendall, Billy
Kirk, Will G.
Kehrwald, Theo.
Klein, H. R.
Kelly, James T.
Koppe, —
Kugel, Ted
King, L. F.
Kane, Joe P.
Klein, H. R.
Kean, Chas. E.
Kelly, J. T.
Krause & Taylor
Kelly, Sam & I.
Kadel, Al.
Kleist, Frank
Koppe
Klein, Otto
Kennedy, A.
Kalbfell, Wm. F.
Kenyon, L. A.
Leonard, Geo. S.
La Place, M.
Lee, F. P.
Lyons, Herbert
Libbey, J. Ald.
Linden, Dr V.
Losh & Hupp
Latoy, Joe
LaRosa, Frank
Levstrom, C.
Lewis, J C.
Lawrence & Harrington
Lundgreens, The
Lapeer, J. H.
Linton, Harry
Larkins, John
Lenton, Frank
Lamar, Fred
Lafayette, —
LaMack, Harry
Lowery, G B.
Lehman, Henry
Leech, Carl E.
Lane, B. R.
Lavarnie, Frank
Lamoyne Bros.
Lauchert Adam
Lathrop, Harry
Le Moyne, Chas.
La Moyne, Frank
Lowande, Oscar
Lenton, Frank
Lore & Lora
La Rex, Jos. F.
La Rena, Rich.
Lowande, A. G.
Lozer, John E.
Lewis, Oscar
Lancaster, J. H.
Leslie, John W.
Langley, F. L.
La Pear, J. H.
Lester, Chas. T.
Lowe, Chas. P.
La Rue & Davis
Laier, Frank
Lilior, Jenei R.
Morrison, Lewis
Millar Bros.
McAllister, W M.
Millard, W. C.
Morgan, J. D.
Morris, Harry
Morley, M. J.
Melville, Geo. D.
Matthews, Ed
McKee, Frank
Maitland, E. J.
Marr, John
Manley & Rose
Macquire, Thos.
McRade, Henry
Morlan, C.
Murphy, A. J.
Matthews, Sherman
McDonald, Robt. F.
Millar, C. C. C.
Monroe Al.
Morris, R J.
Mills, Fen
McCoy, W. S.
McCarty, Billy
Miller, M B.
Miles & Raymond
Mooney & Holbein
McCauley, Walt
Murry, Francis
McCarter, Tom
McCarthy & Reina
Morrell & Evans
Moran, Johnny
Mohring, Arthur
Mallory Bros. & Brooks
Marshall, Bert F.
Millis, Frank
McCarty & Rena
Maitland, E. J.
Martinetti Troupe
Murphy, J. A. (M & Willard)
Maxam, W. H.
Martz, Al
Mardo, Pete
Martinetti, Louis
Michelsen, Thor
Middletons, The
Monroe. Ned
Mayo, Harry
McCloskey, D B.
McAvoy, Dan
Mickels, N.
McDonald, R. F.
Mitchell, Ben
Myers, W. H.
Morris & Parker
Mumford, Fred
McDonald, W H.
McCarthy, J. F.
Meldon, —
McCarthy, C. M.
Marinellas
Moore, Fred E.
Marble, S.
Marston, O. Z
Morris, Harry
McCannon, M.
Norris, John F.
Nosses, Five
Norman, Dennie
Nodine & Emery
Nugent, Jimmy
Nankeville, W. E.
Norwood, Judd
Nusze, Wm.
Nelson, Thos. H.
Nelson, Arthur
Olcott, J. W.
Oday, Geo. W.
O'Connor & DeBeau
O'Brien, Smith
Olwell, Louis
Obertus, —
Orville, C. T.
Oberti, —
Osborne, C. O.
O'Dell, P. J.
Powell, Frank
Payne, Wm.
Price, Ed. C.
Parker, H. C.
Prevost & Prevost
Polk & Collins
Patenauds, The
Pope, Chas. W.
Pierlot, Frank
Pantzer Trio
Palmer Spec. Co.
Poynton, Frank B
Peasley, Robt.
Pearl Billy
Pierce & Egbert
Pongler, H.
Parker, Bert
Quinlan, Dan
Queen, George
Rackett, A. H.
Rynar, Harry C.
Richards & Canfield
Rice, E. E.
Raymond, Pete
Richie, John
Royal, Rhoda
Riley, Tommy
Raymond, Walt.
Romalo, Walter
Reno, C. R.
Reno, Geo. B.
Rich, Albert L.
Robyns, Wm.
Reid, C.
Retardo, Wm.
Rummell, Clarence E.
Rella, Harry
Rubine, Herbert H.
Reed, E. F.
Raymond, Geo. R
Ricci & Chandler
Russell, Dusty
Raymond, Carl
Ramza, George
Romain, M.
Redmond Ed.
Robson, W. T.
Rallston, Harry
Raymond, Frank L.
Rolland, C. W.
Rowland & Clifford
Reno, Geo. B.
Rigney, J. G.
Russell, C. Wal.
Rozino, J. W.
Raymond, E. A.
Ruhe, John
Russell Dusty
Roland, John S.
Redgate, W. H.
Regan, Dan
Rentfrow, J.
Randolph, J. W.
Stafford, Chas.
Stanley, Geo.
Sweeney, Wm.
Sinclair, M.
Stanton, Frank J.
Saville, J. L.
Santry, Joe
Stetson, Walter
St. Delmos, The
Snow, Ross
Stone, Chas.
Stanley, Harry J.
Spencer Bros.
Sloan, Chappie
Symonds, Jack
Shepard, H. O.
Smith, J. Rus.
Savilla, A.
Staunton, M F.
Saunders, Frank M.
Slater, Jos.
Silverine & Emerie
Shipp, Jesse
Seymour, Henry
Shrader, V. C.
Seymour & Dupre
Samuel, R M.
Stewart, R.
Sargent, Harry S
Silvern & Emerie
Sheehan & Kennedy
Sharp & Flatt
Scanlon & Stevens
Sully, Billy
Stowe, John F.
Shrode, John
Shipman, Fred
Segrave, Chas.
Saidman, W. P.
Stoddard, C. W
Sun, Gus
Shannon, Walter
Stetson, Walter
Shean, John A.
Shuby, John
Tryon, Fred E.
Tarbot, S. H.
Toledo, Stephen
Teed & Lozell
Tarcans, The
Turner, Frank
Tresdale, Geo.
Traitel, David
Todd, W. P.
Thompson, Deaman
Tydell, Dan
Thorne, J. H.
Thrams, B. H.
Terrill. Frank
Thurman, Mr.
Thor, M. J.
Thurston's D. & P. Show
"Uncle J. S." Co.
Voss, V. V.
Van Bibb, M. G
Vincent, Chas.
Van Studdeford, C.
Verney, S. H.
Vannerson, Wm. E.
Varo, The Jap
Van Dyke, H. W.
Van. Joe
Van, Billy
Vernon, D. S.
Van Fossen, Farry
Von Bonnhorst, G. L.
Vaught, C C.
Vogel & Demming
Van Dyke & Eaton
Woodall, Billy
Wallace, T. H.
Windish, J. G.
Wakelee, Mont
Willard. Harry
Wall, J M.
Webb, Harry L.
Williams & Walker
Weston, R. E.
Wernitz. H.
Weston, Charles
Wrothe & Wakefield
Wilson, Jack
Watson, Prof.
Wren, Oliver
West, Chas.
Wrenn, W. G.
Wo th, F.
Walton, Irving R
Williams, J. W.
Waldron, Jos.
Wilbur B. L.
Wilson, E. C.
Wood, Dave
Wilbur-Kerwin Co.
Waite, J. W.
Ward, E. H.
Walter, Lester
Wesley, Harry O.
Williams & Milburn
Woodward. Geo.
Whitman, F.
Woods, Frank
Walsh, Austin
William, Harry
Williams, C. H.
Winter, Banks
West, F. J.
Wartenbe g, Paul
Winstanley, E. B.
Watts, Geo. A.
Watts, Chas.
White, J.
West, Chas.
Weston, Al. H.
Watson, G. W.
Welcher, Lynn
Williamson & Gilbert
Wilson. Knox
Warner & Allen
Yeager, Edwin C.
Young, Geo. R.
Young, Albert
Zelvardo (Gymnast)
Zierath, John C.
Zeabold, G.
Zazell, Chas. M.
Zimmerman, W. B.

SEE NOTICE AT HEAD OF LIST.

— Christine Ellsworth Jacobs secured a divorce from J. W. Jacobs in Philadelphia last week.

Vaudeville and Minstrel

MANAGER W. F. RILEY, of Haverly's Minstrels, of which W. E. Nankeville is proprietor, announces that the personnel of the Haverly organization is now almost complete. The engagements for the ensuing season include: George Wilson, as the featured performer, and Dan Allman, Eddie Mazier, Tony Conley, Herman Marion, Billy Pearl, Willis Rankin and James Bethune, as assisting "end men." There will be a band and orchestra of eighteen pieces, Hally Rossmyn being band leader and Prof. Walters orchestra conductor. The olio will include: George Wilson, in his monologue; Garden and Somers, novelty musical experts; Mazier and Conley, in a talking act; Marion and Pearl, acrobatic song and dance, and the Trentonia Family, an importation from Europe, in a black face pantomime, "The House of Trouble." The double quartette of vocalists will be made up of Ellis Barney, male alto; Chas. Wesley, James O'Del and Julian Merritt, tenors; Ray Fournier and Benson Rathwick, baritones, and Sam Nankeville and Frederick Hampton, bassos. The musicians have been selected from the best available talent. The Haverly season opens early in August, with George Boyer again the general representative in advance, with two assistants.

MRS. W. B. WATSON (Jeanette Dupre) has bought four lots in Islip, L. I., where she intends building a beautiful Summer home, with barn, etc. Mr. Watson will have two of the best burlesque companies that he has ever had on the road next season. The following people have been engaged: Charley Johnson and company, Belle Gordon, Cissy Grant, Lassard Bros., Frank and Louise Burns, Huested Sisters, Fred and Emma Hewitt, Criss Green, Leslie and Curdy, Miller and Hunter, Harry and Edith Chapman, Kitty Clements, Howley and Leslie, O. F. Cook, Hugh Schubert, Joseph M. Briel, Gertie Keith, Daisy Randall, Barton Sisters, Cordelia Sisters, Loretta Claxton, Helen Castle, Madge Darrel, Minnie Hayes, Kitty Lucette, Lillian Palmer, Stella Devere, Maud Gordon, Lottie E. Burk, Velvet Musette, Leona Raymond, Carrie Schuler, Marie Ames, Eleanor May, Irene White, Mildred Carter, Madge West, Marie Gorman, Henrietta Reiser, Charlotte Watson and others.

HARRY AND SALLIE FOSTER played the Auditorium Theatre, Cape May, N. J., week of June 23, and are now at Fortescue Theatre, Atlantic City, with Pitman Grove to follow.

LORE AND LORE closed week of July 1 at Central Park, Fredonia, N. Y. They write that the act is a success. This week they are at Hanlan's Point, Toronto, Can.

THE EMPIRE CITY QUARTET (Foreman, Cooper, Fuller and Cooper) have signed with T. W. Dinkins' Utopians for next season.

CULHANE, CHACE & WESTON'S MINSTRELS will begin their third annual tour on Thursday, Aug. 8, at Plymouth, Mass., rehearsals commencing one week in advance of above date. Thirty people will be carried, and a big concert band will be one of the strong features, under the direction of Ned Walton. This attraction is booked solid until July 1, and is routed through Canada, New England, Middle and Southern States. This company has always featured its olio, and will try this season to have it a little better than ever, while a magnificent scenic first part will also be seen. The street parade will be gilt edged, and much new paper will be added to the already large display. Will E. Culhane will be manager, Ned Walton business manager, and Wm. H. Chase treasurer.

CRYSTAL LAKE PARK, Gardner, Mass., opened its season July 1. The following people appeared: Carroll and Clarke, Violet Hilson, Archie Deacon, Frankie Clark, Alice Hancock, and Cunningham and Conroy.

FRANK GIRARD, of the Bison City Quartette, and Kathryn Miley, late of the City Sports Co., were married in Baltimore, Md., July 6.

FRANKLIN AND FRANKLIN are in their third week at Guvernator's Pavilion Theatre, Atlantic City, doing their new musical act. They have the Steel Pier and Ocean City to follow, after which they jump North to Elmira, and other New York State parks.

ETHEL TILLSON is this week at Westboro, Mass. She has been engaged for comic opera, by Frank Perley, for the term of three seasons.

CHAS. E. HART, musical director, who was pianist at Proctor's Fifth Avenue Theatre, is with Joseph J. Flynn, touring the New England parks. He has been engaged for the coming season by Fred. E Wright.

JOHN WALTERS, of Rice and Walters, has dissolved partnership with Lew Rice, and is now working with Chas. Gillette, doing the same act under the old name. The team played Atlantic City last week, and Mr. Walters states the act is very successful.

BERNARD AND STORZ are at Pfeifer's Palm Garden, Peoria Ill., and have signed with the Prof. Francis Hypnotic and Specialty Co. for the season.

ROSTER OF J. W. GORMAN'S International Vaudeville Co., week of July 1, at Sacandaga Park, N. Y.: Wm. W. Rhoads, Marionette theatre; O'Brien Trio, Three Lelliotts, the Carrolls, Anderson Quintette, J. Waldo Connolly, pianist; Harry D'Esta, manager.

THE MANHATTAN VAUDEVILLE CO. opened on the New England park circuit June 17. Roster: Morrell and Evans, Polly Allison, Mortimer and Darrell, Tennis Trio, Jessie Miller and Fred Mortimer.

LOUIS M. GRANAT, the whistler, is playing at Madison Square Roof Garden, New York, and is acting as stage manager for Harry Hammerstein.

SENECAL, the foot juggler, has just closed over P. J. Casey's circuit of parks. He has been very successful.

THE INMANS closed June 21 with Harper Bros.' Great American Shows, and have returned to Newark. They are booked ahead at Summer resorts. On June 28 Mr. Inman was made a member of the Actors' National Protective Union. No. 1, of New York, and Mrs. Inman was made a member on July 2.

SEAMAN AND MONTI played Randolph Park, Akron, O., last week, and are at Concordia Garden, Peru, Ill., this week, with the Chutes, Chicago, to follow.

PELOT is now playing the Burt circuit of parks. Last week he was at Chester Park, Cincinnati, and this week he plays Lakeside Park, Akron, O.

MARIE TERRY (Mrs. Joseph Bentley), of Johnson, Riano and Bentley, presented her husband with a daughter May 19. Both are doing well.

WINFIELD S. BOYD, Mark Davis and Happy Harry James, members of the Hartley Summer Show, were given a banquet by Proprietor Charles, of the Eagle Hotel, Emans, Pa. A royal time was had up to the wee small hours of July 5. The Hartley Show is touring Pennsylvania and Ohio, with success.

THE WAMBOLDS were last week at Weber's Park, Baltimore, and are this week at Herrmann's Park, Baltimore, with a return date at Hollywood Park to follow. Lew Wambold was made a member of the Actors' National Protective Union on June 29.

WORK is rapidly progressing on the Star Theatre, Toronto, Canada's new burlesque house, which will be under the management of F. W. Stair, and will be ready to open Aug. 26. Manager Stair says that he has booked some of the best attractions on the road.

LYDIA DICKSON AND RALPH BELL have closed a three weeks' engagement at Norfolk-on-the-Roads, Va., in their new sketch, "After the Masquerade." They play Washington, D. C., for two weeks.

SHEEHAN AND KENNEDY are booked solid until they begin rehearsal Sept. 2, with their three act farce, "A Tipperary Christening," in which they will star next season. They will be supported by a well selected company of twenty-two people and will introduce many novelties. The season opens Sept. 16.

FRANK CLAYTON, musical comedian of the Macauley Patton Co. the past season, is playing a successful engagement over the Eastern circuit of Summer parks, having added several novelties to his act, among them being the electric glassaphone.

LILLIE T. COLE, professionally known as Jessie Cole, secured a divorce from Jas. H. Cole, at Philadelphia, July 1.

RICHARDS writes that he received a number of bouquets and floral pieces at Boston Music Hall last week, where his act was a success. He plays Tilyou's Auditorium, Coney Island next week.

BEN ZARELL, gymnast, has been engaged for two weeks more at Calder's Park, Salt Lake City, U., with the week of July 22 at Salt Lake Street Fair, and Eastern parks to follow.

THE GREAT PARTELLO joined the Sipe Show June 26.

"THE ADVENTURES OF BRIDGET MCGUIRE," by Eugene Ellsworth, is the title of the Ellinore Sisters' new one act farce, which they will present in the first class vaudeville houses this Winter. The Ellinore Sisters have recently returned from England, Scotland and Ireland, where they were successful, and a feature in all the halls they played in, being abroad over a year. "The Adventures of Bridget McGuire" will be alternated with the one act play, by George Cohan, called "The Dangerous Mrs. Delany." The sisters will be under the management of Vion & Homans for next season. Later in the season they will try a new three act play.

THE BURDOCK SISTERS played last week at Midland Beach Casino. This week they are at Island Park, Albany, N. Y.

HARRY THOMSON is at Morris' Casino, Rockaway, this week, and is next week on the steamer Grand Republic, with Erb's Casino, North Beach, to follow.

ROBT. J. CONWELL AND BELLE HUNTER produced their new act, "The Mountebank," at Ferris Wheel Park, Chicago, week of June 30, meeting with success. Miss Hunter's contralto voice is very well liked.

THE NEW BIG SENSATION will open its season Aug. 24, at Miner's Eighth Avenue Theatre, New York, with everything new, and a capable line of specialties to add to its potency. Those engaged are: Conroy and Keeler, Farnum and Nelson, Bachellor Sisters, Josie Le Coy, the Seyons, Newell Sisters, the big colored act, entitled "The Watermelon Trust," by Mr. and Mrs. James Grundy; Ella Anderson, Mr. and Mrs. Coates, and Telney Russell and Mlle. Zittella, in her big specialty act.

CHAS. GRANT, formerly black face comedian with the Three Gardner Bros., will hereafter work alone. He has signed for next season with Barney Gilmore's "Kidnapped in New York," to play a part and do his specialty.

CHARLES MELVILLE, an old time minstrel performer, advance agent and business manager, is at the point of death at 30 Nichols Street, Newark, N. J. He has been confined for three months.

JOHN H. MURTHA AND LILLIAN LE ROY were at the Lion Palace last week, presenting their instrumental comedy act, "A Musical Boarder."

KOPPE plays the Zoo, Louisville, this week, and Sans Souci Park, Chicago, next week. He is well booked up for the entire Summer season, and opens with Jack Hoeffler's Co. in September, at Parkersburg, W. Va.

A NEW COLORED AGGREGATION of fifty people, in a vehicle entitled "Lady Africa," which was written, staged and headed by Al. and Mamie Anderson, and which includes the Golden Gate Quartet, Henry Winfred, Frank Sutton, Arthur Coates and James Burris, Clarence Powell, Cooper and Bailey, Smith and Bowman, Winfred and Davis and others, open at Rocky Point, Providence, R. I., July 14, for an indefinite period. The stage manager is Clarence Powell.

MARK SMITH, late of the World's Comedy Four, has joined the Troubadour Four, replacing Walter Allen. The four are booked solid for the Summer, in their new comedy act, "Odds and Ends from Here and There," which is a success.

LEW H. CARROLL AND MAUDE ELLSTON have been engaged by Manager Peter S. Clark. Mr. Carroll is to stage the burlesque and arrange the musical numbers for the Royal Burlesquers. Mr. Carroll and Miss Ellston have just returned from a week's vacation at Peak's Island, Me., and go in the stock at the Palace, Boston, for two weeks, then to New York for rehearsals.

CLIFFORD AND BURKE played Norumbega Park, Boston, last week, and are this week at Salem Willows, Salem, Mass.

AS AN extra feature at the Seaside Casino, Rockaway Beach, last week Bonita and her pickaninnies were added, and she scored an emphatic success, being re-engaged for this week after the first performance. People last week: Bonita and her pickaninnies, Harry and Sadie Fields, Daly and Devere, May Ward, Fauvette Sisters, Billy Barlow, Eugene Mack, Sylvia Cook and the vitagraph. People this week: Bonita and her pickaninnies, Fields and Wooly, Edward Leslie, Mlle. Carrie, Prof. Blaker and his performing dogs, Emerson and Lynch, Terrill and Simon, Littlefield and Lane, Capitola Urline, and the vitagraph.

THE LIBBEY, TRAYER, BRUNO Trio made a great success at the Boston Music Hall. We are informed that the magnificent voices of Miss Trayer and Mr. Libbey aroused great enthusiasm.

KATIE ZANFRETTA is very ill at her residence, 146 East Fourteenth Street, New York.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) the Metropolitan English Opera Co. did big business all the week, presenting "The Chimes of Normandy" in fine style. Wm. Paull, the baritone, proved a splendid acquisition to the company, and will doubtless prove a big favorite. Special mention is deserving to Herman West and Elvia Croix for their clever work. For week of July 7 "Pinafore" and "Cavalleria Rusticana" will be given as a double bill.

WEST END (H. A. Ottman, manager).—This popular resort drew thousands during week of June 30, and on the Fourth, when a special display of fireworks was offered, it is estimated that fifteen thousand people attended. Prof. Rosenbecker's Military Concert Band gave a special programme, and Prof Reed and his vitagraph, the Pantzer Trio, and Keiffer and Diamond gave full satisfaction. Week of 7, Mazuz and Mazett will be the new comers.

JOHN QUEEN, the well known minstrel, is resting up at Bay St. Louis, a near by Summer resort.

Music and Song.

Turner's Orchestra, playing the Summer season at the Oakland Hotel, Oakland Park, Oakland, Md., gives two concerts daily with great success. The orchestra includes: Jesse L. Turner, cornet and manager; Jerome McMurphy, violin and leader; Archie Grimmes, Olive Pierce, Dean Lazear, Dave L. Coleman, John T. Hoffman, Earl Frost, Chas. Turner, Bessie Douthas. They will close the season Aug. 1.

John W. Bratton sails for Europe July 11, to remain until September.

CHARLES F. ALBERT, maker and repairer of violins, died July 1, in Philadelphia, aged sixty-eight years.

Under the Tents.

A SEVERE WIND STORM swept over Grand Island, Neb., July 4, injuring a number of people and doing a great deal of damage. Most of the damage in that city was done at the Gentry Show, which was blown away. The cages were overturned and many valuable animals killed. The tents were ripped to pieces, and the circus property scattered over a space of twenty miles by two miles wide. When the tent was ripped to pieces the crowd attempted to escape from the tangle of ropes and wires, and then the seats collapsed. The high wind was followed almost immediately by a torrent of rain, and this added to the confusion. The injured could not be relieved for an hour, so fierce was the wind and rain. It is not at present known whether any professionals with the show were killed or injured.

IMMEDIATELY after the afternoon performance given by Wallace's Circus, at Eau Claire, Wis., June 28, the worst electric storm ever known in that city swept over it, working much havoc. Wallace's trick elephant, "Ella," valued at $5,000, was killed outright, while several employees and many of the animals were stunned. The high wind that prevailed tore the main and side tents to such an extent that the evening performance had to be abandoned. The total damage to the circus management is estimated at fully $10,000. It is considered very fortunate that the storm did not strike the town while the performance was in progress, as loss of life might have resulted. The managers and employees of the show made a very favorable impression on the people of Eau Claire, who greatly regretted the bad luck experienced.

HARRY E. KNOWLTON, press agent of the Walter L. Main Show, writes: "In honor of the Fourth all performers and animals will be decked with the national colors. We will also wake up the town of Corsish with quite an elaborate display of daylight fireworks. We leave Maine after July 4, where our business has been truly phenomenal. Balbroma, who was left at Machias with pleurisy, is back with the show fully recovered. Everybody is enjoying good health and no accidents have occurred, except at Lewiston, where a valuable horse broke its leg and was shot.

ALICE S. BRADLEY is doing her menage act with her beautiful horse, Don, and driving an exciting Roman chariot race with the Goodrich Shows.

AET ADAIR, the clown and character comedian with Ringling Bros.' Circus, has introduced a new version of the clown band by putting all the clowns on stilts, forming a staircase effect. Art and Dot Adair are preparing a new specialty for vaudeville for the Winter.

THE RINGLING BROS. gave an elaborate dinner to their employees July 4, at Pittsburg. The menu was long and varied.

THE BARNUM & BAILEY CIRCUS train was in collision July 6, at Beau

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., June 26.

With very few exceptions the West End theatres are doing but moderate business, and the majority of the managers will not be sorry to see the waning season come to a close. There have been some steady successes and some profitable ventures, but take it all in all the season has been a dismal one, and the debit account takes a bigger page in the record book than the credit account does.

The Frohman Day by Day departments of the London papers have been fairly well filled of late, and some of the paragraphs are of international theatrical interest. Daniel Frohman may on this occasion be briefly dismissed with the announcement that during his stay here he secured the American rights in the new play which A. W. Pinero has written for Arthur Bourchier, the name of which has not yet transpired. Of Charles Frohman there is, of course, much more matter ready for print. He has gathered a fresh crop of plays, both here and in Paris, including the adaptation of "Ruy Blas" by Gerald du Maurier, which Lewis Waller is giving under the name of "A Royal Rival," and which is said to be booked for the Criterion Theatre, New York, next September. Not with Waller as the hero, however, although he, too, has come within the broad sweep of Mr. Frohman's net and will make an American tour, under the Frohman banner, in the Fall and Winter of 1902. One of the London critics who knows the American playgoer by experience thinks that Waller will be a certain success, by reason of his "vitality and force and 'joy of living,'" and he also adds that, as a matinee idol, he will surely win. These opinions are sound ones. In Paris Mr. Frohman secured two pieces, the first called "Yvette," by Paul Berton, author of "Zaza" and of Mrs. Langtry's new play, "A Royal Necklace," and the second, as yet unnamed, from the pen of Henri Lavedan. The latter has also been accepted for production at the Comedie Francais. He also arranged while in Paris for a French translation of "Sherlock Holmes," the American version of which is to be seen at the Lyceum here Sept. 9. The Australians are to be regaled with "Sherlock Holmes," and with William Gillette as the hero thereof, for Mr. Frohman has arranged with J. C. Williamson to send the play and the star to that country at the conclusion of the London run, although the engagement may be postponed for a few months. There are also rumors that Mr. Frohman has promised Mr. Williamson that Maude Adams will visit Australia and play a season in the big cities there at a date not too distant, and as there is a plentitude of coin for big attractions in that part of the world, the story is likely enough based on the truth. Mr. Williamson arranged for a considerable list of attractions before he left London, several of the Gaiety pieces and several others well known in the United States being included. Among the latter are "Ben Hur," due at Melbourne next February, when it will be very handsomely staged, and the purely American plays, "Way Down East" and "Lovers' Lane." Wilson Barrett is now *en route* for Australia, under engagement to Mr. Williamson, and he will give there the first performance of his new drama, "The Christian King," a play with Alfred the Great as its hero. Mr. Barrett had intended to produce the play in England Oct. 28, the one thousandth anniversary of Alfred's birth, but his Australian tour upset that idea. Edna May is, as likely as not, also to be sprung on the Australian public under the Frohman-Williamson alliance. Mr. Williamson has engaged H. H. Vincent, for some time with George Alexander, to act as his general manager in Australia. Mr. Frohman has not yet settled on the play nor the theatre for Irene Vanbrugh's autumn engagement here, but he has arranged that Dion Boucicault, who Miss Vanbrugh is soon to wed, is to be his general stage manager for all his London productions. For Maude Adams' next American season, when she will appear in a new play by Mr. Barrie, he has secured a sterling young actor in Sidney Brough, a son of Lionel Brough, known to all the Thespian world as "Lal," and an actor by heredity as well as by talent and inclination. Mr. Brough has been for some time with Fred. Terry and his wife, Julia Neilson, in "Sweet Nell of Old Drury," and they severed their claim on his services in order that he might accept the offer to play leads to Miss Adams.

Mr. Frohman journeyed further afield from London than Paris, and in Germany he secured a comedy, called "Twin Sisters," by Ludwig Fulda, which is said to have been a great success there and to contain a remarkably good part for a clever actress.

Although "Ben Hur" is not due at Drury Lane until next Easter, a number of engagements in connection with the production have been announced. Robert Taber will be cast as Benny, and among his fellow artists will be Constance Collier, Edward O'Neill and Mr. Gill, the latter a recruit from Wilson Barrett's forces. Other engagements of interest, but not for "Ben Hur," are those of Leonard Boyle for the part of Rawdon Crawley, in the version of "Vanity Fair" in which Marie Tempest is to be the Becky Sharp, and Louie Freear for the leading part in "A Chinese Honeymoon." Both these have been made by Frank Curzon, who will produce the plays in question, the former at the Prince of Wales' and the latter at the Strand. For his season at the Imperial Theatre, which is fixed to begin Aug. 21, Herbert Waring has engaged H. B. Irving, Beu Webster, Sam Sothern, Mrs. Cecil Raleigh, Pattie Bell and Hilda Rivers. Off the stage Miss Rivers is Mrs. R. G. Legge, her husband being manager for Fred Terry and Julia Neilson, and she herself has been for some time with the Kendals. Mrs. Langtry, by the way, while away from her theatre, the Imperial, is to receive £200 a week from Frederick Mouillot, who has the tour in hand, and it is arranged to extend over seventeen weeks. Her erstwhile manager, Alfred Courtney, who had to go to the South African war with his regiment nearly two years ago, has now returned, and is again her business manager, his duties being at the new theatre.

Weedon Grossmith has had an offer to make an American tour with "The Night of the Party," and the company at present playing it at the Avenue. He has declined as he contemplates going there with it under his own management, but no time has yet been fixed for the trip.

Joseph Cawthorne, one of the clever comedians of the "Fortune Teller" Co., at the Shaftesbury, has returned to the cast, having made an unexpectedly quick recovery from the painful accident to the ligaments of one of his knee caps, while dancing in the play. While he was laid up in bed with his leg in plaster, he derived some amusement in the evenings by listening to "The Fortune Teller" by means of the electrophone. Mr. Cawthorne is not a stranger to the London boards, as both he and his elder brother, Herbert, were for several years on the music hall stage here. They were in London on a visit with their mother, and as they had appeared in variety sketches at home, she asked for a trial for them at the Cambridge. It was granted, and they scored a success, little Joe making a great hit as a German stage carpenter, who set a box scene in view of the audience. All the real work was done by men behind the scene, but the youngster appeared to be moving the pieces of scenery about, and he did it so cleverly, and chattered so amusingly in broken English, that he won from the start. Joseph Herbert filled his role while he was laid up.

Madame Rejane's season at the Coronet, Nottinghill, has been so much of a success that it has been extended for a week. She has scored very emphatically as the heroine of "Madame Sans Gene," and in fact both in comedy and tragedy had been voted a consummate artist. As she was permitted to produce "Sapho" here, after the censor had toned down it's passionate bloom a bit, Olga Nethersole hopes to be allowed to do the same. Her version by Clyde Fitch is said to be so warm as to need the liberal application of a frozen blue pencil, before the uncontaminated London stage would be a safe place to produce it. Olga has quite recovered her health, and, save for grieving for the loss by marriage of her brother, Louis, she is very well indeed.

Alice May, Gertrude Maesmore Morris, Dennie Fadie, A. Bangley Imeson, Lawrence Leyton, Lancelot Lowder, Gertrude Natterville, Arthur Chesney, Conway Tearle and Hugh G. Oughterson have been elected members of the Actors' Association. Charles Rock has resigned from the council, owing to business engagements, and forty-one managers, London and provincial, now patronize the agency.

Charles Wyndham will reopen his theatre early in September with a "new and powerful melo dram" which bears the odd name of "The Mummy and the Humming Bird." It is the work of Isaac Henderson, and no names are yet announced in connection with the play with the exception of Mr. Wyndham and Mary Moore. Whether he will play the mummy and she the humming bird, or visa versa, is as yet unrevealed, but as far as Wyndham is concerned he is quite versatile enough to undertake either sort of character.

Charles Fenton, an actor, who is well known to the profession, was charged the other day at Birmingham, with attempting to commit suicide by cutting his throat with a penknife. It was testified that the act was done in a fit of despair, and that he had not had any food for four days. He was discharged in the care of some London friends, and will be aided by the Actors' Benevolent Fund. It was stated in court that he was a brother in law of Henry Labouchere, the famous Radical M. P. A successful attempt of the same sad nature is also to be recorded, the victim being William Joshua Vaughan, aged thirty-one, and one of Milton Bode's managers, and he was also a journalist and playwright. He had been separated from his wife for two years and was depressed on that score, his bad temper being the cause of their separation. He wrote her a long and affectionate letter, and shot himself in one of the lavatories at Waterloo Station. The jury rendered the usual English verdict of suicide "while of unsound mind."

The success of George Edwardes' four year old horse, Santoi, in the race for the Gold Cup, at Ascot, was, naturally, a very popular win, and it was especially so to the profession, both branches of which, and both sexes as well, reaped a more or less substantial harvest from the bookies over the event. Mr. Edwardes got a rare bargain when he bought him as a yearling for 190 guineas, for he has since that time won nine races, worth very close upon £10,000. The Gold Cup at Ascot is the prize of the lot, and winning it is not only regarded as stamping the horse as the champion of its year on the English turf, but the cup itself (a gold cup or vase worth £1,000) is regarded by turfmen all over the world as the most fashionable and covetable trophy connected with the great game of horse racing. In addition to the cup (a new one being given each year) the winner receives at least £3,000 in cash, and the conditions of the race call for it to be paid in gold coin. The value on this occasion was something over £3,500. On ordinary occasions the winner of the Gold Cup, or rather the owner of the winner, is called to the royal stand at Ascot and congratulated by the monarch or his or her representative, but as the court is now in mourning the king was not present at the royal meeting, and there was, of course, no one there to take his place. While the good old Queen, his mother, was alive, the Prince of Wales, as he then was, used to congratulate the winning owners of the Gold Cup winners, Victoria not having been present on a race course since the death of the Prince Consort.

The other "San Toy," which has proved a great money maker for Edwardes, is the musical play of that name at Daly's Theatre, and it has recently been entirely redressed and generally spruced up. The name of the gee-gee is spelled differently from that of the play after which it is named, for the excellent reason that the horse is a boy horse and San Toy is a girl. I need hardly add what a fine advertisement for the girl the boy's turf victories have been.

At the Gaiety the new piece, "The Toreador," seems to be a real success, which is still another feather in the already well feathered Edwardes' cap, and the shareholders in that prosperous theatre have good reason to be pleased with the outlook. Whether they, or other shareholders, or he alone will reap the benefits of his latest move I do not know. It is a move of interest and importance, for he has secured a lease of the new Apollo Theatre from its owner, Hans Lowenfeld, and will come into possession in September. Musical plays will be the order of the day (and evening) there as well as at the Gaiety and Daly's, and he means to make a big bid for popular favor at the start by putting on a piece called "Three Little Maids," the said little maids being impersonated by Edna May, Ada Reeve and Evie Green. Of the new Gaiety piece and the other new musical play, "The Silver Slipper," at the Lyric Theatre, I will give full particulars next week.

Casting back in the meantime to the victory of Santoi at Ascot I may say that it was foreshadowed by a mock horse race at the sports of the Theatrical United Cycling Club, given at the Putney Velodrome, in aid of the Dramatic and Musical Benevolent Fund. One of the chief events on the programme was called the Theatrical Derby, the horses being cleverly made property steeds constructed of bicycles and painted pasteboard. The riders wore the regulation jockeys' costume, and a good race resulted in Mr. Edwardes' Santoi, with C. Jenkins, of Daly's Theatre, up, beating Tom B. Davis' Silver Slipper and Beerbohm Tree's Twelfth Night. The prizes were to have been distributed by Sarah Bernhardt, but Sarah did not appear, and the pretty American actress, Suzanne Sheldon, took her place.

On the principal day of the Summer race meeting at Warsaw, Poland, Jean De Reszke, the famous tenor, won four of the eight races, including the Warsaw Derby, worth 20,000 roubles (say $10,250), his horse being ridden by "Cass" Sloan, an elder brother of "Tod," who De Reszke engaged in Paris, where he is a popular jockey, to go to Poland and Russia for the racing season.

The annual meeting of the Terriers was held at the Dover Castle, with Harry Wright in the chair. During 1900 the amount paid out for death grant, sick pay and doctors' fees, was £245. There is now in the treasury over £575. Samuel Newbury, Harry Bernard and Mr. Salter were elected trustees, and the new committee will be announced in a few days.

The annual report of the Oxford Music Hall showed profits of £17,074, and, with the bonus of two shillings a share, the dividends for the year 1900 were at the rate of 12 per cent. £5,000 was added to the reserve fund, and £4,055 "carried forward," which means it was put to the company's credit at its bankers.

The Crystal Palace has at last begun to show that it can be made to pay, and there are hopes for its future under the spirited policy now in operation. During 1900 the expenses were £128,581 and the receipts £139,738, the credit balance being £11,157. In 1899 there was a debit balance of £5,150, so that the gain in a year was well over £16,000. This was largely secured by the judicious reduction of expenses, some £13,000 being saved in that way, for the receipts in 1900 were only about £3,000 more than in the previous year.

Apropos of the Crystal Palace, Pedina, the wire walker and high pole performer, had a bad fall there recently, by the breaking of the pole on which he was performing. He heard it split and slid for his life, coming down forty feet before it broke. He was then twenty feet from the ground, and sustained injuries to his face and having one arm broken. He was taken to the Norwood Cottage Hospital. Other accidents of recent date were the loss of a leg by Burns, the well known clog dancer, who was run over by a trolley car at Glasgow, and a broken hand sustained by J. Bannister Howard, general manager of the Ben Greet companies, while playing cricket.

Genevieve Sardou, daughter of the famous French dramatist, was married 24, at Paris, to Count Robert de Flers. In a natural course of events she will become the Marquise de Flers when her husband succeeds his father in the marquisate.

The Duke of Manchester has arranged to pay his creditors the sum of twelve shillings and six pence in the pound, the debts having been scaled down to a little under £20,000. It would not be fair to say that his American father in law was the source of the money, for it must be remembered that his mother recently received a very large amount (several millions of dollars) from the estate of her brother, Mr. Ysuaga, of New York, and that the duke is her only surviving child. Sir Edward Clarke, the leader of the English bar, has been retained by Portia Knight to prosecute her claim of breach of promise against the duke.

Madame Melba has loaned her London residence to the concert singer, Maurice Farkoa, for an afternoon concert July 9. He will be assisted by several grand opera singers and Johannes Wolff.

"Faust" is by all means the "standby" of the leading European opera houses. Its Paris record is familiar, and now it is reported from Vienna that it has been sung at the Imperial Theatre there for the four hundredth time. The record extends from 1862, and the nearest opera to it in point of popularity (judged by the number of representations) has been "Romeo and Juliet," which has been heard on seventy-three occasions.

The proposition made to the London County Council by Charles Manners, of the Moody-Manners Opera Co., to the effect that the council aid him in giving London grand opera in English, has been declined. He suggested that performances be given for a month, the company contributing £2,000 and the council £1,000 towards the cost. If there was any loss on the month the said loss to be made up in like proportion, and if any profit, it was to go to the Moody-Manners credit. The proposition was not disregarded, but considered to be "premature." The Moody-Manners provincial season has been decidedly successful.

May Yohe (Lady Francis Hope) is reported by cable from Cuba as having sailed from there for England.

The Music Hall Artists' Railway Association has now a membership of exactly 100 under the 6,000 mark.

Lil Hawthorne is resting for a week or so before starting on a short Moss & Thornton tour. She opens at the Alhambra Aug. 5, for eight weeks, and follows that with more M. and T. dates until Christmas.

Conn and Conrad will take their amusing sketch, "Fun on a Barber's Pole," to the continent shortly. The Whitney Brothers, when they close the Moss Empire's circuit on Sept. 1, will sail for the United States and expect to be busy there for a year, after which they will return to England.

William Tetley, for several years manager for the Livermore Brothers, has gone into the agency business at Bradford, Yorkshire. Charles F. Johnson, recently at the Empire, Holloway, has been appointed manager of the new music hall at Leicester, the Palace, which is a new and very large establishment organized by Oswald Stoll. Mr. Johnson has also had experience in the same line at Manchester and in South Africa. The Empire, at Leicester, has been closed and the effects sold for the rent.

There is no truth in the report that Mlle. Genee, the delightful dancer of the Empire ballet, is about to sever her connection with that house. Her contract holds good for two years more, and she is a very great favorite here.

Charles Lauri is back in London from Berlin, where he had a disagreement of some sort with the management of the Metropole Theatre, where he and his troupe were to have appeared for three months, and they were refused further employment after nine days' work. The British Consul has the case in hand, and legal aid has also been employed to bring the directors of the Metropole to terms. The German International Artists' Club have also taken the matter up.

Fanny Fields is an American importation who has made a distinct hit here, and the audiences at the Tivoli and Oxford have applauded her stories to the echo, her Dutch dialogue being especially well received.

Osmond Tearle has taken a place in the heart of the New Forest, where he will spend his vacation of two months. Herbert J. Montague will remain with him next season as his general manager.

Belle Davis, the American "coon" singer, has made her English debut at Collins', and with marked success, and Wood and Bates, also arrivals from your side, have started on the Moss & Thornton circuit. They have been doing well on the continent.

Luscombe Searelle, well known as an impressario in South Africa, where he has introduced many artists, both dramatic and musical, is going to turn his attention to the West Indies until the horizon of South Africa clears. His plan for the West Indies includes dramatic, operatic and variety talent and the first company will leave England in a few weeks. No names have yet been made public.

Bransby Williams, who is a well known impersonator of characters from the novels of Charles Dickens, had a controversy with the gallery gods at the Camberwell Palace the other evening, and came off so much second best that he "came off" literally.

T. W. Wright, a gunner in the navy, and a son of Harry Wright and Nellie Gannon, is one of the body guards of the Duke and Duchess of Cornwall and York during their official visit to Australia and other British colonies.

"The Second in Command" has passed its two hundredth performance at the Haymarket, and "The Girl from Up There" is close upon its seventy-fifth at the Duke of York's. There is, by the way, a handsome marble bust of Edna May now on exhibition in the vestibule of the theatre. In the former play Herbert Sleath was out of the cast for a while, owing to illness, and his part was filled by F. S. Tilden. Winifred Emery (Mrs. Maude) will appear in the cast for a couple of weeks before the close of the season.

Albert Chevalier is writing a volume of reminiscences, which will be published under the title, "Before I Forget." They should be both interesting and amusing. They are due early in the Autumn.

Edith Blair-Staples has been engaged for star and lead in "The Road to Fortune" by Dering & Smardon. She has been for the past two seasons the Nellie Denver of "The Silver King," on tour.

G. W. Hunt, the writer of many songs and recently retired from the post of secretary of the Music Hall Sick Fund, will be the recipient of a benefit at the Pavilion in the Autumn. He says, by the way, that he wrote his famous Jingo song at a single sitting.

Jules Claretie, the director of the Comedie Francaise, the leading theatre of France, has been interviewed on the subject of the rumors that he was about to retire because the business of that famous playhouse was in a very bad way. He pricked the bubble at once, and showed that the fortunes of the house are flourishing. Since he took command over $600,000 has been paid to retiring members of the company, $24,000 a year is paid as pensions, and there is a reserve fund amounting to nearly $500,000.

"The Composer's Soul" is the name of a play, by E. Way Elkington, which was played at the Royalty one day last week, for copyright purposes.

Johannesburg, South Africa, is to have a new theatre, which has been designed by W. G. R. Sprague, the English theatre architect, and most of the decorations, ornaments and small work, will be made here and sent to the cape for the new house.

The Japanses actors who were seen some time ago in America, and later on here and at the Paris Exhibition, have returned to Europe, and are at present playing a short engagement at the Criterion. They are headed by the actress, Sadda Yacco, who made a really very great sensation in Paris, and the actor, Otojiro Kawakanni. Their pieces at present are "The Geisha and the Knight" and "Kesa, the Wife's Sacrifice." Tragedy is the prevailing note, but there is so much that is quaint and strange in the performance that there is a good deal of misplaced laughter on the part of the audiences. Loie Fuller's dancing is sandwiched in between the two plays, and I agree with the critic who says that it is thoroughly out of place there.

Henry Arthur Jones is writing a play with a strongly emotional part for Lena Ashwell, the actress who scored so heavily in the role of Mrs. Dane, in "Mrs. Dane's Defence," at Wyndham's Theatre.

Madge Lessing will begin an engagement at the Alhambra July 8. She is to sing "Rosie Posie" and will be accompanied in her dance by six girls.

Sarah Bernhardt is to be the guest of honor at a luncheon given by the Vagabond Club at the Cecil on July 2. Anthony Hope will preside.

George Sanderson, manager for Henry Lowenfeld, of the Apollo Theatre, has been married. Mrs. Sanderson is a non-professional. "The Only Way" is still going well at the Apollo, and Martin Harvey will run it until the close of his lease of the house. He has given up his American tour, "for this year, at least," and will make a provincial tour instead.

Lionel Hart, Beerbohm Tree's private secretary, is again on the sick list, and is reported to be very ill.

A committee of prominent variety performers recently demanded of the variety theatre managers of Berlin that the clauses in contracts for the variety houses of that city which call for a performer to report at the theatre twenty-four hours before his opening date, and also that performers must give a full rehearsal in costume and make up, should be stricken out of future contracts. The managers agreed to do so. It is said that the former clause also prevails with the principal Paris halls.

George R. Pearson is progressing favorably at St. Thomas' Hospital, where he was recently operated upon for an affection of the neck.

The Glenroy Troupe have left London to tour over the Moss & Stoll circuit. They are due in town again Oct. 28.

The latest mails from Australia report that the native professionals in the world of music are very indignant at the committee which organized the State Concert in honor of the visit of the Duke and Duchess of Cornwall and York. Not a single Australian artist was engaged. The soloists were Antonia Dolores (Trebelli), Belle Cole and Phillip Newbury.

Edgar Granville starts for Australia again July 10. He will take the sketch, "My First Appearance," as his chief turn, and it gives him an opening for the introduction of a number of new songs and several dances.

The run of "Sweet Nell of Old Drury" closed 21 at the Globe, the performance being the 286th, counting all given at the various places the company presented it. Miss Neilson and Mr. Terry will begin their provincial tour at Douglas, Isle of Man, on Aug. 12. Arthur Roberts moves "H. M. S. Irresponsible" from the Strand to the Globe July 29.

The estate of the late George Conquest, once a famous clown, and for a long time owner and manager of the Surrey Theatre, shows that he left property valued at £64,417 net. His will is somewhat elaborate, but the main point of it is, so far as professional interest is concerned, that the theatre is to be managed by two of his sons, Fred and Arthur, and that they are to share the leasehold and the profits in equal shares. They are to divide the profits not more frequently than twice a year, and are at other times not to draw more than £7 a week apiece for their salaries, and must keep a credit of at least £300 at the bank for the house. The balance of the estate is left to all his children, the two sons named each receiving five thirty-eighths, and each of the others four thirty-eights. The Surrey Theatre, by the way, can be leased for a long term.

"The Lady of Lyons" is to appear as a comic opera, under the title of "Melnotte, or the Gardner's Bride." The words are by Herbert Shelly, the music by Frank E. Tours and the lyrics by Arthur Anderson, and the production will be made at the Coronet. The same play is to be given in "sketch" form at the Royal Standard, Pimlico, next week, with Frederick Maxwell as the hero. The Pauline is not yet announced.

Cecil Raleigh, the drama builder who, when he passes from this mundane sphere into the realms where earthly geniuses foregather for all time, may expect a specially written speech of welcome by the late William Shakespeare, is at work on the next Drury Lane piece. After that is handed over to Mr. Collins and the chef carpenter, Mr. Raleigh will begin work on a play in four acts and many frocks for Mrs. Langtry, which will be produced at the Imperial about next Easter.

A dramatic version of the famous novel, "Lorna Doone" has been acted for copyright purposes at the Royalty. It is the work of Mildred Dowling.

The first effort to sell Madame Patti-Cederstrom's Welsh castle, Craig-y-nos, by auction, was a failure. The reserve price put on the property was £50,000, and after some eloquent remarks on the part of the auctioneer (the sale was conducted in an auction room in London), a bid for that amount was secured. The bidder, however, seems to have been irresponsible, and after some minutes' discussion with lawyers, the property was again offered. This time the highest bid was £45,000, and so the castle was withdrawn from sale for the present, unless some one comes forward to make a private offer for it.

The Duke of Bedford has extended the lease of the Drury Lane Theatre to the company which now operates it from forty years to eighty years. This has been done in consideration of the large sum which the company is spending in improving the property, and the lease now has a life of seventy six years before it expires, a fact which should appreciate the value of the shares.

An article on the home life of Leslie Stuart, the composer, in the current issue of *The World*, shows that his real name is Thomas A. Barrett. Stuart, by the way, writes the words to nearly all the songs he composes.

...Ara...Zebra and Vora, the acrobats, are back in London, after an absence of over seven months on the continent. They will be in England until next May, when they go to Paris, and thence tour Russia and Germany.

"Paddywhisk!" Fox sends word from America that he will be in London about the first week in August.

Zarmo, the comic juggler, has plunged into the provinces for a tour of three months.

Cliff Ryland is on the sick list, and Abbas Omar, the "Persian whirling wonder," is laid up for a fortnight by a severe cut on his left wrist, caused by the slipping of one of the knives he juggles with in his act. The accident happened at the Crystal Palace, where he began a two months' engagement on Whit Monday.

Bessie Bonehill will soon sail for America to pass the Summer at her Long Island home, and Seeley and West will also pass the Summer resting in the United States.

Beverly Sitgraves, one of the cleverest American actresses in England, has been disappointed by the decision of the censor, who will not permit the performance of the English adaptation of "Une Visite de Noces," made by Mr. Grein. She had been cast for the leading part.

Lewis Waller's engagement to recite at the Palace is to begin July 1. He will use a number of Rudyard Kipling's poems. Courtice Pounds begins his engagement to sing at the same leading hall on June 22.

PENNSYLVANIA.

Philadelphia.—The very lowest ebb of the year has now been reached by theatricals here. There are enough theatregoers left in town to keep Keith's supplied with profitable patronage, and there is no other theatre open for this house to share the patronage with. The many people who are unable to leave the city during the hot months, spend their leisure time in seeking cool spots, and this has proved to the profit of the outdoor parks, which are making the most of the advantageous circumstances.

KEITH'S (George E. Bogle, resident manager).—A light and entertaining programme, suitable for the warm weather, is presented at this house this week, the list of features including Willard Simms and Aimee Angeles, in "Flinder's Furnished Flat;" Smith and Cook, La Neva, the Folly Frio, Olympia Quartette, Frederick Brothers and Burns, Arminta, Watson and Ferguson, Agnes Glose, Nessen-Beattie-Nessen Trio, "Chinese" Johnnie Williams, and the biograph.

WILLOW GROVE PARK (management the Union Traction Company).—The Damrosch Orchestra is heard in a number of special concerts at this resort this week, which are sure to attract the attention of music lovers. The hot weather is sending thousands to the parks, and this park is having about all it can attend to.

WOODSIDE PARK (Frank Howe Jr., manager).—King and Queen, the diving horses, seen at this park several seasons ago, hold a prominent place among the features this week. Tasca's Royal Artillery Band is still meeting with the favor of the thousands who attend this park daily. The theatre (A. Koenig, manager) is receiving its full share of attention. This week's programme includes: Leon Yuckloy, Eddie Gignere, Hogan and Kearney, Beech Family, Donna & Sol, Harry Geraghty, Jennings and Mellroy, and Harris and Harris.

CHESTNUT HILL PARK (H. P. Auchy, manager).—At this park, which is doing excellently, the musical attraction continues to be Lombardo's Rossini Band. Owing to the Fourth of July firework display being partially spoiled by the rain, another is given on Wednesday evening of the current week. Another new feature is a vaudeville performance in the open air in which appear Renzetta and Belair, and Strouse and Smith. In the theatre (managed by Wm. I. Deering) this week appear Tom and Gerty Grimes, Dottie Green, Florence Campbell and F. G. Hill.

CENTRAL PARK (Wingohocking Amusement Company, managers).—At this park this week the Frank McKnight Opera Company is singing "Fra Diavolo." Attendance continues to be excellent.

WASHINGTON PARK (Wm. J. Thompson, manager).—With Liberati's Band furnishing the music, and many other attractions for the patrons, this park is securing its full share of the Summer patronage. The delightfully cool ride down the Delaware on the commodious steamers is not the least of the many attractive features of this resort.

NOTES.—J. Bard Worrell, manager of the Auditorium, announces that that house will open about Sept. 1 with Charles H. Yale's "The Evil Eye." Creston Clarke, Robert B. Mantell and Henrietta Crosman will all play engagements during the coming season, and a good line of comedies and light musical offerings, with occasional vaudeville bills, will round out the balance of the season..... Harry Preston Coffin has been engaged by Darcy & Speck for the heavy roles at the Standard Theatre during the coming season. .....It is announced that Klaw & Erlanger have decided to present the Bostonians in "Maid Marian" for the first time about Nov. 4, in this city.....The Castle Square Opera Co. brought injunction proceedings against Frank McKnight, who is conducting an opera company at a local outdoor resort, to prevent his using the name of the Castle Square Opera Co. An agreement of settlement was made outside of court by which Frank McKnight drops the title in dispute.....It is announced that "The Marriage Game," the new comedy by Clyde Fitch, and in which Sadie Martinot is to star the coming season, will receive its first production at the Broad Street Theatre Sept. 23. .....When "Miss Bob White" goes on tour next season neither Raymond Hitchcock nor John Slavin, who were identified with the run here, will be with the company. Richard F. Carroll has been secured for Hitchcock's part.

Pittsburg.—There was considerable manna in the wilderness of showdom last week. With a handsome revival of "El Capitan" at the Duquesne Garden, four exhibitions of the Ringling Show and Manager Davis' "American Egyptian Hall," our show lovers did not lack means of agreeable diversion.

DUQUESNE GARDEN (James W. Conant, manager).—"The Mikado" has been revived very delightfully in every detail of stage setting, costuming, singing and acting. "El Capitan" drew splendid houses last week, and the advance sale for the current one is very large.

AVENUE THEATRE (Harry Davis, manager).—"America's Egyptian Hall and Palace of Illusions" continues to draw splendid business, and will be continued indefinitely.

THE RINGLING BROS.' SHOW had crowded tents twice daily 3, 4. The show is larger and more complete than ever before, and gave universal satisfaction. The parade was remarkably long and handsome.

SCRAPS.—There is trouble over Ruth Gass, a ten year old vocalist, recitationist and dancer, who has been appearing here with success at various Summer parks and gardens. The child is an orphan, and Frank D. Reynolds, her uncle, who claims to have legally adopted her, recently placed her in the Ursuline Academy, from which she was removed the other day by her aunt, Mrs. Laura Paul, who had been appointed her guardian by the Orphans' Court. A legal contest is now pending between this uncle and aunt for the possession of the child, who is remarkably beautiful and talented. Testimony for both sides was heard by the Orphans' Court 3, and the judge reserved his decision.....Mons. Victor, a comedian, who was a member of a stock company at a

theatre in our neighboring city of McKeesport last season, has recently been advertising in nearby towns for a real estate firm, wearing a woman's dress and a blonde wig. In this guise he won the heart and hand of Anna Bowen, a well known society young woman of Uniontown, Pa., who is worth at least $40,000 in her own right. The happy pair were united in marriage June 30, and arrived here July 2, on their wedding trip. They were warmly welcomed and royally entertained by the groom's host of theatrical and newspaper friends.

Harrisburg.—The past week was the largest of the season for out door business. All the parks did well.

PAXTANG PARK (Felix M. Davis, manager).—The Pincus Oriental Troubadours did well, and will be succeeded by the Pan-American Vaudeville Stars. The latter will include: Dreyden and Leslie, Saxon and Brooks, George E. Austin and Chulita. Rutter's Circus, which has been doing well, will continue.

NOTES.—Spencer Charters has gone to New York to arrange for his wardrobe for next season.....Walter Ebel, who was with the McCauley-Batton Co., has recovered from a severe spell of sickness at his home in this city.....The Rutter Circus will reorganize in this city with increased features.....Manager H. G. Hergleroth reports good business with the James Thorn Company. He is about to close negotiations for an indefinite engagement at Mt. Holly Park, near Carlisle, Pa.....The Irene Myers Co. will organize and rehearse in this city for next season during the latter part of July.

Lancaster.—At Woolworth Roof Garden John Peoples, manager) the Majestic Vaudeville Co. had very good business week of July 1. The Imperial Vaudeville Magnets 8-13.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—The Columbia Opera Co. continues its engagement.

THE ATHLETIC ENTERTAINMENT given by H. H. Hensel and Walter Schlichter, at McGrann's Park, July 4, was very successful. The principal attraction was the boxing match between Jim Jeffords, of California, and Joe Goddard, of Australia, the former winning.

Altoona.—At Lakemont Park Theatre the Clara Turner Stock Co. closed its four weeks' engagement July 6, with immense attendance. Topack & Steele's Minstrels come 8 and week.

WOPSONONOCK PARK.—Fern's Imperial Minstrels had large attendance week of 1, especially 4, when everything was taxed to its utmost capacity

OHIO.

Cincinnati.—Death hid in the heat waves that rolled over the Queen City during the past week and drove thousands to the "breathing places" for both amusement and relief. The Fourth of July marked the first break in the torridity, but it was still hot enough to keep the multitude out of doors, and as a result all records were broken at the Zoo, Ludlow Lagoon, Chester Park and Coney Island, where special programmes had been prepared for the holiday. Work upon the new Grand Opera House is progressing but slowly, and it will be late in the year before that theatre will be ready for dedication. The absence of Charles P. Taft in Europe is responsible for the delay, for his representative here has not taken a step without waiting for advice from the old world.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "Dorothy" July 7, after a week of "The Mikado." Edith Mason is cast as Dorothy Bantam and Thomas H. Persse will fill the role of Geoffrey Wilder. The roster list: Thomas H. Persse as proprietor and Al. S. Roth as manager of the opera company; William Mecuman, musical director; Maurice Hageman, stage manager; Ed. Alyward, treasurer; Conrad Shultz assistant treasurer; Joe Faulkner, press agent; James Day, advertising agent; Miss Allen, wardrobe mistress; George Talbot and Walter Pierpont, scenic artists; John Buch and Ed. Kelly, stage carpenters; Joe. Henricks, electrician; Gus Uchtman, properties, and George Wahl, head usher. In the vaudeville theatre T. Maxwell and Dudley, World and Hastings, Dick and Effie Guise and G. W. Bandy will appear. Prof. Holloway's diving horses have also been secured.

CONEY ISLAND (W. T. Clark, manager).—Fireworks are still being burned at the resort "up the river." At the theatre on Lake Como, 7, the Crotty Trio, McCoy and Gano, the Great Dolpheno, and Mr. and Mrs. Larry Shaw will appear.

ZOOLOGICAL GARDEN (Lee Williams, manager).—The Brooke Chicago Marine Band is still giving concerts at the Zoo. Prof. Holloway's diving horses closed with the performances 7.

LUDLOW LAGOON (George Keefer and Thos. H. Brooks, lessees).—The Musical Racketts are the headliners of the bill offered 7, with Richards and Russell, Lawrence Crane, and Murphy and Nolan also contributing to the entertainment. Concerts are given on the roof garden, the only one in this part of the country.

GOSSIP.—Hubert Heuck and his family have gone to their Summer cottage at Cheneaux Islands, Mich.....Milton Schusten, late of the Ramblers, has contracted to go with Irwin's Majestics next season..... Tom Sullivan is busy preparing for the coming tour of Clark's Burlesquers.....Byron Douglass denies that he leaves the Pike Stock Co. to be Rose Coghlan's leading man. He has renewed his contract with Manager D. H. Hunt.....At the Grand Concert Hall are: Hague and Herbert, Louis H. Hervey, Maude Reiner, Bessie Jasper and Dollie May.....Heck's Wonderful World will not reopen until Sept. 1.

Cleveland.—In common with the country generally, the past week brought us, perhaps, the hottest weather we have ever experienced. Naturally the house attractions have suffered, and business has virtually been driven to Summer and outdoor amusements. With the close of the Lyceum and the Empire this week, all our houses are dark for the rest of the season.

LYCEUM THEATRE (J. K. Cookson, manager).—The last week of Eugenie Blair's engagement on account of the weather could hardly be said to have been satisfactory: Nevertheless, judging the season as a whole it has been, perhaps, the most prosperous and successful one Miss Blair has played in this city. Miss Blair herself was never seen to better advantage, and Manager Henri Gressitt has surrounded her this year with such a splendid company that the crowded houses which were the rule were not to be wondered at. For week of July 1 the bill was "School," although "Camille" was given two nights. The company closed its season 6.

EMPIRE THEATRE (L. M. Eirick, manager).—As previously noted, the Empire Stock Co., formerly the Euclid Stock Co., did not find favor, and, after a two weeks' run at the Empire, closed its season for good July 6. The bill past week was "Pink Dominos," in which George Mendum and Wright Huntington headed the cast. Virginia Kline, a Cleveland young lady, who opened her professional career on the legitimate stage with this company, was given her first part of consequence, playing Miss Baron. Miss Kline's rendition was extremely satisfactory, and she earned much favorable comment.

GARDEN THEATRE (Chas. La Marche, manager).—"Erminie" proved a decidely popular selection week of 1. The business during the past week, both on account of the excellence of the production and naturally the desire of the people to go to a cool spot, was extremely large. Toby Claude made her first appearance and proved a bright and winsome addition to the company, scoring a decided hit. Miss Kent, as Erminie, sang and looked as sweet as ever. Messrs. Carleton and Lawrence, as Ravannes and Cadeaux, were especially good. Amelia Fields still continues a favorite. The Garden Theatre orchestra was past week, as an innovation, garbed in shirt waists, giving them a cool and comfortable appearance. The bill for week 8 will be "The Bohemian Girl."

CUES.—Four circuses in five weeks certainly gives Cleveland its full quota of tented amusements. Ringling Bros.' Circus, the third to appear, did a magnificent business July 1, afternoon and evening..... Forepaugh-Sells Bros.' Combined Shows come 15.

Toledo.—At the Empire Theatre (I. H. Garson, manager) the hot weather affected the attendance last week, and business fell off. For July 9 and week "Moths" will be presented. This bill will close the house for the season.

CASINO THEATRE (Frank Burt, manager).—Last week's bill was very good, and drew splendid houses. The list for week of 7 includes: Boston Comedy Four, Gorman and West, Favor and Sinclair, Dean, Jose and company, Rackett and Hazard, Tom Hardie, Hilda Thomas, and the Juggling Johnsons.

FARM THEATRE (Otto Klives, manager).—This resort had a very strong bill last week, and played to one of the best weeks in the history of the house. The new faces 7 and week: Evans and Mills, Albert Lawrence, Nellie Burt and company, Geo. Yeoman, Herbert and Willing, and Midgley and Carlisle.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was not very heavy last week. The weather was too hot for city houses. The new ones booked for 7 and week, are: Emery and Russell, Irene Gracie, Jordan and Leslie, and Pauline De Ore, with the stock in "The Merry Maidens."

BUFFALO BILL'S WILD WEST had two packed houses 2.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) Barlow's Minstrels had the biggest week of the season beginning 1. For week of July 8: Harry Stanley and Doris Wilson, Gus Adelman, the Great Pelot, Barth and Fleming, De Arville Sisters, Annette Duvall.

SUMMIT LAKE PARK THEATRE (Lou G. Lee, manager).—A good bill drew well week of 1. Coming: Carleton and Terre, Fred. Wycoff, Fox and Summers, Miss Dollie Dane, Lane and Suzinetta.

RANDOLPH PARK PAVILION (Harry A. Hawn, manager).—The bill for week of 8: Sawtelle Sisters, Kelley and Burgess, the Great Herrmann, Ricci and Chandler.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the management provided an exceptionally strong bill week of June 30, including: Rackett and Hazard, Joe Adelman, xylophone act; Anna Kenwick, Maud Madison and the kinodrome. Week of July 7: Blanche Frayne and Marie Evans, Harry E. Boyd, Winfield Douglas and Marie Ford, Bob Keys, and Eddie McDonald, and the kinodrome.

BUCKSKIN BILL'S WILD WEST played July 3.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager) big business was done week of July 1. Week commencing 7: Irwin and Hawley, Donahue and Nickols, Harvey, K. R. Moore, Elturia Novelty Co., Loselle, and Dion Cato.

MINERVA PARK (J. W. Dusenbery, manager).—Rosenthal Stock Co. continue to draw good houses at this resort. Will present, week of 7, "Turned Up."

COLLINS' GARDEN (Phil Collins, manager).—This resort turned people away last week. Due week of 8: Wood and Ray, the Baileys, and Trask and Gladden.

RINGLING BROS.' CIRCUS is due 8.

Springfield.—The Forepaugh-Sells Bros.' Circus exhibited on Hampden Park, June 25. The tent was packed at both performances. .....Hassen Ali, the giant, who was with the Forepaugh-Sells Bros.' side show, has again joined, after a six months' visit to his home in Asia.....Tom Brown, the whistler, who has been appearing at the Boston Music Hall the past week, has signed with Frank McKee for "Champagne Charley" Co., for next season.

Youngstown.—At Idora Park Casino (E. Stanley, manager) extremely hot weather has caused the people to rush for this cool resort last week. The bill July 1-6: Al. Waltz, Alice Lewis, the Dancing Dawsons, Geo. Yeoman, and the Two Orrs. Loretta, "The King of the Air," gave an outside free exhibition on the slack wire 4, and the attendance was enormous.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) during Fourth of July week this resort was crowded. Harry E. Boyd, in his conception of "The Black Turkey," and Barth and Fleming, in a comedy sketch, were headliners. Others were Helen Redman and Joel Newll. Commencing 8 and week, the Barlow Minstrels will be here.

Co., under canvas, came July 1, at Bogg's farm, to poor business. At the evening performance the tent was blown down and the performance came to an abrupt end..... Gant Park, under management of T. C. Fowler, will be opened by band concert 7, by Bauer's Band.

Dayton.—Ringling Bros.' Circus comes July 10.....At Lakeside Park (J. A. Kirk, manager) Mme. Garretta's performing birds attracted good crowds week of July 1. The Kleist Bros. are booked for week of 8.

MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stair, manager), last week, the Valentine Co., in "Woman Against Woman," played to good houses. This week they appear in a superb scenic production of "Shadows of a Great City."

WONDERLAND AND DETROIT OPERA HOUSE (James H. Moore, manager).—This week's offering: The animated song sheet, presented by Laura Comstock and a chorus of forty voices; Cheridah Simpson, Mlle. Flora, Carl Damman Troupe, Parker's marvelous dogs, Chas. M. McDonald, and Keogh and Ballard, in "The Legitimate vs. Variety." Crowded houses rule.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's attractions: Fisher and Leigh, in a transformation act, entitled "The Soldier's Dream;" the Hawaiian Queens, presenting "The Queen's Fan;" Clayton, Jenkins and Jasper, in "Darktown Circus;" Mosher, Houghton and Mosher; Jones and Walton, in "Our Country Cousin;" Schrode Bros., De Mora and Gracetta, Crawford and Stanley, in "The Tramp, the Piano and the Dude;" Weston and Yost. Last week S. R. O. was the rule.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of July 7: Genaro and Bailey, Le Page Sisters, Russian Peasant Quartet, Anna Kenwick, and Craig and Ardell.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 7: Dillon and Garland, Lulane and Darrell, Roberts, Hayes and Roberts, Maddox and Wayne, and Lulu Darrell.

Battle Creek.—The foundation is laid for a new theatre in this city, and the contractor expects to complete the building in October. The capacity of the house will be 1,250. Stage dimensions: 43ft. deep from footlights to back wall, 70ft. wide, 70ft. to rigging loft, good working loft above, proscenium opening 34ft. wide and 32ft. high. The arrangements, decorations and furnishings will be first class. The theatre is being built by citizens of Battle Creek, organized as a stock company, C. W. Post, of postum food coffee fame, being the prime mover. A board of five directors has charge of the business. The secretary of the board is E. R. Smith, former manager of Hamblin's Opera House, here. A number of first class attractions have already been booked.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) Frank Wade's "The Beggar Prince" Co. continues to crowd the pavilion nightly, presenting musical comedies, the audiences being thoroughly delighted with the entertainments, and since there seems no diminution in the size of the patronage, the company will remain for the present week, to finally give way to Barlow's Minstrels.....The Academy of Music (B. A. Bush, manager) is undergoing the usual annual brightening up and getting into shape for the regular season of 1901-2.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of July 1, the following people appeared: Dempsey and Forsythe, Francis Gerard, the Boston Comedy Four, Lizzie and Vinie Daly, Jack Burke and Wm. McIvoy. Business is good. For 8 and week, Rusco & Holland's Big Minstrel Festival.....Buffalo Bill's Wild West gave three performances to large crowds 4.

WISCONSIN.

Milwaukee.—The offering of the Thanhouser Co., at the Academy the past week, was in the nature of a distinct novelty. The big production of "Cinderella" was all that was claimed for it. Robert T. Haines appeared as the Prince, Edith Evelyn as Cinderella, and Grace Mae Lamkin as the fairy. Harry Mestayer, Kate Woods Fiske and Riley Chamberlin introduced clever specialties that won encore after encore. Week of July 8, "The Danites."

CONEY ISLAND PARK (O. F. Miller, manager).—The hot weather drew large attendance the past week. Concerts by Brunkhorst's Military Band continue to be a strong attraction. The bill week of 8 includes: Belle Belmont, Orten and Leota, Prof. Kinkade, and "Mrs. Murphy," monkey aeronaut.

NOTES.—Managers Edwin Thanhouser and Sherman Brown have gotten together, and in consequence the short season of comic opera at the Davidson has been abandoned, and arrangements completed whereby Mr. Thanhouser will divide his stock company during carnival week and produce "A Southern Romance" at the Davidson and "All the Comforts of Home" at the Academy.... Charles La Pearl, professionally known as "Esau," the snake eater, and his substitute, "Steve" Mooney, were both bitten by poisonous rattlesnakes while doing their act at National Park, this city, Sunday, June 20. Mooney was able to leave with the show, but La Pearl is still at the Trinity Hospital. Your correspondent called on Mr. La Pearl Saturday, July 6, and found him reading the Fourth of July number of THE CLIPPER. He was doing nicely, and will leave to join his show Tuesday, 9.....Baby Hazel Robinson, aged three years, made her debut on the stage, appearing in "Cinderella," at the Academy, Monday night, in a song and dance, with Harry Mestayer, and made quite a hit.....Albert Brown, leading juvenile of the Thanhouser Co., surprised the critics and local theatregoers alike the past week by his pronounced success in an Irish comedy role in "Cinderella." That Mr. Brown would make a star comedian of the Seabrooke or Foye type is the opinion of those who were fortunate enough to see his clever work last week.

MISSOURI.

Kansas City.—At Electric Park (Carl Reiter, manager) the Columbian Opera Co. gave "Fra Diavolo," to well pleased audiences, last week. This week "Girofle Girofla" will be presented.

FAIRMOUNT PARK (C. W. Waddell, manager).—Bellstedt's Band is proving a great drawing card, and deservedly so, for the music is of a very high order.

TROOST PARK (S. W. Waddell manager).—The animated pictures and Zimmerschied's Band still draw the usual crowds.

CLIPPERINGS.—Lloyd Brown returned to the city last week.....Work is progressing on the foundation of the new theatre..... Harry Sparks, treasurer of the Gillis Opera House, in handling the money of the Ball Park through the Summer season.

St. Louis.—The weather continues very warm, and as a consequence the Summer gardens draw "full houses" every night. Special matinees were given July 4, and were well attended. Big fireworks displays were in order at several of the gardens in the evening.....Owing to the indisposition of Helen Bertram, at Delmar Garden, Olive Vail, one of the chorus girls, was called upon by Manager Southwell to take the leading role She did remarkably well. Miss Bertram and Stage Manager Temple are credited with having "slight differences." This, coupled with the oppressive heat, has caused Miss Bertram to resign. Laura Millard will succeed Miss Bertram as prima donna..... This is Grace Van Studdiford's last week at the Highlands.....Techow's trained cats are the feature of the vaudeville bill at Suburban. Sam, Kittie and Clara Morton gained much applause.....Manager McNeary has provided Uhrig's Cave with electric fans. "Patience" drew well last week. .....Maurice Freeman, at the Grand Avenue Park, has had a good week.

VIRGINIA.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of July 1.....Ferndale, the new park established by the street railway company, about three miles from this city, is nearing completion, and will be formally opened to the public about Aug. 1. The theatre, when finished, will be an attractive building, 60x90ft., provided with electric fans, lights, and every modern convenience for patron and performer. The house will be under the management of Jake Wells, of the Bijou, Richmond, Va., and Frank K. Clements, of this city, who also controls the amusement privileges, will be local manager. Refined vaudeville will be given throughout the Summer months which, with many other amusements of an outdoor nature, will make Ferndale one of the most attractive parks in the State.

Lynchburg.—The Rivermont Park Casino (J. A. Bell, manager), regardless of the hot weather, did a thriving business last week. The attractions were the best of the season. Among the vaudeville performers last week were: The Major Sisters, La Reane Trio, Eldora and Norine, Petching Bros., and Ah Ling Foo.....The Casino has changed hands, and will in the future be run by Jake Wells. Jordan Bell will be local manager.

Staunton.—At Highland Park Casino (R. D. Appleton, manager) bill for week of July 1: J. E. Rome and Margaret Ferguson, in their skit, "Mr. Flotz, the Floor Walker;" Mae Phelps, Frank Emerson, Three Celestos. .....A. G. Allen's New Orleans Minstrels under canvas, gave one performance 1, to good returns.....The Marretta Shows, under tents, 2, 3, had small business.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) "A Country Merchant" opened a three nights' engagement June 27, to good business. The Castle Square Stock Co. opened what was to have been a week's engagement July 1, with two performances, presenting "His Lordship" and "A Daughter of the South," to good business. The company presented "A Convict's Daughter" 2, and concluded engagement, as business was very poor. Coming: Gilbert & Alyn's "Monte Cristo" Co. 8-13, "Our Navy" (moving pictures) 15-20.

NOTES.—J. W. Shipman was in town for a few days last week....H. Percy Hill, of the Gentry Dog and Pony Show, was in town for a day, trying to make arrangements to bring his show here about the middle of the month.....Randolph Hartley, of the New York *Dramatic Mirror*, was enjoying a holiday here 28.

Toronto.—The business at Munro Park July 1-6 was good. The bill: Munroe and Sinclair, the Llewellyn Sisters, the Whalleys, Gourlay and La Mothe and the vitograph pictures.

HANLAN'S POINT (J. Solomon, manager).—Large crowds attended week of 1. The bill: Matt Gay, the Whiting Sisters, Morrisey and Cameron, Odell and Perry and the Two Lavines.

London.—The attractions at Springbank week of July 1 gave the best of satisfaction. On Dominion Day over 10,000 people visited the park. The following was the bill: Daly, Irish comedian; Mr. and Mrs. Winchester, and Winton, ventriloquist.....Archie Bremner, one of the best known newspaper men of Canada, died June 29, from kidney trouble, aged fifty-five years. He was a prominent dramatic critic while connected with London, Toronto and Ottawa papers, and wrote several topical songs and farces. When Geo. Primrose commenced his minstrel career Archie Bremner also appeared with him in amateur performances. He was a clever magician and once left newspaper work to tour Canada, but the trip was abandoned. He was buried in Mt. Pleasant Cemetery, July 1.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Terrible Turk drew a fair sized house June 27 and 29. Richard & Pringle's Georgia Minstrels, July 1, had a crowded house.

AUDITORIUM SUMMER GARDEN (F. C. Henbach, manager).—The International Opera Co., of New York, opened 1, presenting "Erminie," to an immense audience. There will be a change of bill once a week, and prospects are very bright for a successful Summer season.

TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) the Buskey Bros., in a neat acrobatic turn, were the new people week of July 1. Little Dottie Tanco and Master James Ryan doubled for the week, and their juvenile sketch work brought down the house. The other people were: Gibson and Melbourne, Tony Ryan, H. B. Burton, Jessie Woods, Lulu Lawton, Ada Yule, Tom Fey and Ada Clifton. Business big.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of 1 opened big, with the following people: Dryden and Walker, John Cole, Chester, Rosa Mendel, Holland and Bryd, Katie Ray, Robt. Daily, Leona Mendel, Louie Fox, Hiney Walker and Ida Carrico. Grover C. Holland has taken charge of the stage at this house.

PHOENIX THEATRE (J. P. Balderson, proprietor).—Business at this new house continues big. The people week of July 1 were: Wm. De Orne, Clara Winston, Cy Holt, Nora Stanley, Maude Spencer, Billy Williams, Audie Stanley, Gale and Wade, Clements and McGreevy, and Frank Gibbons. "Stolen Pleasures," by De Orne and Rowe, closes the show.

Houston.—At the Auditorium the Olympia Opera Co. entered on its fifth week July 1, in "The Mascot," with no decrease in business.

PALACE THEATRE (John Callahan, manager).—Business continues excellent, despite the excessively hot weather. The attractions 1-6 were: James Wolfe, Lizzie Mitchell, Alvido, the Jap; De Foe and La Verne, Dan and Jessie Randall, Charles A. Potts, May Foster, Ben Welch, Arthur Tapana and B. Trone.

BROADWAY THEATRE changed management, 1, and Charles Gates, formerly manager, has now control of the place. People 1-6: Annie Beavers, Charles Gates, Charles Ward, Nicholson, Henry Sassie, Gus Milner, J. Bluhm, Xenion and Ernest Bailey.

Dallas.—At Cycle Park Theatre (F. Sumter Smith, manager), week of June 24, the Ethel Tucker Stock Co., which has been engaged for the rest of the Summer.

CAMP STREET THEATRE will undergo repairs while closed for the heated term and will reopen Aug. 12 instead of 19, as heretofore stated.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Musical Club, at its fourth concert of the season, presented Shannan Cumming, soprano, in song recital, June 25. A large audience was present. Henry Miller will be seen in July.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Cummings Stock Co. did a fair business week of 23, in "A Lady of Quality." The engagement will continue another week. "Woman Against Woman" will be presented June 30-July 3, and "The Arabian Nights" 4-6.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Kaleratus, Lillian Howe and Richards and Relyea.

FRITZ'S CONCERT HALL (Jack Rich, manager).—Continuous performances from 2 P. M. to 1:30 A. M. Lillie Raymond, Pat and Fannie Kelly, Ed. Scott, Lottie Hoch, J. W. Walker, Ruth La Croix, Gerry Sisters, Hall Sisters, and John Gibson.

NEW HAMPSHIRE.

Manchester.—At Lake Massabesic Pavilion (J. J. Flynn, manager) "Said Pasha," by the American Comic Opera Co., was the bill July 1, 2. "La Mascotte" was put on 3, 4, and "Fra Diavolo" 5, 6. On 4 "Said Pasha." "La Mascotte" and "Chimes of Normandy" was the triple bill. Manager Nelson was out of the cast all week, owing to illness.

PALM GARDENS (Ben McPherson, manager).—Week of 1: Billy Henry, James Newman, H. Jackson, Pauline Waters and Eleanor May. For week of 8: Sadie Hartford, Ida Lawrence, Smith and Bell, Joe Carroll and Prof. L. Wilson Jr.

WALTER L. MAIN'S CIRCUS is due 10.

NOTES.—Manager Ormsby A. Court, of the Park Theatre, has resigned his position. This is the only change that will be made on the staff of this house.....The project of building a new theatre on East Pearl Street (Nashua, N. H.) has been given up. The option of buying the land has been canceled, and chances are that no new building will be built for the present.....Contrary to the above, Dame Rumor has it that a new theatre will be built here ere the snow flies. A well known local manager is fostering the idea, and all are in hope that something definite will materialize.....James Cooney, formerly of Edmonds and Codaire, has signed contract for 1901-1902 with the Whitney San Francisco Minstrels.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager), week of June 30, Blanche Walsh, in "Aristocracy," played to S. R. O. all the week. Week of July 7, Miss Walsh, in "Under Two Flags."

MANHATTAN BEACH (Mary Elitch Long, manager).—Week of June 28 the Elitch-Long Comic Opera Co. presented "The Wizard of the Nile," to good houses. The company is very well liked. The following people are in the company: William Blaisdell, Clara Jerome, Herman Hushberg, Arthur Donaldson, Henry Gunson, Francis Graham, Florence Wolcott, Thos. Keirns, Harry Thornton, Wm. Prizer, W. H. Brown, Mamie Taylor, Jessie Tahnestock and a strong chorus. Al. Henderson is musical director. "Manila Bound" will be put on week of July 7.

ARLINGTON PARK (A. H. Pickens, manager).—The Hungarian Gypsy Girls' Band is here, to fair business.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Boston Lyric Opera Co. presented "The Grand Duchess" June 27-29, to good houses. Miss Baker, in the leading role, was pleasing. "Said Pasha," July 1-4, drew crowded houses. There were numerous encores. The costumes, scenery and chorus work reflect credit upon the management. For 5, 6, "Martha;" 7-9, "Boccaccio;" 10-12, "Maritana."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"David Garrick" was the bill offered by the stock company for the closing week of the season, June 24-29. Business was good. Manager Morrison was tendered a benefit 27. The house will remain closed during July and August.

CONNECTICUT.

Bridgeport.—At Pleasure Beach (D. C. Bibeau, manager) the bill for the week of July 7: Coulton and Holland, Labelt and Reda, Harry Waters, the Browning Sisters and Frey and Fields.

NOTES.—The Goodrich & Southey Show did big business here 5, 6.....A big delegation of the B. P. O. Elks, headed by Capt. Fred. Masterson, will leave this city next Saturday for the meeting of the grand lodge at Milwaukee. Capt. Masterson is the favorite for district deputy for this State..... John A. Judge, who for several seasons was press writer at Smith's Theatre, has returned to the newspaper business, in which he was engaged before being connected with Smith's. He has joined the staff of *The Bridgeport and Waterbury Sunday Herald*.

NEW YORK CITY.

Review and Comment.—After an unusually backward Spring, there was reason to expect that the Summer would be marked by only moderate heat, and that in any event we need fear no torrid weather until the season was well advanced. The unexpected happened, however, and even before the usually temperate month of June had run its course we were called upon to endure torrid heat such as seldom falls to our lot. For eight days the mercury in the thermometer hovered near the 100 mark, and suffering and death came to man and beast. Hot nights followed hot days, and between working hours there was no chance for recuperation. Day after day men went to their daily toil with constantly decreasing energy and power of endurance. They fell by the wayside and died there, or in the hospitals to which they were carried. The deaths from heat during those terrible eight days in Greater New York numbered 402, the record of the last day being 183. Had relief not come when it did, men would have died here as though our city had been stricken by the plague, for many thousands had reached the limit of endurance. On the afternoon of July 3, however, relief came, brought by a thunder storm and nearly three hours of refreshing rain. Our thousands of readers, as they joyfully hailed our Fourth of July number, had probably no reason to think of the difficulties under which it was issued, but had they stood in our composing room and seen the men sweltering by the linotype machines, summoning to their aid all the fortitude they could command, and had they further seen the rollers melt upon the press they would still more highly appreciate that issue of THE OLD RELIABLE and would the more readily pardon us for lack of our usual promptness in delivery.....Of course amusement enterprises were injuriously affected by the heat, especially those that were trying to thrive indoors, but even the open air resorts suffered more or less.....Manager Proctor abandoned the unequal contest, and of his four houses in this city he closed for the Summer all but the FIFTH AVENUE, in which his stock company continued to appear, with vaudeville features upon the side. .....'Florodora" remained at the CASINO, Francis Wilson, in "The Strollers," entertained at the KNICKERBOCKER, and "The King's Carnival" continued at the NEW YORK, but closed 6.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PARADISE GARDENS, CHERRY BLOSSOM GROVE, KOSTER & BIAL'S ROOF GARDEN, the AMERICAN ROOF GARDEN, the ATLANTIC GARDEN and the MADISON SQUARE ROOF GARDEN, which was opened July 3 under the management of Harry Hammerstein.....Opera was given at TERRACE GARDEN.....Pain's fireworks remained a strong attraction at MANHATTAN BEACH, and in the theatre there "The Circus Girl" remained on the bill until July 5, when "The Geisha" took its place. Vaudeville was given at the BRIGHTON BEACH MUSIC HALL, and vast crowds nightly enjoyed similar performances on the floating roof garden of the steamer GRAND REPUBLIC.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of July 8 opened up auspiciously at this popular resort. The balmy weather brought out a large audience to witness the revival of the three act comedy, "Lend Me Your Wife," one of the late Roland Reed's successes. The comedy is brimful of fun from beginning to end and was received with marked appreciation and enjoyment by the audience. Chas. S. Abbe as Captain Abner Tarbox, Chas. M. Seay as Dick Easily, and L. P. Hicks as Alexander Stirrup were especially good in their respective roles. Beatrice Morgan as Bessie Bunting, and Florence Reed as Kitty Tarbox, were prime favorites with the audience. The cast in full was as follows: Captain Abner Tarbox, Chas. S. Abbe; Dick Easily, Chas. M. Seay; Tom Bunting, Cecil Magnus; Alexander Stirrup, L. P. Hicks; Benjamin Funnibone, Duncan Harris; Harry, Julian Reed; Franz, Frederick Courtayne; Bessie Bunting, Beatrice Morgan; Kitty Tarbox, Florence Reed; Lottie, Bernadette Bartlett. Previous to the comedy the one act play, "Sunset," was presented. The vaudeville features included: The Christoffersens, the Norwegian singers and dancers; Ida Belmont, vocalist; Ritchie and Francis, singers and dancers; De Lisle, club juggler; Birchman, the cartoonist, and the kalatechnoscope. "Gloriana," a three act comedy, by James Mortimer, is announced as the leading attraction for next week.

Paradise Gardens (Oscar Hammerstein, manager).—This resort was crowded as usual July 8, and while the programme was made up chiefly of holdovers, they proved to be prime favorites, and hearty applause was accorded each in turn. Trovolo, whose ventriloquial ability is well known and well liked in this city, made his first appearance at this resort and met with pronounced success. His mechanical figures add materially to his act and he undoubtedly ranks among the best in his class. The other numbers on the bill were: Satsuma, equilibrist; the Three Avolos, xylophonists; the O'Meers Sisters, wire walkers; the Mollaso-Salvaggi troupe of Italian dancers, the Three Joscarrys, comedy acrobats; the Gainsborough Octette, Johnson and Dean, colored comedians; Gillett's Musical Dogs, the Toozoonin troupe of Arabs, Eleanor Falk, ballet and chorus, in "The Sunny South;" the Three Merrills, cyclists; Edna Birchall, female baritone singer, and Hale and Francis, novelty duo.

Keith's Theatre (E. F. Albee, general manager).—Robert Hilliard and his company headed the bill July 8, presenting the dainty little one act episode, "The Littlest Girl," which was received with the favor usually accorded this cleverly written and well interpreted bit of pathos. Mr. Hilliard's capital work had good support from Harry St. Maur, Edwin James and Little Alice. Le Mar and Gabriel's eccentric comedy act netted these performers a success most emphatic, and Louise Gunning, in her Scotch songs, was plainly well liked. Pascatel scored heavily in his aerial acrobatic act, which is replete with daring and effectively performed feats, while Hedrix and Prescott's great dancing act went with the whirlwind of favor it so richly merits. Manning and Davis' sketch, "The Irish Pawnbrokers," made a telling impression, the youngster's singing and the playing of melodies on the bells of bells proving particularly taking. The Three Keatons, Joe, Myra and Buster, captured an abundance of hearty laughs, and were warmly encored, while Raymond and Caverly, in a real German comedy act, quickly had the audience convulsed. This act is unquestionably one of the funniest of its kind seen in many a day. "Chalk" Saunders held close attention during his specialty, which was excellent, and Wolf and Milton, in acrobatic work on a specially arranged billiard table, were apparently well liked. Young and Brooks, in an instrumental act; Jas. Moore and Marie Lessing, in character work, and the stereopticon and the great biograph complete the bill.

Pastor's Theatre (Tony Pastor, manager).—It takes record breaking hot weather to dampen the ardor of patrons of this house, and as the thermometer, on July 8, had ceased, for a time at least, in attempts at making new unpaced records, there were very large audiences in attendance at both performances. George Evans had the honor mark at the head of the programme, and he had encores in abundance. Fox and Foxie received a cordial greeting on their appearance, and the clown and his dog quickly had both old and young closely interested and highly amused. The Original Three Westons, in their excellent musical act, held the stage very entertainingly during their allotted time on view, the violin playing of one of the ladies receiving prolonged and hearty applause, and the German band finish to the act going very well indeed. Casey and Le Clair captured the laughs and made a telling impression, and Leah Russell's work was of a most commendable nature and earned her the success it tallied. Hosmer and Ross succeeded in getting a deal of favorable attention shown their offering, while the Laurence Sisters, in their novel electric lighted umbrella dance and the acrobatic number which concluded their act, were vigorously applauded. Milt and Maud Wood had an act of unmistakable worth to commend them and proved deserving of favor, and the Lolo Vougere Trio, assisted by the two little Mexican dogs; Olla Hood, a baritone singer; Saunders and Burdell, in their burlesque sketch; Arlington and Delmore, and the American vitagraph and the Occidental non-moving views rounded out a very capable bill.

Koster & Bial's Roof Garden (John Koster, manager).—Good business continues to rule at this popular resort, the usual good sized crowd being present July 8. The Four Madcaps, in their novelty acrobatic dancing act, have proved a strong feature and are still on the bill. Charmion is also retained, and, of course, is the headliner. Post and Clinton, in their comedy sketch, pleased, and Belle Gordon created much enthusiasm with her bag punching act. John Le Clair, in his novelty juggling act, met with his usual good success, and the Dumont Sisters sang themselves into favor. Campbell and Dare presented a well liked comedy musical act, and Rita Curtis won hearty plaudits for her violin playing. George Lingard, singer and dancer, and the Glenroy Brothers, comedy boxers, completed the bill. Wm. A. Hickey, who for some time has been orchestra leader here, left 7, on account of a disagreement with the management, and was succeeded by Albert Egner, 8.

Huber's Museum (John H. Anderson, manager).—Large audiences filled this house July 8. The bill for current week included: Capt. W. C. B. De Omer and Major R. F. Reid, sword, gun and lance experts; the Dexters, mind readers; Jay Paige, clay modeler; Le Bar, contortionist, and the Williams, rifle shots. The stock company drew the usual large crowds in the theatre, and the vaudeville bill brought forth many good numbers.

Atlantic Garden (W. Kramer's Sons, managers).—Charles Robinson, character comedian; Harry and Sadie Fields, in a comedy sketch; Bush and Gordon, acrobatic comedians; the Averys, colored comedy team; Lottie Fremont, comedienne, assisted by the picksninny Oscar Brown, are the attractions for this week.

Knickerbocker Theatre (Harry Mann, manager).—Francis Wilson, in "The Strollers," entered on July 8 upon the third week of his engagement.

Madison Square Roof Garden (Harry Hammerstein, manager).—This resort began its second week July 8, to good attendance. An entertaining bill was presented and the applause which was accorded the various numbers gave proof of the hearty appreciation of the audience. Of those who appeared James Thornton was, perhaps, the chief number, and with his witty monologue he met with his old time favor. Lottie Gilson, the little magnet, was another strong favorite, and her songs drew forth much applause. The whistling of Louis M. Granat was a feature, the strength of which was evidenced by the warm welcome accorded to the whistler. Other good numbers were given by: Tsudo, Japanese equilibrist; the Revere Sisters, singers and dancers; Neva Aymer, coon shouter; Boyce and Wilson, comedians; Edwina, sensational dancer; Swift and Huber, musical act; the Alsacian Four, whirlwind dancers, and Adele Purvis Onri, serpentine dancer on the revolving globe. The stage is under the direction of Louis M. Granat.

Casino (Sire Brothers, managers).—"Florodora" continues its run at this house in spite of warm weather and strong counter attractions of the Summer sort. It started on July 8 upon the thirty-fifth week of its run.

Brooklyn.—At Manhattan Beach, "The Geisha," which opened here July 5, will have a run of the current week. Large audiences have been in attendance. "A Runaway Girl" will be presented 15. Sousa and his band arrived here 7, from the Pan-American Exposition, and received a hearty welcome.

BRIGHTON BEACH MUSIC HALL (William T. Grover, manager).—The Strakosch Opera Co. headed the bill here week of 8. Scenes from "Lucia Lammermoor," "Rigoletto" and "Il Trovatore" were given by them. The Brighton Beach Madrigal Cadets, composed of boy soloists from Brooklyn church choirs, were good. The Four Weston Sisters, Linton and McIntyre and others. The vitagraph and Slafer Brooklyn Marine Band were also on hand. Business for last week good.

BERGEN BEACH CASINO (Percy G. Williams, manager).—"The Pan-American Girl" started its fourth week's engagement here 8, before a crowded house. It is stated that this house is doing a larger business this season than ever before. "The Pan-American Girl" has become very popular. Business last week good.

NEW YORK STATE.

Buffalo.—There will be much of interest at the Pan-American Exposition this week, two special days being announced. Maryland Day will occur July 10, and Commercial Travelers' Day 11. The Elgin Band of fifty pieces is a musical feature, also Pacheco's, Powell's, Miller's and the Cuban bands. The departure of Sousa and his band 6 was a matter of genuine regret and loss, for the gallant leader had become a favorite locally and with the visitors. The New York German Liederkranz were generally in evidence throughout last week, concluding their celebration and junket to the Rainbow City with an enjoyable concert in honor of the Buffalo Orpheus Singing Society, on the roof garden of the Hotel Lenox 6. F. W. Riesberg, Archie Gibson and William Reed are the current Temple of Music organists, the recitals being free to Pan-American visitors. A terrific electrical storm came evening of 5, which created general havoc and flooding, but no serious damage resulted. The finishing of the beautiful marble New York State building, overlooking Park Lake, was a welcome event. Buffalo and Niagara Falls are pre-eminently convention places this Summer. A day does not pass without there being in session at least one or two national bodies, but pleasure and sight seeing are trumps and the delegates do not waste much time in discussions and debates over their respective interests. Another effort is being vigorously pushed by the business men and Pan-American officials to get the railroads to reduce rates, which are considered still excessive, and prohibits the larger attendance which the great fair richly merits. Theatrical matters down town continue to be a disappointment to the managers, without exception. The Lyceum and Star are dark, the last bookings at both houses having been failures—"The Burgomaster" at the Star and "Egypta" at the Lyceum. "Fiddle-Dee-Dee" at the Lafayette, beautifully staged and well acted, could not get the people coming and that house is dark. "Constantinople" continues to fair receipts at the Teck, and the beautiful spectacle has made friends of all its patrons. It has been wonderfully well advertised and in the end should prove a winner. The weather has been too hot and the crowds, after a day's visit to the Exposition, prefer rest to theatricals.

SHEA'S GARDEN THEATRE.—Manager Shea has strengthened this week's bill in a very material manner, and the big business confidently expected should be the rule. "Fiddle-Dee-Dee" has been staged with the Weber & Field original chorus, scenery, costumes, etc. In the cast are: Joseph E. Howard, Barney Bernard, C. M. Kolb, M. M. Dill, George All, John W. Spark, Ida Emerson, Dorothy Drew and Eulalie. There also appear the Buffalo favorite Nat M. Wills, Torcat, Staley and Birbeck, Burton and Brookes. Attendance here the best in town last week.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy is constantly adding novelties to his meritorious spectacular work of "Constantinople." While the theatre is a little up town and away from the crowds, its fashionable location and spacious entrance, its chairs (unequalled locally for comfort and elegance) are important items in its favor. Strangers quite generally inquire the way to "Constantinople."

THE ACADEMY (M. S. Robinson, manager).—Present roster: Everhart, Mr. and Mrs. Augustin Neuville, Four Nelsons, Loris and Altina, Pauline Moran, Berry and Hughes, and George Fuller Golden. The latter performer was ill last week, but will return to work this week. Business was moderate opening week. The visitors, however, to this beautiful new playhouse were well repaid for attending and it seems like old and halcyon days to see folks going into the rehabilitated Academy.

COURT STREET THEATRE (Wegefarth & Schlessinger, managers).—"The Devil's Daughter" continues to fair business. Novelties are added weekly, and the cool theatre and production please the patrons.

NOTES.—Forepaugh-Sell Brothers' Circus is due 13, at Ferry Street and Humboldt Parkway, near the old abandoned driving park.....Charlie Mitchell and Eddie Bald are conducting cafes here during the Pan-American.....The Star Theatre will open again in a fortnight with "Way Down East."....The wide open condition of Buffalo and Niagara Falls has attracted divers gentry of divers and mysterious occupations. Politics enter into the matter.

PAN-AMERICAN MIDWAY.—The infant incubator continues to be a favorite place of interest, corner of Midway and the Mall. The venerable Prof. A. C. Donaldson is always seen on the reception and explanatory committee in front. The Fall of Babylon has made many friends among Midway visitors. .....The Association of Spielers has billed its picnic down Niagara River for 14 extensively. "Already" "Come Up a Little Closer" and "Now Listen" are the pass words.....Manager Cummins, of the Indian Congress, ably assisted by Doc Waddell and a talented band of workers outside and inside, is gathering in considerable money for this very legitimate and big enterprise. ....."Around the World" (Albert A. Myers, manager) and ideal Palace are very sultry Midway features. "Around the World" has certainly caught the "boy" patrons of the Pan, and is usually found with a big house. The youthful spieler inside here has proved a drawing card himself, only rivaled by Miss Hamilton's posings.....The personnel of Land of the Midnight Sun is: John S. Marchand, A. S. Judd, W. L. Warden, L. T. Marchand, Ella B. Bayliss, Mr. and Mrs. C. E. Pelton, Edwin Halton, E. E. Stein, Wm. Hay, May Smith.....The Esquimaux Village, with its tribes of Esquimaux, sledge dogs, sealskin topecks and kayaks, igloos, komatiks, dancing and sports, is a prominent educational feature, and enjoys a good and high class patronage. Charles Rose is lecturer.....The Free Midway just north of the grounds, with its allied exhibits, is well patronized.....Venice in America has thrown open its outside doors to the public.....The failure of the National City Bank was a severe blow to many of the concessionaires and Exposition workers, whose money had been tied up for an indefinite period, although the other banks have announced that they will advance at least half of the credits certified to customers of the unfortunate depository..... "A Trip to the Moon," by Frederic Thompson, and the scenic railway, are the Midway money makers thus far.....Bostock's attractions, including Esau,, the chimpanzee, illustrating the evolution of man, have met with a good degree of encouragement.

Albany.—The continued hot spell has driven many people out of town, but the theatres that are open are doing a good business.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) succeeds in amusing many patrons. The Jacobs Theatre Co. presented two plays during the week, "Frou Frou" and "The Conquerors," in a superior manner. The latter play was particularly favored and will be repeated Monday, 8. "The Lady of Lyons" 9, 10, and "My Partner" 11-13. A wide open foyer, with palms and potted plants, makes this house cool and inviting.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house never lacks for patronage. Notwithstanding the weather, the stock company gave two plays during the week. First half, "The Private Secretary," and last half, "Forbidden Fruit." The curtain raiser for the week was "The Old Musician." The company booked for week of 8 will give "Caste" 8-10, "Gloriana" 11-13. The curtain raiser will be "An Engagement."

THE SUMMER RESORTS about this city (Lagoon Island, Island Park, Electric Park and Kinderhook Lake) report a very prosperous season. The crowds on Fourth of July were exceedingly large.....Electric Park Theatre will have Inez McCusker, Monti, Merritt and Rozella, and Carlin and Brown during week.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the stock presented "Nell Gwynne," to enthusiastic audiences of large proportions, week of July 1. The company played the various roles in a conscientious and praiseworthy manner, and the play was beautifully mounted and costumed. Week of 8, "Uncle Tom's Cabin."

BAKER THEATRE (Shubert Bros., managers).—"For the White Rose," a romantic comedy drama, was given its first presentation on any stage by the stock last week. The play scored a big hit and drew crowded houses the entire week. Mr. Alsop carried off the honors as Larry Kavanaugh, and Miss Gardner had splendid opportunities as Rosamond Kent. The rest of the company was satisfactory, and the play was mounted in a most admirable manner. For week of 8, "Cumberland '61."

ONTARIO BEACH PARK (John J. Collins, general manager).—Immense crowds thronged the park throughout the week. The Imperial Japanese Troupe is one of the best attractions ever offered at this resort, and will be held over for week of July 8. Short's American Band will continue with a change of programme daily.

WILL T. HODGE returned to his home in this city after a most successful season with "Sag Harbor," in which he scored an emphatic hit as Freeman Whitmarsh.

Utica.—At the Majestic Theatre (Warren Day, manager) a slight drop in the thermometer and an extra effort on the part of the electric fans made this house the coolest spot in town, and the S. R. O. sign came in for a share of the breeze. The Majestic Stock Co. will enter on their fourth week July 8, with "The Iron Master" and "Arabian Nights."

SUMMIT PARK.—The Columbia Vaudeville Company gave a very acceptable performance last week, and drew big. Bergner's Orchestra gave a sacred concert Sunday. J. W. Gorman's Specialty Co. will furnish the bill this week, and includes: The Howards, the Kennedys, Kittie Bingham, Prof. James presenting the wooden headed Brownies, and the Buckeye Trio.

UTICA PARK.—Rath's Orchestra, in concerts, continues. The grand circuit races will be run off 9-12. Two hundred horses have been nominated for this event.

CASINO PARK.—Nichols' Orchestra is still drawing large crowds at this cool resort.

Elmira.—At Rorick's Glen Park (H. E. Dixie, manager) the Herald Square Opera Co. is drawing packed houses.

RIALTO MUSIC HALL (F. N. McConnell, manager).—Business here is good. May Neilson, Helma Negetor, Irene La Mar are winning praise.

QUEEN CITY GARDENS (M. Sullivan, manager).—This resort is becoming extremely popular and on warm evening packed houses rule. This week the bill includes: De Marcia and Orlando, Crene and Morgan.

MISSOURI.—(See Page 423).

St. Joseph.—Race week, July 2-4, at Lake Contrary, was a great success and brought thousands of strangers to the city, and every place of amusement was well patronized.

LAKE CASINO (E. P. Churchill, manager).—The bill for week ending 6 was the strongest of the season and good houses ruled at every performance. Lonsing Rowan, who established herself as a popular favorite in this city by her clever work with the Casino Stock Co. last season, was given a warm welcome by her many friends and admirers and made a decided hit in the comedy sketch, "A Husband's Authority," in which she appears with Cuyler Hastings. Among the other numbers on the bill: Keno, Welsh and Melrose, John A. West, Ollie Young and Brother, and Alf. Grant. The people for week of 7 are: Hastings and Rowan, Leonzo, Wilson Trio, Mr. and Mrs. John B. Wright, Ziska, Harry Haley and Craig and Ardell.

MARYLAND.

Baltimore.—Electric Park (A. Fenneman, manager) was largely patronized July 8, when the following bill was offered: The Aglos Trio, the Misses Delmore and company, Hayes and Healy, and Gruet and Gruet.

RIVERSIDE PARK (James L. Kernan, manager).—The Nichols Trio, and Lottie Boone, in open air entertainments, pleased the patrons of this popular resort 8.

MASSACHUSETTS.

Boston.—The patronage last week was about equally divided between the indoor and outdoor places of amusement. Early part of the week it looked as though the Summer theatres would have a walkover, but the warmth of old Sol's rays was cooled by an obliging east wind, which brought relief to the public and money to the managers of local houses. New Summer parks with open air vaudeville shows are increasing on an average of about one a week. This week two more are added to the long list.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Burgomaster," which enters July 8 upon its third week, continues to draw large audiences despite the many outdoor attractions and extreme heat of the past ten days. No time is set on the length of engagement and it will no doubt remain with us a fortnight longer.

KEITH'S THEATRE (B. F. Keith, manager).—Lovers of art and music are sure to be pleased with the bill for the coming week. The symphony orchestra and the living pictures still head the programme. The vaudeville includes: Harrigan, Mr. and Mrs. Alfred Kelsey, Bryant and Saville, Dixon, Bowers and Dixon, Markey and Stewart, Kit Koster, Howley and Leslie, Bryce and Inman, Tommy Baker, and Grant and Grant.

MUSIC HALL (J. H. Emery, manager).—An excellent bill is announced for week of 8. The list is headed by J. H. Gilmour, assisted by Marion Pollock Johnson, in "A Second Wooing." Mlle. Fatmah Diard and the bicycle polo players are retained from last week. Others: Jas. Aldrich Libbey, Katherine Thayer and Gus Bruno, Alice Pierce, Sharp and Flatt, Prevost and Prevost, Stella Lee, Manley and Rose, Whitelaw and Howard, Kooma Swame, Waldo Whipple, McCune and Grant, Latina and the vitagraph.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The strong attractions presented by the management during the present season have resulted in a steadily generous patronage. A revival of "East Lynne" is booked for coming week. Many changes have occurred in membership of the stock since this play was last produced, and the new assignments of characters will be somewhat of a novelty. Chocolate souvenirs continue.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The low temperature of this theatre has enabled large audiences to see a good show in comfort during the past week. This week a new burlesque, "The Rounders," will be presented by the stock. Olio performers: The Vedmars, the Elmar Trio, the Two Lavignes, Will McRobie, Annie Carter, Alice Leslie and Minnie Rinehart.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—For week of 8 the sacred white monkey is especially announced. Curio hall: The Cairo Troupe of dancing Moorish girls and Young Muldoon. Stage attractions: Wohena and Dierkes, the Caporal Bros., Marvelous Belmont, Height and Height, Prof. Merck, Wesley and Corinne Morris, the Great Richards, Grayson Sisters, the Whitneys, Forepaugh and Sheehan, Bert Hale, Ellis and Raymond, Dottie King and the Robbin Sisters.

NICKELODEON (L. B. Walker, manager).—George Hazard's Creole Convention holds over from last week. Curio hall: Alphonzo, bag punchers and other features. Theatre: Stanley Sisters, Armond Melnotte, Mabel Black, the Belmont Sisters, Mabel Sweeney, Blanch Hartford, Gorman and Watson, and plastic poses.

GYPSY CAMP (Nat Burgess, manager).—Business only fair during past week. Madam Blanche and Princess Zika have returned from Buffalo and will remain here indefinitely.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Chas. Bigney continues in curio hall and is assisted by Baldwin, Prof. Merrill's trained dog show, and Billy White's creole convention. Stage show: Goff and Mulvey, Charles Ellert, John Bohan, Alice Chester, the Brighams, Maud Webster, Daisy Dell and Grace Belmont.

NORUMBEGA PARK, Auburndale.—This week's bill at the rustic theatre is a very strong one, and last week's patronage is sure to be equaled. Winona Winter, Banks Winter, the Lucados, Armstrong Bros., Belle Hathaway and Elinore Sisters complete announcements.

POINT OF PINES (W. H. O'Neill, manager).—Kilpatrick, in his automobile ride, second week: Derenda and Breen, the Bicknells, Ben Riggs, Ed. and Josie Evans and Hal Stephens will furnish rustic theatre entertainment. Last week's patronage was best of the season.

CRESCENT GARDENS (W. H. O'Neill, manager).—This popular resort was crowded last week, especially on 4, the theatre having the largest houses since its opening. For current week the Four Otts head a bill including Tenley and Simonds, James Dunn, California Trio, and Forrest and Danforth.

COMBINATION PARK, Medford.—The vaudeville bill for week of 8 will be given by Hanley and Jarvis, Smith and Chisholm, Billy and Madrid Jackson. Races, band concerts and dancing also form part of the evening's entertainment. Business good.

WESTWOOD PARK, Dedham.—The Ward & Curran Vaudeville Co. will furnish the show in the open air theatre. The Lozells, Chalk Saunders and Annie Wilmuth are part of bill.

BOULEVARD THEATRE, Medford (J. W. Gorman, manager).—The bill for the current week includes: Solaret, the Three Lelliotts, the Brothers Martine, Julian Rose, Murphy and Andrews, and Alice Raymond.

NOTES.—Edith Yerrington, the prima donna of "The Burgomaster" Company, was overcome by heat last Wednesday evening and fainted on the stage. It was near the close of the performance, and Miss Yerrington was taken to her hotel in a carriage, where she recovered sufficiently to appear the next day.....Elita Proctor Otis will be featured in "The Brixton Burglary," which will open next season at the Hollis, Aug. 26.....Leigh Morrison, manager of Morrison's Grand Theatre, is spending a few weeks' vacation at Canaan, N. H.....Eckhoff and Gordon are booked for an early appearance at the Crescent Gardens.....The attraction at the Castle Square next week will be "Peaceful Valley.".....McIntyre and Heath, and Albertus and Bartram are booked for an early appearance at Keith's. .....In the near future Music Hall will offer its patrons, in connection with the vaudeville performances, original operettas, given twice a day. None of them will require over forty minutes for presentation. Among those engaged are: Grace Orr, Sylvester Cornish, Grafton Baker and Henri Leoni....Friends of Johnny Quigley, the newsboy tenor, will tender him a moonlight excursion 10, to Bass Point, Nahant. A vaudeville show will be given on board the boat.....Jerry Grady and his wife (Frankie Carpenter) are at their Summer home at Bass Point, Nahant. Mr. Grady will have five companies on the road next season which opens early part of August.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), business for the past week was big and the show gave great satisfaction. Solaret was the feature. The bill for this is furnished by the Aeolians, in a musical act, introducing vocal solos, duets and trio on the bells, French horns and other instruments.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—Business continues good. The current attractions are: Marlow and Plunkett, Rennie and Corbin, the Marsh Family, Kitty Mills and Sanborn's vaudeville orchestra.

BASS POINT THEATRE, Nahant (J. J. Walsh, manager).—This new theatre is now open for the season as a vaudeville resort. So far business has been fine.

NOTES.—The Willow Park Theatre, at the Salem Willows, is now open for the season, under the management of C. S. Putnam.....J. A. Crawford, formerly advertising agent of the Gem Theatre, in this city, has been engaged by the Florida Ostrich Farm, Bass Point, Nahant, as advertising agent for the season.....The Sipe Show of educated animals came July 5, and played to big business. The show was booked for two days, but a number of local merchants objected to the show being in the town on Saturday and the authorities refused to grant a license for more than one day. Mr. Sipe filled in his time in Marblehead, and showed in Salem 8.

Lowell.—At Lakeview Theatre, week of June 30, the Herald Square Comedy Co. drew big houses. The feature of the bill was the act of the Musical Colbys. Others were: John R. Harty, Pauline Saxton, Haynes and Redmond, Frank Clayton, and Chas. Farrell.

WILLOW DALE PARK (Bowers & Son, managers).—Open air vaudeville continues to draw many visitors.

Holyoke.—Large crowds witnessed the production of "Olivette," at Mountain Park Casino, during the week July 1. On the Fourth over 12,000 people attended the two performances. For the week of 8, "The Mikado" will be sung.....The engagement was announced this week of Louise Draper, daughter of Dr Edgar L. Draper, of this city, to Dr. James Spottiswoode Taylor, surgeon in the United States Navy, and son of Rev. Dr. George B. Taylor, of Rome, Italy. Miss Draper has played prominent roles in "Madame Sans Gene," "The Great Ruby," and the past season was with Ada Rehan, in "Sweet Nell of Old Drury."

North Adams.—The Valley Park Theatre (W. P. Meade, manager) opened its regular season July 1, to big business. The opening bill was "The Mikado." The company has some very good material, and we look forward to some first class productions in the comic opera line before the Summer has gone. The principals are: Messrs. Martin, Gaunt, Hamilton, Demere and Case, Misses Pleasents, Courtney, Quinlan and Somers. .....Harry Browne returned to his home in this city, after a very successful Summer season with the Aubrey Stock.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the Cosmopolitan Co. held the boards week of July 1, to good business. Coming: the New York Novelty Co., week of 8, including Sully, Moore and Sully, the Harpers, Eloise Mortimer and Kenyon.

Taunton.—Sabbatia Park, for week of July 1, the International Vaudeville Co. proved strong drawing cards, and gave excellent satisfaction. For week of 10, "My Aunt's Nephew" will be presented.

VIRGINIA.—(See Page 423).

Danville.—At the Casino (O. A. Neal, manager) the Welsh-Francis Co. played to large business July 1-6. Bill week of 8: Barrett, Eddie Leonard, the Guttlobs, Monsieur Cadieux, and Craskie and Stephens.

DEATHS IN THE PROFESSION.

W. H. LANGDON (M. Holmes Balderson) died July 1, at his home in Odenton, Md., after an illness of one month. He was born in Baltimore, Dec. 3, 1849, and made his professional debut at the Front Street Theatre, Baltimore, in 1867. He appeared in support of several of the old time stars, notably Mrs. D. P. Bowers, Lotta, C. W. Couldock, Ben De Bar, Maggie Mitchell, and later, Milton Nobles and Oliver Dowd Byron. In conjunction with P. M. Allison he wrote several sensational plays, "Wrestling Joe," "Jim Bowie, or the Siege of the Alamo;" "Foiled," "Moonshine" and "Our Hebrew Friends," in the leading roles of some of which he starred for several years. Of late years he had his own company on the road, playing principally through the South. He leaves a wife and little daughter. The remains were interred in the family vault at Greenwood Cemetery, Baltimore, July 3.

FRANK TAZELOW, an aeronaut, was killed last week while making a parachute drop at Muskegon, Mich. The breaking of the parachute hurled Tazelow into Muskegon Lake. The body was recovered.

WM. B. EDISON (Kugler) died July 3 at Manhattan State Hospital, Ward's Island, N. Y. City, where he had been confined for over two years, suffering from paresis. He was formerly of the musical team, the Edisons, and was well known in the profesison. The remains were interred 5 at the Lutheran Cemetary, Brooklyn.

HERMAN HAUSER, at one time treasurer of the Herald Square Theatre, and later of Koster & Bial's Music Hall, died July 7, at his home in this city. He was thirty-three years of age and began his theatrical career as an usher in Hooley's Theatre, Chicago. He leaves a widow, who was professionally known as Caroline Hamilton.

EVA BARRETT (Mrs. Dan Swift) died at London, Eng., June 26, and was buried 28. Mrs. Swift, who has been with the chorus of the Gay Masquerades, Night Owls and the Sam T. Jacks Co., went to England with Mr. Swift, and owing to slight illness she did not return with him. A cablegram informed Mr. Swift of her death. She was about nineteen years of age.

SAM T. SHAW, an actor, died June 28, at Mt. Pleasant, Ia., Hospital, aged thirty-nine years. He was born in Albia, Ia. He was well known in the profession. His wife, father and mother, a brother and a sister survive him.

JENNIE ENGEL (Christine Roberts), an actress, died July 3, at her home in this city. She was for many years a prominent member of Tony Pastor's Co., but of late years she had been connected with various road companies. She made her last appearance Sept. 22, 1900, at the Grand Opera House, this city, with Broadhurst Bros.' "Why Smith Left Home" Co. Her husband, Frederick Roberts, survives her.

MRS. MARGARET CHAPMAN TURNOUR, wife of Thos. G. Turnour, died July 2, at her home in this city. She was formerly connected with Henry Irving's company and was also with the Barnum & Bailey Circus. Her husband survives her. The remains were interred, 4, in Lutheran Cemetery, Brooklyn, N. Y.

FOREIGN SHOW NEWS.

"A HAPPY NOOK," a drama, in three acts, translated by Alice Greeven and J. I. Grein from the German of Hermann Sudermann, was given at a matinee at the Court Theatre, London, Eng., on June 25.

"THE LIFE THAT KILLS," a play of passion, in fine acts, by Fred Moule, was produced at the Theatre Royal, Southwick, Eng., on June 21, for the first time.

"BECKY SHARP," a new play, in four acts, adapted from Thackeray's novel of "Vanity Fair," by David Balsillie, was played for the first time at the Grand Theatre, Croydon, Eng., June 24.

"A BID FOR FORTUNE," a new and original drama, in four acts, by Barry Williams, received its initial performance on June 21, at the Theatre Royal, Croydon, England.

New Plays.

"Lorna Doone,"

A dramatization, in five acts, of R. D. Blackmore's romantic novel of that name, by Mildred Dowling, was first presented on any stage at the Grand Opera House, Chicago, night of June 20. The first act opens in the retreat of the Doones in Bagworthy forest. The Doones are of noble blood, but have turned outlaws and murderers. The bandits return from a plundering expedition among the men of Devon, bringing as prisoners Reuben Huckaback, a well to do countryman; his granddaughter, Ruth, and Margery Badcock. Lorna Doone, the queen of the outlaw band, first appears to beg that her marriage to Carver Doone, most stalwart of the band and a giant in stature, be deferred. Later she returns and finds the prisoners there. Margery Badcock curses the Doones for the murder of her babe and then kills herself. Lorna saves the life of Ruth Huckaback by throwing dice. Reuben is held for ransom. John Ridd, a yeoman of giant stature, forces his way into the retreat to demand the release of the captives and to warn the Doones that the men of Devon will rise against them. He is treated with insolence and would have lost his life through his foolhardy visit had not Lorna, who falls in love with him at first sight, interposed and saved him. In the second act Ridd ascends the precipitous waterfall and enters Lorna's sylvan bower. The lovers arrange a code of signals in case Carver becomes too importunate in his insistence upon the marriage. The murder by Carver of Lord Alan Brandir, a kinsman of Lorna's, in the third act, so arouses the fair young woman that she refuses point blank to marry Carver and determines to flee with John Ridd as soon as the opportunity presents. For her disobedience to the wishes of the robber band Lorna is imprisoned in the castle of old Sir Ensor Doone, and Carver determines to starve her into submission. The men of Devon, headed by John Ridd, storm the place, rescue Lorna, and slay every one of the Doones save Carver. In the fourth act John Ridd has been knighted by King Charles in recognition of his services in ridding the country of the notorious band. The yoeman leads to the altar his bride, who turns out to be of noble blood—Lady Loran Dugal. The marriage services begin, but as the ceremony is concluding a shot rings out and Lorna falls at the altar, apparently dead. She has been shot by Carver Doone, who had concealed himself near the old church. John Ridd takes the oath: "We two men live not upon this earth one more hour together." The next scene shows the Wizard's Slough, where Carver has taken refuge, and where Ridd seeks him out. A fierce hand to hand combat ensues. The outlaw, after a desperate struggle, is thrown into the quicksands, and sinks out of sight, blaspheming as he disappears. The final act is at John Ridd's home, Plover's Barrows farm. Lorna, although at first supposed to have been killed by the outlaw's bullet, has recovered, and the curtain descends upon the happy reunion. The cast: John Ridd, William Courtleigh; Sir Ensor Doone, Robert Peyton Carter; Counselor Doone, Frank Burbeck; Carver Doone, Ralph Delmore; Charlesworth, Wm. Harcourt; Ensle, Carver's son, Richard Hudson; Lord Alan Brandir, Ellen Mortimer; Reuben Huckaback, Bart W. Wallace; Dr. Belcher, Robert Peyton Carter; Priest, Kent Dean; Parson Bowden, Wilson Melrose; Tom Faggus, Boyd Warde; Lorna Doone, Olive May; Ruth Huckaback, Ellen Mortimer; Margery Badcock, Ruth Holt; Mrs. Ridd, Alice Pixley; Lizzie Ridd, Mabel Taliaferro; Annie Ridd, Florence Smyth; Gwenny, Meredith Perry Chase.

"The Explorers,"

A musical comedy, in three acts, book by Bert L. Taylor, music by Walter H. Lewis, was first presented on any stage Sunday, June 30, at the Dearborn Theatre, Chicago. The story: Burdock Root, a drummer for a peroxide hydrogen house, is making a commercial tour of Madagascar. He falls in which Lieut. S. Max Nix, a distinguished German explorer, who is on his way north in a balloon trip from the South pole. Nix has run out of reading material and Root gives him a number of old magazines, in one of which is a picture of Maizie Fields, queen of an Iowa corn carnival. Nix is deeply impressed with the picture and writes on ahead to the Iowa girl to meet him in Chicago at the Hotel Limit, St Valentine's Day. He also implores her to be his valentine. Maizie, in writing a reply of assent, is doubtful about addressing it, as the letter of proposal had been signed simply Nix. So she addresses it to "A Distinguished Explorer who will be at the Hotel Limit, Chicago, Feb. 14." To make reply doubly sure she sends a duplicate letter in the care of Mrs. Fuller Prunes, president of the Woman's Science Club, before which she has read that Nix is to lecture. The second act opens at the Hotel Limit. Root and Nix arrive in Chicago the same day, but Root is the first to appear in the hotel. Having come direct from Madagascar, the clerk, Josh Drummers, imagines him to be the explorer and gives him the letter. Root, who is an adventurous kind of a man and always looking for excitement, resolves to impersonate S. Max Nix. The Iowa girl appears and says that she just dotes on explorers, and Polar explorers most of all. Furthermore she wants to equip an expedition and send it out in her own name. This makes Root believe that his deception will be profitable. The real explorer appears, but too late. He has no credentials with him, and Root has been on the ground first. Consequently Nix is put down as an imposter, and even arrested on a charge which is hanging over Root himself. In the last act, which is in Lincoln Park, Chicago, Root has to address the Woman's Science Club to carry out his deception. Nix finally is successful in establishing his identity, but Root has had such a long start in his acquaintance with the Iowa heiress that, when she is called upon to choose between the two, she accepts the peroxide salesman. Several of the parts which are prominent in specialties have little to do with the story of the comedy. Mlle. Qui Vive and Ananias F. Dubbe have some slight connection with the working out of the plot, the former being a lion tamer, and the latter a reporter for *The Chicago Morning Glory*. There are a number of good "bits," but the main story does not take them into consideration. The cast: Burdock Root, Charles Dickson; Lieut. S. Max Nix, Edward Mackay; Mlle. Qui Vive, Ruth White; Maizie Fields, Lillian Coleman; Ananias F. Dubbe, Harry Stubbs; Adam Skinsky, R. J. Moye; Hi Gee, Joseph Welch; L. Kranz, W. B. Bock; Josh Drummers, Joseph Sullivan; Jack Potts, George Romaine; Cole Botts, William Butters; Bon Motts, Knute Schroeder; Phil Baggs, Melvin Brin; Knight Hawk, John Ryan; Sleepless Bill, James Hines; Mrs. Fuller Prunes, Sadie Stockton; Sapphire Smart, Edith Walters; P. D. Quick, Madge Wallace.

"In Love,"

An original farce, in three acts, by Eleanor Merron, was given its first presentation on any stage June 24, at the Park Theatre, Philadelphia, by the authoress and company. The story: Dick Starr has been secretly married, owing to force of circumstances. Mrs. Starr is the niece of Mrs. Lucretia Ruggles, who keeps a boarding house in the city, at which house Dick is stopping. It is the desire of the newly married pair to keep the matter secret from Romulus Starr, Dick's father, and from Mrs. Ruggles. Fannie Flashlight a vaudeville star, is also an occupant of the same house, and it is here she is visited by Count Alphonse La Fleur, her recent marriage to whom must be kept secret, owing to a remunerative contract she has with a manager. Barnum Spicer, a friend of Dick's, in escaping from a gambling den which has been raided, comes down the fire escape and passes himself off as Dick. This somewhat confuses matters, and this confusion is added to by the jealousy of Count La Fleur, who insists upon remaining in attendance upon his wife. In order to save Barnum from exposure Dick consents to use the name of Spicer for the time being. Fannie is arranging an evening entertainment for Judge Starr, which occurs this same evening at his Summer residence at Brambleton. She invites Mrs. Ruggles to attend, and, in order that La Fleur may accompany his wife, he dresses as a woman and acts as her chaperone. The police trace Spicer to Mrs. Ruggles' house, and, in order to escape, he jumps into a large hamper, which is mistaken for some of Fannie's luggage by the expressmen and carted off to Brambleton. Dick, being known as Spicer, is arrested by the police and compelled to spend some hours in jail. After getting away he goes to Brambleton to see his father, where he is followed by Mrs. Starr, and all the parties meet at the entertainment. Fannie agrees to fix things with Judge Starr so that Dick will not be disinherited for his marriage; Mrs. Starr becomes jealous at Dick's supposed flirtation with the vaudeville actress. Dick locks Mrs. Starr in a room to hide her from his father, and this happens to be the same room in which Fannie has made an appointment with the Judge. La Fleur, who has heard the conversation between Fannie and the judge, goes to this room to catch them. Dick has told Spicer where he has placed his wife, and when the judge discovers some one in the room Spicer claims her as his wife and secures La Fleur, dressed in woman's clothes, and locks him in the hen house under the impression that he is Dick's wife. In order to keep the judge quiet Spicer fills him full of liquor and leaves him on the floor, and, under the misapprehension that Mrs. Starr is Dick's sister and not his wife, he makes desperate love to her. This brings matters to a highly complicated state, which mutual explanations gradually bring aright. Mrs. Ruggles and Judge Starr discover in each other their former sweetheart, and their happiness at the meeting causes them to forgive the young people. A letter arrives for Count La Fleur stating that his family have forgiven him, and he and Fannie are overjoyed at the prospect of sharing his title and fortune. And that the happiness of all may be complete Bridget, Mrs. Ruggles' cook, has found in Dennis, Judge Starr's butler, her former lover in Ireland. The cast: Fannie Flashlight, Eleanor Merron; Count Alphonse La Fleur, Harry McRea Webster; Barnum Spicer, Wright M. Lorimer; Dick Starr, Paul Taylor; Mrs. Dick Starr, Louise Bates; Judge Romulus Starr, Joe P. Keefe; Mrs. Lucretia Ruggles, Melemi Bardi; Dennis, Seymour Stratton; Bridget, Bertha Gilbert; detective No. 1, Robert Sinclair; detective No. 2, Squire Entwistle, and cabman, E. V. Evans.

World of Players.

— The Commissioners of the District of Columbia have adopted regulations to prohibit theatrical performances which are offensive to decency. Authority to do so was given them by Congress. The police are the censors, though the final decision rests with the courts. The regulations provide for the arrest of all who take part in an improper performance, "whether as an actor, performer, director, manager, exhibitor, lecturer, or employee," or who conduct "as proprietor, agent, director, manager, or employee," the building in which such performance takes place. The punishment is a fine not exceeding $40 for each offense. The theatrical license is to be revoked if an improper performance is given, and the proprietor of the theatre will not be allowed to take out another license for a year, either for his original theatre or a new one. Indecency is not defined in the regulations. The prohibition is against any sort of indecency, whether conveyed by speech, gesture, music, or in any other way, and the commissioners have added a prohibition against any performance "wherein anything whatsoever shall appear or be in anywise represented or exhibited which in any manner is offensive to common decency." There is also a provision which concerns costuming, and which prohibits players from "exhibiting themselves in a manner offensive to common decency."

— Notes from the Spooner Stock Co.: We closed a season of twenty weeks Saturday, June 29, at the Park Theatre, Brooklyn, to a most enthusiastic audience. There were twenty curtain calls after the last curtain, and every member of the company received bouquets, while Edna May and Cecil Spooner and Mrs. Spooner had baskets, wreaths and bouquets of every description. Augustus Phillips was the recipient of numerous flowers, ties, gloves and pictures, and Claude Thardo, the "side wheeler," had to hire a small boy to carry his horseshoe and baskets of flowers home. Olive Grove and Jessie McAlister were handsomely remembered. Mrs. B. S. Spooner, Edna May Spooner, Cecil Spooner, R. K. Spooner, Olive Grove and Augustus Phillips left Friday night for Buffalo. After a short visit to the fair they will go on an entended trip through the lakes, returning to Chicago. Mr. Phillips will go to Rensselear, Ind.; Miss Grove, to Kansas City, and the Spooners will visit Mrs. Elizabeth Payton, in Centreville, Ia., and friends in Des Moines and Chicago, and return by the way of the lakes for rehearsals, Aug. 19, in Brooklyn. The Park Theatre, in that city, is now in the hands of the painters and will present a new appearance on the opening, Sept. 2.

— After a prosperous season of thirty-two weeks the Original Imperial Concert Co. closed its season at Cincinnati, on May 29, the members of the company going to their various homes to spend their vacation. Ollie C. Hall, manager and proprietor, accompanied by Mrs. Hall and Business Manager W. L. Douglass, went to Philadelphia, where Mr. Hall has a beautiful home which he purchased the past season. The company will begin rehearsal the last of August, producing a play written by a well known newspaper man in Montreal. Everything will be brand new and a band and orchestra will be added.

— Arthur Deming, the minstrel, will recreate the character of the Atlantic City Hotel Porter, in Frank T. Merritt's Eastern production of Howard Hall's comedy farcette, "Don't Tell My Wife," for which he has signed a three years' contract. His new monologues wil be of the choicest goods that the mirthful market affords. Mr. Deming is spending the Summer with his parents in St. Louis.

— Larry Haggerty has signed with Marks Bros. to do specialties and general business.

— T. F. Kenney closed with Brown & Werner's "Uncle Tom's Cabin" Co. at So. Norwalk, Ct., and joined J. L. Warner's "Uncle Tom's Cabin" Co. at Rye, N. Y.

— Roy N. Hair, musical director of the Spooner Stock Co., will remain in New York this Summer to take an advanced course in music. Mr. Hair remains with the Spooners next season.

— Frank T. Merritt, manager of "Don't Tell My Wife," has arranged with Jolly Zeb, of Zeb and Zarrow, to pilot their new comedy, "Zig Zag Alley," next season.

— Helen Castle has signed for the lead with the Western "A Homespun Heart" Co. She is spending her vacation with her father in Southern Illinois.

— Mr. and Mrs. Claude Mac Arthur (Claude Mac and Gracie May) are summering at Lock Lynn Heights Hotel, Mountain Lake Park, Md.

— W. E. McCurdy has just closed with the Twentieth Century Stock Co. as musician. He will shortly open with Lindsay's Mammoth Minstrels.

— Manager Will McAllister and Mrs. McAllister, of the Spooner Stock Co., gave gone to Franklin, Pa., for the Summer. C. C. Palmer, stage manager of the company, remains in Brooklyn, in charge of the improvements under way in the Park Theatre.

— John W. Hart, owner and manager of the Kensington Theatre, Philadelphia, writes that he has made many improvements in the house this Summer. The house will open Sept. 2.

— J. C. Welsh, manager of the Dot Karroll Co., has purchased from James Wall the scenery, etc., used in "A Corner Grocery."

— Tom Marks, of Marks Bros., has bought all rights, title and interest to the comedy drama, "A Village Story," of the author, E. C. Filkins, and will give it an elaborate scenic production next season. Mr. Filkins is now at work upon another drama for Mr. Marks, which will be ready Sept. 1.

— G. W. McDonald and G. W. Scott, of the McDonald-Scott Co., after spending a two months' vacation in California, start July 6 for St. Louis to commete arrangements for their company, which takes the road Sept. 2. The show is booked almost solid in the South, and most of the people are engaged. The company will have all new and special scenery and the repertory will be entirely new, with good specialties.

— Nellie Irving had a surgical operation performed July 3, in St. Mary's Hospital, Rochester, N. Y. She is dangerously ill.

— Lee Beggs has signed with the Morrison Comedy Co., which opens Aug. 5, at the Grand Theatre, Boston, for a run of four weeks.

— The Four Cohans are pretty widely separated this Summer. Mr. and Mrs. Jerry Cohan are spending a portion of their vacation at the cottage of Mr. and Mrs. Joseph F. Vion, in New Canaan, Ct.; George Cohan, his wife, Ethel Levey, and their baby daughter are summering in Los Angeles, Cal., and Josephine Cohan and her husband, Fred Niblo, are on the continent, on their honeymoon. The family will unite in the middle of August and begin rehearsals for their annual starring tour.

— Elsa Ryan, for the past two seasons leading lady of Jacob Litt's "In Old Kentucky," has been engaged by Henry W. Savage for the part of Angela, in the new comic opera, "King Dodo," now playing in Chicago. She opens July 15. Digby Bell has been engaged to sing the role of Ko-Ko, with the Castle Square Opera Co.'s big production of "The Mikado," at Manhattan Beach, Aug. 5. Mr. Bell sang the same role in the revival of this work at the Metropolitan last November.

— Claude Kendall Smith, late of Jacob Litt's "Shenandoah," has permanently retired from the stage, and has opened a real estate business in Detroit. He is meeting with considerable success.

— Notes from Leyburne's Bon Ton Stock Co.: Charles Leyburne and wife (Emma Bunting) have returned to Reading, Pa., from their Western pleasure trip. Mr. Leyburne is busily engaged superintending the construction of the scenery for his numerous productions. He has leased Owen Davis' melodrama, "Reaping the Whirlwind," for the coming season, and will feature it in the repertory. Other well known plays have also been secured. W. H. Davis has been engaged, and O. W. Roche, R. S. Sanders, Della Leon, Chas. P. Price, Robert Belmont and Josie Price have been retained from last season. Mae Pearle Swan has been especially engaged to direct the orchestra. The season will open about the middle of August. Emma Bunting will again be featured in the soubrette roles.

— Chas. H. Reid and Eleanore Rella have joined the Mason & Cole Co., Miss Rella to do soubrettes and her singing specialties, and Mr. Reid for advance.

— Max Hoffman has been engaged by Frank McKee to write the music and to act as musical director for Pete F. Dailey's new play, "Champagne Charley." Mr. Hoffman has been spending twelve week in Richmond and Norfolk, Va., as director for Jake Wells' Musical Comedy Co., writing and producing new numbers for Hoyt's "A Black Sheep," "Trip to Chinatown" and "A Milk White Flag." He will return to New York about Aug. 1.

— Gertrude Hayes, the California girl, was engaged by John C. Fisher, as one of the pretty maidens, in "Florodora," but was obliged to cancel before date set for opening, owing to sudden illness. She has been offered a position by Mr. Fisher for his new Casino production. Miss Hayes is spending the Summer in Richmond and Norfolk with her husband, Max Hoffman.

— The regular season of Laura Hulbert and the Burrill Comedy Co. will open Sept. 9. The repertory will be entirely new and an unusually strong company is being engaged. The Burrill Stock Co., presenting a repertory of melodramas, will open at Hamilton, Ont., Sept. 23. New scenery is being built and painted for both companies.

— Jack E. Voss, who is playing with the Pertle Springs Stock Co., at Warrensburg, Mo., for the Summer, will go in advance of Dashiel-Hoyt Co. The company will carry all special scenery and have special paper. It is booked solid.

— "Mazeppa" will be one of the attractions next season with a well known actress in the title role. A. B. Collins has the direction of the play, and Robert Morris is rewriting it. M. B. Leavitt and George Lederer are the managers.

— Mitchell Ingraham and wife, Kathryn Van Esse, closed a pleasant season of thirty weeks with the Van Dyke & Eaton Co., July 6. Miss Van Esse will spend her Summer in Indianapolis and Mr. Ingraham will go to Rushville, Ill. They have signed for next season with the Backman Comedy Co., under the management of Dick Ferris.

— The Musical Meinottes are spending a few weeks in Chicago, resting during the hot weather. They open in August with the Jacobs-Steinburg Big Co., as comedians and soubrette, respectively, introducing their big scenic musical act and electric musical fountain.

— The Windber, Pa., Summer Stock Co. Notes: We closed a very successful season of ten weeks July 4. The company leaves an excellent impression behind them. We have done a very good business throughout the engagement. Charles Francis Nelson and Lean Roderic left for Mt. Vernon, O., preparatory to joining Magill & Shipman's Keystone Dramatic Co.; J. Wallace Clinton left for his home, in Carrollton, N. Y.; Geo. W. Paige returns to New York. Edsall and Winthrope to Pittsburg, Lillian Alexander to New York, Arthur Griener to Toledo, O.; Sam Carlton to Philadelphia, Willis Waters to New York, and Cliff Watson to Fairmont, W. Va.

— Arnold M. Alexander, after closing a season of forty weeks with Waite's Comedy Co., is now resting at his Summer home in Clarion, Pa.

— The Bijou Theatre Co., presenting Marie Lorinne Phillips, is nearly complete, and opens in Demopolis, Ala., Sept. 16. Celeste Parraut is pianist and conductor of the lady orchestra. New scenery is being painted and special printing in great variety will be used.

— Roster of the Robson Theatre Co.: W. T. Robson, Alfred Russell, Allen St. John, Thos. Brower, Obee Nair, Frank Mirabella, Mollie Nelson, Norma Yeager, Lillian Cavitte, Mollie Bennett, Pauline Robson, musical director, and H. M. Bennett, business manager.

Miscellaneous.

J. H. HAVERLY WRITES: "My production of John W. Sherman's marvelous phantasma opened at Glen Echo Park, Washington, D. C., June 30, and was well received by both press and public. We were honored on July 1 by the attendance of Wu, the Chinese minister, and attaches of the Chinese legation, who expressed themselves delighted with the entertainment. Several vaudeville acts were introduced between the series of Phantasma, including Chas. H. Sheffer, Fayida, Fred May, John W. Early, and J. Butler and Marguerite Haviland. Phantasma was preceded by an original prelude, entitled 'A Mid-Summer Day's Dream,' from the pen of J. Butler Haviland, cast to the full strength of the large company, with a splendid chorus. I must say that Glen Echo Park, under the management of W. F. Thomas and General Representative G. E. Wade, is fast becoming the ideal park of the United States. I have just received a flattering offer from John R. Rogers to take Phantasma to London, to be followed by a tour of the world."

MUEDOCK AND WASHBURN write us the following letter: "While playing at Janesville, Wis., we met with an accident which almost caused serious injury to ourselves and patrons. We had just opened to a full house when the apparatus which we are using to manufacture light for the picture machine exploded, and before we could do anything to prevent it our canvas was afire and was completely destroyed. Fortunately we were able to get the audience out safely, with the exception of a few who were slightly injured. We immediately ordered a new outfit."

THE CARSON COMEDY CO. is at present making a tour of Pennsylvania and Ohio, to good business. They received last week their large tent, an 80ft top, with 40ft. middle piece. They carry fifteen people, band and orchestra. The roster: Dr. James Carson, proprietor; Mrs. James Carson, Adeline Wells, Flo Sheppard, the Haneys, Finnis Ruffels, Paul Vincent, Master Willie Fox, Dan Gallagher, Davis Chester, Whitie Burnham, Abe Smith, charge of canvas, with two assistants. They travel by wagon.

HARRY DE FOREST'S NEW SHOW, under canvas, opened May 7, playing towns only where the show made good last season. The following people are with the show: Dr. Harry De Forest, owner and manager; Billy De Rue, comedian; Geo. Ten Eyck, musical act; Robby De Rue, comedian and leader of band; Mlle. Nadelus, lady juggler; Baby Gladys, dancer; troupe of dogs. De Rue Bros. are making a success with a new double act. The show travels by wagon, and has a new outfit, playing weeks stands. Jefferson and Stamford, N. Y., were the banner stands.

ROSTER OF DELEVANTI'S SHOW, playing during the Summer at Sylvan Beach, N. Y.: Thos. Delevanti, sole proprietor and manager; Ida Delevanti, treasurer; Fred. L. Dexter, stage manager; Lloyd Richardson, leader of orchestra; Mackin and Pierce, in sketch; Newt. Snyder, solo harpist; May Kissell, song and dance; Hazel Mackin, coon singer; Harry Raymar, buck and wing dancer; Fred. L. Dexter, old maids and biddies; Thos. Delevanti, wire walking and juggling, and the feature, Fatima, the oriental dancer. Harry Raymar, late of Blals and Raymar, and Fred. Dexter, late of Dexter and May, are rehearsing a new act, which they will produce in the near future.

RIPPEL SHOW NOTES.—Our show has been making good everywhere. Our route has been changed because of the burning of the show, May 8, at Ridgeville, Ind. But everything is once more on wheels, and everybody is happy. We have the same company as before. We have had to change our route on account of small pox, three towns refusing to grant licenses.

FRANK TAZELOW, an aeronaut from Grand Rapids, Mich., was killed at Muskegon, July 4, while making an ascension. When the balloon had reached an altitude of 1,000 feet the ropes broke, throwing the aeronaut into Lake Michigan, where his body was finally recovered.

FRED A. RAYMOND has been doing this Summer the contracting for the Greening & Co., Ltd., Street Fair and Carnival Co. He reports success wherever his show has appeared, the performance being entirely new this season. He has just made contracts with Alpena, Mt. Clemens, Monroe, Plymouth, Muskegon and Manistee, Mich. They have the following attractions: Fat Boy Show, Parisian Electric Theatre, Miles Orton's Lilliputian Dog and Pony Show, Turkish Theatre, Alabama Coon Shouters, German Theatre, Reptillian World, Snake Eaters, Miniature Ferris Wheel, Lunette, the flying lady; Eddy Martyne, bounding tight rope walker; Cherry Sisters (special attraction), Baby Rack, Fish Pond, Sig. Potonti, with eleven trained bears, three being Polar bears; Mme. Guetnow and her trained monkeys, nine in number. For the week of July 8 our show plays Plymouth and Manistee, Mich., three days each, with Mt. Clemens to follow.

MLLE. ALICE ZENO made four ascensions and parachute drops, July 4, at Schenley Park, Pa., all being high ascensions. The public was decidedly pleased. Mlle. Zeno writes. She used but one balloon and made the ascensions at 12.05 noon, 4.30, 6 and 8 o'clock P. M. For the first jump she wore the Pittsburg colors, black and yellow; on second jump, she wore the Elks' colors, purple and white; for third jump and the last one she wore the red, white and blue, and had a red, white and blue parachute. The crowd at Schenley was estimated at sixty thousand on July 4.

EVENNONT RANDALL, an electrician, who has been connected with the Bostock-Ferari Midway Carnival Co. all season, was compelled to resign his position with the Bostock Co. on account of receiving a severe shock from a live wire at Quincy, Ill., doing the wind storm of June 22. He is now at his home in St. Louis, and recovering slowly. He will take out a show of his own as soon as his physician will allow him to travel.

LARRY SUTTON, banjoist and comedian, and Little Alright, magician and Japanese juggler, are touring the Copper Country in Northern Michigan, with Dr. J. M. Ferdon's Quaker Medicine Co.

NORTHERN NEW YORK and Northern Vermont are planning for two big business men's carnivals, to be given under the direction of the well known Vermont amusement managers, McMahon & Hays, who provide about all there is going in that section in the amusement line. The New York State Fair will be held in Plattsburg. The Vermont event will take place at the capital of the State, Montpelier. The Burlington Street Fair of last year, held in Burlington, was one of the best things that ever took place in the interest of the merchants and business men. A fair is being planned for Burlington later in the season, under the same management.

SHEIK HADJI TAHAR'S Great Oriental Enterprises, including a Midway and a menagerie circus, and numbering one hundred and twenty-five people, including the sensational Mameluke Troupe of Arabs, will be presented next season en tour. Sheik Tahar has engaged a Chinese magician, Ching Lee Foo, for two years.

SMITH & VERNON, managers of the Metropolitan Vaudeville Club, informs us that they had a rather unpleasant experience on the night of July 4. While the show was going on some patriotic urchin fired a bunch of firecrackers on top of the tent, setting it on fire, and their 60x40 round top was entirely destroyed. No one knew who did the deed, but they will immediately get a new tent and finish out the season. Roster of company: Smith and Blanchard, Vernon and Kennedy, Russell and Tebbetts, Harry Wilson, La Petite Amelia, Lou Blanchard, Lena Reynolds, and Oscar Prebble, leader of orchestra.

DAN K. RICE met with an accident while making a trial balloon ascension July 2, at Liberty, Neb. The balloon became unmanageable, and he was dropped a number of feet from the air, and painfully injured.

OWING to its immense success, Victor Lee's Flying Lady Co., No. 2, remains in and around St. Louis for the entire Summer.

The Turf.

RACING DATES FOR 1901.

Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	June 29-Sept. 7
Fort Erie, Ont.	July 4-Aug. 31
Brighton Beach	July 6-Aug. —
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Sept. 30-Oct. 31
Sheepshead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-14
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 16-Oct. 5
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 7-26
Harlem (Chicago)	Oct. 7-26
Acqueduct	Oct. 28-Nov. 9
Latonia (Ky)	Oct. 28-Nov. 9
Lakeside (Chicago)	Oct. 28-Nov. 13
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

BRIGHTON BEACH.

Racing at Brighton Beach, Coney Island, opened with a large attendance, the chief attraction being the Brighton Handicap, the last of the big handicaps of the early season for three year olds and upward. To the surprise of all but a few, Alcedo, the favorite and the winner of the Suburban, was only placed third, and the erratic Toddy won the coveted prize. This places another win to the credit of James R. Keene's stable, as well as $8,460 in his pocket. There is no doubt that Toddy ran a better horse on this occasion than he ever showed himself to be at any time during his career.

July 6.—First race—The Autenil Hurdle Stakes, for four year olds and upward, penalties and allowances, one mile and three-quarters over seven flights of hurdles—T. J. Lawson's Draughtsman, br. g., 5, 156, Donohue, 3 to 1 and 4 to 5, first; J. E. Widener's Fulminate, br. g., 5, 151, Helder, 7 to 1 and 2 to 1, second; G. B. Hill's Klondyke, b. g., aged, 158, Owens, 11 to 5 and 7 to 10, third. Time, 3:21.....Second race—For three year olds, non-winners in 1901 of $1,000, that have started two or more times, with allowances, one mile—J. G. Follansbee's Roehampton, ch. c., 106, H. Cochran, 4 to 5 and 1 to 3, first; Mrs. Frank Farrell's The Musketeer, b. c., 116, Shaw, 8 to 5 and 1 to 2, second; J. E. McDonald's Templeton, b. f., 101, McGinn, 7 to 1 and 2 to 1, third. Time, 1:41⅖.....Third race—For fillies and geldings, two years old, selling allowances, five furlongs—T. F. Mulry's Ensoluen, ch. g., 101, H. Cochran, 12 to 1 and 5 to 1, first; Charles Oxx's Ascension, b. f., 105, Shaw, 4 to 1 and 6 to 5, second; L. M. Myers' White Owl, b. f., 103, Odom, even and 2 to 5, third. Time, 1:02.....Fourth race—The Brighton Handicap, for three year olds and upward, one mile and a quarter—James R. Keene's Toddy, ch. g., 4, 100, L. Smith, 10 to 1 and 4 to 1, first; Green B. Morris' Watercure, ch. g., 100, H. Cochran, 8 to 1 and 3 to 1, second; J. H. McCormick's Alcedo, b. c., 4, 123, Spencer, 5 to 2 and even, third. Time, 2:07⅘.....Fifth race—For two year olds, penalties and allowances, five and a half furlongs—L. M. Myers' Leanora Loring, b. f., 107, Odom, 4 to 5 and 1 to 3, first; G. E. Smith's Chilton, b. c., 110, Shaw, 9 to 5 and 3 to 5, second; Green B. Morris' Sombrero, ch. c., 110, T. Burns, 8 to 1 and 5 to 2, third. Time, 1:06⅘.....Sixth race—For three year olds and upward, selling allowances, six furlongs—John Hyne's Royal Sterling, b. c., 4, 113, Brennan, 6 to 1 and 2 to 1, first; Green B. Morris' Bedeck, ch. c., 3, 97, Desmond, 6 to 1 and 2 to 1, second; the Murray Hill Stable's Eloim, br. c., 4, 113, McGinn, 12 to 1 and 4 to 1, third. Time, 1:15⅖.

July 8.—First race—For three year olds and upward, beaten non-winners of $800 in 1901, selling allowances, one mile and a sixteenth—The Murray Hill Stable's Eloim, b. c., 4, 110, McGinn, 12 to 1 and 4 to 1, first; Miles Finlen's Lucky Star, b. g., aged, 107, Shaw, 6 to 5 and 1 to 2, second; W. C. Daly's Alsike, b. g., 5, 102, Miles, 8 to 1 and 3 to 1, third. Time, 1:48⅖.....Second race—For maidens two years old, special weights, five and a half furlongs—The Pepper Stable's Dixieline, b. c., 110, Shaw, 3 to 2 and 3 to 5, first; Michael Murphy's Faraniass, ch. c., 110, H. Cochran, 9 to 2 and 9 to 5, second; L. H. Franchi's Byrne of Roscrea, ch. c., 110, Mounce, 10 to 1 and 4 to 1, third. Time, 1:08.....Third race—For three year olds, with allowances, one mile—Green B. Morris' Vitellius, br. c., 114, T. Burns, 4 to 1 and out, first; Rogers & Rose's Handwork, br. c., 114, Shaw, 1 to 5 and out, second. Time, 1:41⅘. Only two horse ran.....Fourth race—Highweight handicap, for four year olds and upward, six furlongs—George E. Smith's Isidor, ch. h., aged, 135, 8 to 5 and 3 to 5, first; Charles F. Hill's Sanders, b. h., 6, 140, Odom, 9 to 5 and 3 to 5, second; John Boden's Magnificent, ch. c., 4, 110, McCue, 7 to 1 and 11 to 5, third. Time, 1:14.....Fifth race—For two year olds, selling allowances, five furlongs—G. L. Richard's Man-o'-War, b. c., 107, T. Burns, 8 to 1 and 3 to 1, first; Green B. Morris' Juvenile, b. c., 97, Desmond, 40 to 1 and 15 to 1, second; George E. Johnson's Succasunna, b. f., 99, H. Michaels, 25 to 1 and 8 to 1, third. Time, 1:02.....Sixth race—For three year olds and upward, selling allowances, one mile and a furlong—Charles F. Dwyer's Ethics, b. c., 3, 94, H. Cochran, 8 to 5 and 3 to 5 first; J. A. McGarry's Hammock, blk. c., 4, 101, Downing, 30 to 1 and 8 to 1, second; J. B. Dorn Jr.'s Fatalist, ch. f., 4, 101, Shaw, 5 to 2 and 9 to 10, third. Time, 1:54⅘.

FROM MOSCOW we learn that M. Jean de Reszke has had the good fortune to win the Russian Derby and Imperial prize with Le Sorcier and Pickwick, the same two horses which won two great events at Warsaw. The jockey who rode for M. Jean de Reszke was "Cash" Sloane, brother of the better known "Tod." "Cash" Sloane at one time was considered superior to his now celebrated brother. About ten years ago "Cash" Sloane rode for John S. Campbell, whose partner was A. P. Walcott. At another time he was riding for F. Gebhardt. Last year, in France, he was quite successful. Some months ago he was engaged by the great tenor, M. Jean de Reszke, to ride his horses in Poland and Russia.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 13, 1901.

RATES.

ADVERTISEMENTS.

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One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

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In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

I. M. S., Paterson—1. According to the description you furnish you are not too old to go upon the stage. Will furnish further information when you call. 2. We cannot inform you of the date

R. F. S., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. A. T.—We published a biographical sketch of the party in our issue of Dec. 31, 1898, copies of which we can supply.

M. D.—In searching our files the last date we can find on the company in the Spring of 1900, is April 18, at Decatur, Ill.

MRS. L. S., Fort Wayne.—We know of no show of that name

J. H. U., Waukegan.—We advise you to address Harrison Grey Fiske, *Dramatic Mirror*, this city.

I. R., Buffalo.—All of the schools are closed during the months you name.

E. H. L., Chicago.—See reply to R. F. S., in this column.

B. C., Springfield.—1. "Ein Toller Einfall." 2. You have not the right.

A. J. G., St. Louis.—See reply to R. F. S., in this column.

T. K., Brooklyn.—We have not the address of the party. You might reach him by sending letter to Herald Square Theatre.

T. DE P., Rossland.—We advise you to consult the interpreter of the nearest court of law.

R. H. M., Brooklyn.—See reply to R. F. S., in this column.

A. O. B., Endicot.—If you will send the mail to this office we will advertise it in our letter list.

R. K., Zanesville.—We cannot furnish any addresses, as we keep no track of their movements.

A CONSTANT READER, Scranton.—We know nothing whatever of the school.

J. O., Cincinnati.—1. Address James J. Armstrong, 10 Union Square, this city. 2. The ad. would cost $2.80.

G. G.—See reply to R. F. S., in this column.

J. F. S., Stockbridge.—Advertise your wants in THE CLIPPER. See rates at head of this column.

M. W. B.—Any costumer can make what you want. Try Dazian, Union Square.

HERT, Reading.—The law to which you refer is operative throughout the entire State of New York.

C. J. H., Rochester.—Address the party in our care, and we will advertise the letter.

J. A., Philadelphia.—We have no record of the death of either party. Address letters to them in care of CLIPPER, and we will advertise them in our letter list.

A. P., Potterbrook.—See reply to R. F. S., in this column.

H. E. L., San Francisco.—As you furnish no approximate date that would guide or limit our search, we advise you to address the Rev. G. C. Houghton, the present rector of the church.

F. M. W., Chicago.—We seldom hear from the show, and at present do not know its whereabouts. We will advertise a letter if addressed in our care.

S. R., Kansas City.—Anna Held made her first appearance in the United States at the Herald Square Theatre, this city, on Sept. 21, 1896, doing her specialty in "The Parlor Match."

B. R., Montreal.—1. Address C. S. Lawrence, P. O. Box 2,408, this city. 2. We do not know them.

CARDS.

F. B. O., Olean.—The dealer does not bid. The other players bid and he sells if he wishes to. If he refuses to sell he only is obliged to make the number of points bid.

H. E., Providence.—A wins, high counting out first.

A READER, Boston.—After a bet has been made no one has the right to ask the number of cards drawn by any other player.

F. D., Tannerville.—A wins with his pair of aces. The presence of the joker is not permissible in poker by any recognized rule.

BASEBALL, CRICKET, ETC.

H. MCG., Cedar Rapids.—They had a good lead, and unless something unusual happens they have a good chance to win.

J. G.—Evidently he has not been released as he played second base for New York at Pittsburg, July 6.

C. F. M., Baltimore.—The base runner was entitled to return to his base, the umpire having declared a foul strike.

H. H. M., Augusta.—He is entitled to score a run under the conditions described in printed item.

BILLIARDS AND POOL.

L. C. D., Boston.—It is impossible to answer your question without a knowledge of the relative speed of the players.

J. H. S., Boston.—A wins the wager.

K., Providence.—1. A was correct in spotting the No. 1 ball and continuing his inning. 2. When the player, in all games of pool, forces a ball or balls from the table, *and on the stroke effects a count*, the ball or balls forced from the table are spotted, and the player is entitled to any balls scored on that play, and the right to continue his inning.

RING.

S. H. T., Boston.—Arthur Chambers met John H. Clarke on March 27, 1879, for the lightweight championship and $2,000, at Chippewa Falls, Can. The fight lasted 136 rounds, 2h. 20m., and was won by Chambers. This was their only meeting.

MISCELLANEOUS.

N. E. H., Cadillac.—The Mills Hotel, Bleecker and Thompson Streets, this city.

C. H. C., Washington.—You have evidently made an error in your statement, as your query is unanswerable in its present form.

Chess.

To Correspondents.

REV. ROGER J. WRIGHT, Kilverstone, Worthing, Eng.—Your "revised version" and very genial letter received with especial pleasure. You are the first foreign competitor to respond to our call in this direction; your request will be complied with.

FRANKLIN K. YOUNG, Boston.—Your brotherly letter is as welcome as it is lengthy. Space forbids answering its many points here, but as soon as driving duties of no public importance admit, will try to answer you. Congratulations on the success of your chess works.

BRO. SPENCER.—Your analysis of Mr. McKenzie's prize problem is very elegant; but "where, and O where" is that formidable "bill" to come from?

H. S. M., West Newbury, Mass.—Many thanks for the kind and welcome remembrance.

BRO. DE FRANCE.—We trust our request, per post, will find favor in your eyes.

MORDECAI MORGAN.—Thank you for kind response; "Chess Digest" is very much enriched by your genial note.

C. S. COLBY, Butte, Mont.—O ho! So you are still alive, around, loyal to "Old Reliable." 'Tis always thus; old or young, far or near, they all return. We move to correct the record—strike out "in a year or two," insert a month of two, and we accept the amendment.

L. R. WILLIAMS.—There is an inquiry on foot for you.

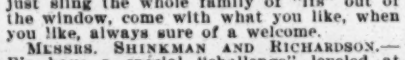
AD. DOSSENBACH.—Look here now, you just sling the whole family of "ifs" out of the window, come with what you like, when you like, always sure of a welcome.

MESSRS. SHINKMAN AND RICHARDSON.—We have a special "challenge" leveled at you two chaps, which will appear as soon as—it can appear.

Enigma No. 2,322.

From the British Chess Magazine.
BY MRS. W. J. BAIRD.

at K 8, K R 7, K 6, K B 8, Q Kt 6, Q 2, K B 4.



at Q 4, Q R 5, Q Kt 8, Q R 4, Q Kt 5, and 6.

White to play and give mate in three moves.

Problem No. 2,322.

ECHOES OF OUR TOURNEY, NO. 4.

"The Giasticulus." Dedicated to the judge, the contestants and the "busters" of Miron's late tourney.

BY JOSEPH NEY BABSON.

BLACK.

WHITE.

White compels suimate in 23 moves.

Game No. 2,322.

The important battle between Dr. R. C. Macdonald and D. Y. Mills, which cost the latter the Scottish championship, so long held.—*Yorkshire* (Eng.) *Post.*

GIUOCO SICILIANO.

White, Dr. McD—d.	Black, Mr. Mills.	White, Dr. McD—d.	Black, Mr. Mills.
1..P to K 4	P to Q B 4	35..Kt to Q (b)	B to Kt sq
2..K Kt-B 3	P-K 3	36..Kt-K 3	Q B × B
3..P-Q 4	B P × P	37..K P × B	P-K B 4
4..K Kt × P	K Kt-B 3	38..P-Q 6	Q-K B 3
5..Q Kt-B 3	K B-Kt 5	39..Q R-Q sq	Q R-B sq
6..K Kt-Kt 5	Q Kt-B 3	40..Kt-Kt 4	Q-Kt 7
7..Q B-B 4	P-K 4 (a)	41..Kt-K 3	Q R-B 3
8..Q R-Kt 5	Castles	42..Q R-Q 2	Q-K B 3
9..P-Q R 3	K B-K 2	43..Kt-Q 5	Q × Q P(c)
10..Q B × Kt	K B × B	44..P-Kt 3	K R-K sq
11..K B-B 4	P-Q R 3	45..K R-K 3	K R × R
12..K Kt-Q 6	P-Q Kt 4	46..Q × K R	Q-K 4
13..K B-R 2	Kt-Q 5	47..R-Kt 2	Q × Q
14..Q Kt-Q 5	K B-K 2	48..Kt × Q	Q R-Q 3(d)
15..P-Q B 3	K B × Kt	49..Kt-Q 5	K-B 2
16..B P × Kt	Q-K Kt 4	50..R-Q 3	K-his 3
17..Castles	K P × P	51 Kt-B 4 +	K-B 3
18..P-K B 4	Q-home	52..K-B 3	R × R +
19..Q × Q 2d P	K B-Kt sq	53..Kt × R	K-R 2
20..K-R sq	K B-R 2	54..P-Kt 4	P × P +
21..Q-her 3	Q B-Kt 2	55..R P × P	P-Q 4
22..K-B 3	B-his 3	56..K-B 4	P-Kt 4 +
23..Q R-Q sq	Q-Kt 3	57..K-B 3	K-his 3
24..B-Kt sq	P-K Kt 3	58..K-his 2	P-Q 5 (?)
25..P-K B 5	Q-K 6	59..Kt-B 2	K-Q 4
26..Q-her B 2	K B-Kt sq	60..K-Q 3	K-his 4
27..K R-B 3	Q-Kt 4	61..Kt-R 3	K-B 3
28..B P × P	R P × P	62..K-his 4	B-Kt 3
29..K P-R 2	K-Kt 2	63..Kt-B 2	K-his 3
30..B-Q 5	K B-K 4	64..Kt-Q 3	K-Q 3
31..Q R-K B	P-K B 3	65..Kt-K 5	B-Q sq.
32..Q-her 3	Q R-Q sq	66..Kt-B 7 +	K-his 2
33..P-Q Kt 4	K R-home	67..Kt × B	K × Kt (e)
34..P-K R 3	K R-B sq	68..K × Q P,	resigns.

(a) Weak. 7..Kt take P seems quite safe; if 8..Q to her 3, P to Q 4; 9..Kt to B 7 check, K to B sq.; 10..Kt take R, Q to R 3, and Black seems to have the better game.

(b) White had the better game ever since the 12th move. His manœuvres during the next few moves are difficult to understand, and appear to throw all his advantage away.

(c) After this Black should at least draw.

(d) We give the position at this point:

at K Kt 2, Q 2, K 3, Q R 3, Q Kt 4, K Kt 3, R 3.

at K Kt 2, Q 3, Q Kt, Q R 3, Kt 4, Q 2, K B 4, Kt 3.

Move made 49..Kt to Q 5, K to B 2, etc.

(?) Very weak; places P on B's color, allowing White K to occupy the important square K 4, and ultimately attack the P with K and Kt.

(e) In spite of the blunder at 58.. Black might still have drawn had he avoided the exchange of pieces.

Solutions.

"EPITHALAMIUM."—BY W. A. SHINKMAN.
1..K to B 5; 2..Kt to K 6 check; 3..Q to Kt 7 check; 4..R to K R 8 check; 5..Kt to Q 2; 6..B to K Kt 5; 7..Kt take Q P; 8..Kt to K 6 check; 9..B to K B 6.. 10.. Kt to K B 4; 11..Kt to K 4; 12..Q to her B 8 check; 13..R to K R 6, compels 13.. Kt take R mate!—The author adds the following remark: "The slight defect at 5.. and 6.. (transposition) might be cured by placing the B at K R 2, in wh'ch case these moves would require to be made in order thus: 5..Kt to Q 2, P to Q 4; 6..P to K 5, P to Q 5; 7..Kt take Q P, etc.; but the defect is so slight that I thought to let it go, as the position looks better as it is."—P. R.

SCHOLIA.—"You may say *in re* Prob. 2,319 that, while it is sound as printed, I have discovered that a variation may be gained by placing the Black P, now at Q R 3, on Q R 2."

"Enigma 2,319 is opened by 1..B to B 5!"

"Minckwitz's 3.. is done by 1..Q to B 6!"

"Permit me to call your atttention to the similarity of idea and position of Mr. Carson's 4.. No. 2,312 to the annexed 3.. by B. G. Laws, *B. C. M.*, Feb., '01, p. 32:

at K B 6, 4, K 5, Q Sq., 6, Q R 5, B 5, Q 2.

at Q 6, Q R 3, Q B, Q R 8, Q R 6, Kt 6, B 3, Q 4, K B 4, K B 8.

White mates in three."—W. A. S.

Mr. Shinkman also sends a solution of Prob. 2,318, adding—"fine!"

Of Enigma 2,316.—BY P. RICHARDSON.
1..Kt to R 6! P (Q); 2..Q take Q check; and 3..Q, or Kt, mates: If: 1..K to B 5; 2..Q to K B sq check, etc.; If 1.. P to Kt 5; 2..Q to K R 5 check; Kt, or B, mates; if 1—B to Kt 6; 2..P to K Kt 4; Kt, or B mates, and if 1..B to Kt 8;.. 2..Q take B, etc.—Good for two eyes vs. none.

"The Great Master."

Life is a game of chess, the board is set
Before each mortal, and we cannot choose
But try our best, though all who play must lose—
'Twas so of old in Fate's dread volume writ,
On terms unequal are the players met,
Our forces oft are lacking, and our skill,
Whate'er its subtlety, suffices ill
To guard us from the opponent's crafty net,
For He, the invincible and shadowy King,
Sits ever silent, on the game intent;
Patient he watches, till he spies some rent
In our defence; it boots not then to bring
Our shattered powers to battle; soon or late,
He seals his conquest with a stern "Checkmate!"

A. L. STEVENSON.

CHESS IN BUTTE, MONT.—After browsing around in various parts of this Western pasture, and occasionally meeting a chess player, I have located here temporarily and stirred up quite a lively interest in chess. Have just finished a little match of five games up for a box of cigars, allowing my opponent the odds of the move and draw, winning by 5 to 3. I enclose the most interesting game of the lot—not because I won it, but because of the unusual character of the play. I do not supply notes, for the reason that it savors too much of egotism in assuming that the student cannot see the various points of a game until shown him. (We do not look upon notes to a game by the winner in just that light, but always prefer to have them.—ED. CLIPPER). I played in the Los Angeles club a few months ago and won from all except Mr. Griffith, my one time pupil, with whom I drew. You may hear from me again in a year or two, if we both still live. Yours truly,

C. S. COLBY.

"CASTLES."—Bro. De France is systematically at work on his proposed new chess magazine, devoted to the interests of correspondence and its players. No hurry, but probe the chances to the bottom, is evidently his motto. Each number of the first year is to be devoted to one opening, commencing with the Ruy Lopez, so that a dozen openings are sure to be pretty thoroughly illustrated. The latest announcement runs thus: "I am moving slowly this hot weather, but am getting my sample copy list ready. Have nearly 2,000 names of correspondence players and problem solvers. May call on some of you for corrections and additions in the near future. I should like from each one the score of the best Ruy Lopez you ever played by correspondence, with 'home-made notes.'"

LA STRATEGIE.—The thirteenth correspondence tourney of our indefatigable contemporary was recently concluded, both the prizes going abroad. There were eight entrants, the five leaders standing thus: 1st, P. Gaspary, of Athens, Greece, 100 francs, with a score of 13; 2d, C. J. Lambert, Exeter, Eng., 50 francs, with a score of 11; the next three being M. Weismann, with a score of 8; the Rev. Davies, 7½; and M. Pape, 7. It is worthy of note that M. Gaspary did not lose one of his fourteen games, but drew the two with Rev. Davies; Mr. Lambert lost both games with M. Gaspary, one with Rev. Davies, winning the rest. The fourteenth tourney is well under way, and the fifteenth has already five entrants.

GOOD ADVICE.—Bro. Seguin, in *Times-Demo.*, gives a correspondent some excellent advice in compact and available space, thus: "The best way to acquire chess strength, is, first, to make a systematic, but not too profound study of the openings from some of the recognized treatises for beginners, as, for example, Mason's 'Chess Openings' and 'Chess Principles,' or any like work, of which your bookseller will readily be able to recommend a volume. If he be not posted, write to Will H. Lyons, Chess Dealer, Newport, Ky. Then, secondly, but by no means secondarily, endeavor to get as much opportunity for play with players stronger than yourself as you possibly can, taking no disheartenment out of defeat, but accepting as a natural result, and playing every game with even more care and determination than that just lost. You will soon be surprised at the gain in your playing strength, and will find it a permanent one."

Checkers.

To Correspondents.

J. J. LEMON.—Pleased to hear from you. All of them will appear. Come again.

DR. SCHAEFER.—Haven't seen you in some time.

JEAN DE LIMA.—Again we are indebted to you.

News of the Game

L. S. Head, the noted Albany, N. Y., expert, was in New York recently. We just missed seeing him. Hope that he will call again soon.....In Belleville, N. J., recently, a man appeared with a huge roll and an offer to back Freedman—with the "d" eliminated—against any local player. Of course there were no takers. It was suggested by the correspondent of *The Newark Sunday Call* that he go to Boston and make his bluff good, as he some months ago telegraphed to Barker his willingness to play, but, as afterwards proved, he could find no backers.....L. M. Stearns has been touring New Hampshire, and made the total score of: Won 41, lost 5, drawn 27..... During F. Dunne's illness W. Gardner, England's ex-champion, has conducted the draughts department in *The Leeds Mercury*. .....*The Providence Journal* says that H. B. Reynolds, of Syracuse, N. Y., is a wonder, as he recently dropped into that city and defeated them all by the score of: Won 38, lost 3, drew 14. In commenting on Reynolds *The Journal* says that he beat Freedman; but it must bear in mind that Freedman gave Reynolds odds in Chicago, where the games were played, and Reynolds did not disclose his identity until afterwards.

Solution of Position No. 19, Vol. 49.

BY JEAN DE LIMA, FORT WORTH, TEXAS.

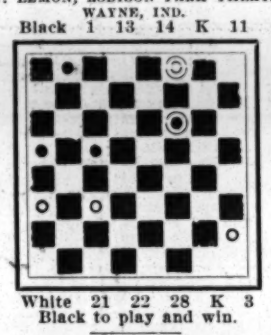
Black 1 3 7 8 9 10 11 13
White 12 18 19 20 21 22 28 30 32
White to play and win.

19 15	19 23	24 19	9 14	7 2
10 19	28 24	1 5	16 7	White
21 17	7 10	19 16	14 21	wins.

Position No. 20, Vol. 49.

BY J. J. LEMON, ROBISON PARK THEATRE, FT. WAYNE, IND.

Black 1 13 14 K 11



White 21 22 28 K 3
Black to play and win.

Game No. 20, Vol. 49.

KELSO.

Played in New York a year ago, between Dr. A. Schafer and A. J. De Freest.

Dr. Schaefer moved first.

10 15	4 8	5 9	1 6	14 18
22 18	29 25	31 27	32 28	30 25
15 22	8 11	7 11	6 9	10 14
25 18	25 22	16 7	24 20	20 16
6 10(a)	11 15	2 11	15 24	18 23
24 19	19 16	27 24	28 19	16 12
11 15	12 19	9 13	11 15	Black
18 11	23 16	23 18	19 16	wins.
8 24	9 14	14 23	9 14
28 19	27 23	26 19	16 11

(a) Dr. Schafer, against Jas. McEntee in the last New York tournament, played as follows:

9 13	11 16	26 22	10 17	24 19
18 14	25 22	16 20	21 14	2 6
11 15	6 9(b)	30 26	8 11	19 15
8 11	22 18	6 10	19 15	16 19
24 19	1 6	27 24(c)	12 16	23 16
15 24	32 28	20 27	15 8	12 19
28 19	4 8	31 24	3 12

Black wins.

Notes by Dr. Schaefer.

(b) 4 to 8 would allow a neat stroke by 14 to 10, then 22 to 17, white wins.

(c) Loses in short order if 28 to 24, then 10 to 17, 21 to 14, 8 to 11, 19 to 15, 7 to 10, and black should win.

The Turf.

DEATH OF PIERRE LORILLARD.

Pierre Lorillard, one of the best known and most widely respected sportsmen, died on July 7, at the Fifth Avenue Hotel, where he was taken from the steamer on which he arrived from England on the previous Thursday. Born on Oct. 13, 1833, Mr. Lorillard was the eldest son of Pierre Lorillard, the third. He made a large fortune in the tobacco business left him by his father, and was the founder of Tuxedo Park, in Orange County. Chiefly, however, was his name known as a keen sportman and yachtsman. He was the first American to win the English Derby, with the colt Iroquois, which also captured the St. Leger Stakes and the Prince of Wales Stakes. He was a racing partner with Lord William Beresford for two years, during which time he experienced considerable success upon the English turf. It was owing to this connection that Lord Beresford took up and befriended Tod Sloane, the jockey. As a breeder of horses his Rancocas Stud Farm, at Jobstown, N. J., was noted, and among the famous horses he has reared are: Aranza, Parole, Pontiac, Wanda, Emperor, Idalia, Spartan, Zoo Zoo, Dew Drow (sold for $20,000), Perfection, Faithless and Bombast. Mr. Lorillard was owner of the Caiman, the most sumptuous house boat ever built, and in all his yachting was more inclined to the ease and comforts of the amateur sailor life than that of the racing yachtsman. Mr. Lorillard leaves a son and two daughters, all of whom are married.

CLAY & WOODFORD'S stallion Hindoo, sire of Hanover, died at Paris, Ky., July 5. As the property of Dwyer Brothers he was the best horse of his day, winning nearly all his races, although Crickmore beat him at both two and three years old. He was purchased by the Dwyers from Daniel Swigert, and was one of the great horses which made his owners famous.

ROBERT WADDELL, the Derby winner, was easily beaten in the Great Western Handicap, at Washington Park, Chicago, on July 6. The winner was Advance Guard, ridden by Woods, with 122 pounds up. The betting was 3 to 1 against Advance Guard, and 4 to 1 against Robert Waddell.

AT GOSHEN, N. Y., ON JULY 6, lightning struck and instantly killed Mahogany, 2:12¼, a noted trotting stallion in the stud at Guy Miller's stock farm, near Chester. The horse was owned by W. F. Redmond, of Madison, N. J., and was one of the best trotting sires in Orange County.

THE American horse, King's Courier, with Maher up, won the Ellesmere Stakes for three year olds, about a mile and three furlongs, at the Newmarket first July meeting, in England, July 5. Three other races were won by horses ridden by American jockeys.

STAR BRIGHT, by Aintree-Spaldiemore,

SHEEPSHEAD BAY.

The racing at Sheepshead Bay was brought to a close by the most sensational race of the meeting, when Commando, considered the champion three year old of the year, was easily beaten by Parader by two lengths. Many theories were advanced for the defeat of the favorite, and the heaviness of the track may have had something to do with it, but that Commando was a very tired horse at the finish is a fact that cannot be denied. Wax Taper won a good race from Toddy, to whom he was conceding twenty pounds. The race was run in a heavy rain storm, and much credit is due to Turner for his clever riding. The next meeting at this track commmences Aug. 31.

July 2.—First race—For three year olds and upward, non-winners at the meeting, with allowances, six furlongs on the main track—The Gonghacres' Stable's Dublin, br. c., 3, 112, Landry, 7 to 1 and 5 to 2, first; Rogers & Rose's Handwork, b. c., 3, 112, O'Connor, 4 to 1 and 7 to 5, second; J. R. & F. P. Keene's Unmasked, br. g., 4, 115, Spencer, 6 to 5 and 2 to 5, third. Time, 1:13.....Second race—For three year olds and upward, selling allowances, one mile—J. D. Crimmins Jr.'s Intrusive, ch h., 6, 120, McGinn, 2 to 1 and 7 to 10, first; Frank Farrell's Dolando, b. g., aged, 103, Shaw, 6 to 5 and 1 to 2, second; B. Morris' Vitellius, b. c., 3, 92, Desmond, 15 to 1 and 5 to 1, third. Time, 1:39⅘.....Third race—For two year olds, penalties and allowances, last six furlongs of the new Futurity course—Jules Fleischmann's De Reszke, br. c., 122, Shaw, 11 to 10 and 2 to 5, first; O. F. Waters' Howell W., b. c., 122, J. Slack, 6 to 1 and 8 to 5, second; J. R. & F. P. Keene's Part Royal, b. c., 115, Spencer, 4 to 1 and 6 to 5, third. Time, 1:16..... Fourth race—The Long Island Handicap of $2,500, for three year olds and upward, one mile and a furlong—Fred C. McLewee's Gold Heels, br. c., 3, 105, T. Burns, 8 to 5 and 2 to 5, first; August Belmont's Brigadier, b. g., 4, 119, Shaw, 7 to 5 and 1 to 3, second; W. L. Oliver's All Gold, ch. c., 4, by Rayon d'Or-Merry Nelly, 97, H. Cochran, 9 to 2 and 6 to 5, third. Time, 1:53..... Fifth race—For maiden fillies, two years old, selling allowances, last five furlongs of the new Futurity course—Dudley Hollis' Lady Radnor, ch. f., 99, McGinn, 6 to 1 and 2 to 1, first; H. T. Griffin's Step Onward, b. f., 94, Wilkerson, 20 to 1 and 7 to 1, second; P. S. P. Randolph's Frivol, ch. f., 94, H. Michaels, 20 to 1 and 7 to 1, third. Time, 1:02..... Sixth race—Heavyweight handicap, for three year olds and upward, one mile and a sixteenth on the turf—H. T. Morris' Princeton Girl, b. f., 3, 88, H. Michaels, 10 to 1 and 4 to 1, first; F. R. Hitchcock's Decanter, b. h., 6, 117, T. Burns, 7 to 2 and 6 to 5, second; D. Cameron's May W., b. m., aged, 100, Shaw, 4 to 1 and 6 to 5, third. Time, 1:47⅘.

July 3.—First race—For maidens, two year olds, weights seven pounds below the scale, last five and a half furlongs of the new Futurity course—T. J. Healey's Essence, ch. g., 112, McCue, 5 to 1 and 8 to 5, first; J. J. Castle's Fair Knight, ch. c., 115, H. Cochran, 8 to 5 and 3 to 5, second; Michael Murphy's Brixton, b. c. 115, Piggott, 7 to 1 and 5 to 2, third. Time, 1:08.....Second race—For three year olds and upwards, penalties and allowances, one mile—Robert R. Rice's Wax Taper, b. c., 4, 131, N. Turner, 4 to 5 and out, first; James R. Keene's Toddy, ch. g., 4, 108, Spencer, 11 to 10 and out, second; A. Featherstone's Lamp o' Lee, b. c., 3, 104, McGinn, 60 to 1 and 8 to 1, third. Time, 1:41.....Third race—The Nassau Stakes, for fillies two years old, selling allowances, last five furlongs of the new Futurity course—The Goughacre Stable's Grail, b. f., 109, Landry, 3 to 2 and 1 to 2, first; the Setauket Stable's Lady Holyrood, b. f., 103, Shaw, 11 to 5 and 7 to 10, second; L. M. Myer's White Owl, b. f., by Ingolby-Giraldi, 104, Odom, 4 to 1 and 13 to 10, third. Time, 1:00⅗.....Fourth race—Handicap for three year olds and upward, seven furlongs on the main track—Walter Rollins' Herbert, br. c., 4, 114, L. Smith, 5 to 1 and 9 to 5, first; Mrs. Frank Farrell's The Musketeer, b. c., 105, Shaw, 8 to 5 and 3 to 5, second; P. S. P. Randolph's Scurry, ch. g., 98, H. Michaels, 15 to 1 and 6 to 1, third. Time, 1:28½.....Fifth race—For three year olds and upward, non-winners in 1900 or 1901, selling allowances, one mile—F. Frisbie's Mercer, b. g., 4, 105, Mitchell, 6 to 1 and 2 to 1, first; W. C. Daly's Alsike, b. g., 5, 106, Miles, 15 to 1 and 6 to 1, second; S. S. Brown's Waiter, b. g., 3, 101, Lyne, 12 to 1 and 5 to 1, third. Time, 1:43⅗.....Sixth race—Handicap for three year olds and upward, one mile and a half on the turf course—Thomas Hitchcock Jr.'s Nones, b. g., 3, 106, Shaw, even and 1 to 3, first; Mrs. R. Roche & Co.'s Rochester, ch. c., 4, 90, H. Michaels, 5 to 2 and 4 to 5, second; J. D. Crimmins Jr.'s Intrusive, ch. h., 6, 120, Spencer, 7 to 2 and even, third. Time, 2:42⅖.

July 4.—First race—For two year olds, selling allowances, last five furlongs of the new Futurity course—A. J. Joyner's Honolulu, b. g., 104, Odom, 5 to 2 and 9 to 10, first; John E. Madden's Lady Sterling, ch. f., 96, H. Cochran, 10 to 1 and 4 to 1, second; the Oneck Stable's Optional, ch. f., 114, L. Smith, 7 to 1 and 5 to 2, third. Time, 1:00¾.....Second race—Highweight handicap for all ages, six furlongs on the main track—Frank Farrell's Colonel Padden, blk. c., 3, 127, Shaw, 6 to 5 and 1 to 2, first; John E. McDonald's Templeton, b. f., 3, 119, Mounce, 13 to 5 and 4 to 5, second; George Roth's Oliver Mc, b. g., 5, 112, Simms, 10 to 1 and 3 to 1, third. Time, 1:16.....Third race—The second part of the Double Event Stakes, for two year olds, penalties and allowances, last six furlongs of the new Futurity course—John E. Madden's Flywheel, b. c., 114, Shaw, 2 to 1 and out, first; William C. Whitney's Goldsmith, b. c., 114, N. Turner, 7 to 10 and out, finished second by ten lengths, but was disqualified for a foul, and the Pepper Stable's Whiskey King, ch. c., 129, Odom, 4 to 1 and out (coupled with Par Excellence), was placed second, and The Pepper Stable's Par Excellence, b. f., 119, Spencer, third. Time, 1:12½.....Fourth race—The Lawrence Realization Stakes, for three year olds, special weights, penalties and allowances, one mile and five furlongs—R. T. Wilson Jr.'s The Parader, b. c., 126, McCue, 6 to 1 and 1 to 2, first; James R. Keene's Commando, b. c., 121, Spencer, 1 to 5 and out, second; A. Featherstone's Mortallo, ch. c., 116, N. Turner, 20 to 1 and 4 to 1, third. Time, 2:49⅘.....Fifth race—The Independence Steeplechase Handicap, for four year olds and upward, over the full steeplechase course, about two miles and a half—W. C. Daly's Magic Light, b. c., 4, 145, Mara, 6 to 1 and 2 to 1, first; J. R. Beard's Marylander, br. h., 5, 135, Hewitt, 4 to 1 and 7 to 5, second; Harry W. Smith's Sackett, b. g., 6, 152, Carson, 9 to 5 and 3 to 5 (coupled with George Keene), third. Time, 5:18.....Sixth race—For three year olds and upward, selling allowances, one mile and a sixteenth on the turf—Frank Farrell's Dolando, b. g., aged, 108, Shaw, 13 to 10 and 1 to 2, first; M. Van Praag & Co.'s Bombshell, ch. c., 4, 111, Spencer, 11 to 5 and 4 to 5, second; C. F. Hill's Macleod of Dare, b. h., 5, 111, Odom, 7 to 1 and 5 to 2, third. Time, 1:48⅕.

T. C. MCDOWELL has shipped to the East his great two year old Alan-a-Dale, by Halma, out of Sadie McNairy, for which he has refused an offer of $25,000. He is well engaged at Brighton Beach.

broke down while at work for the Brighton Handicap, and, as matters now stand, may not be seen out again this year.

GOODWIN'S OFFICIAL TURF GUIDE, No. 6, is just published, and is complete with all the racing up to July 1, with the alphabetical index to individual performances. This guide is most concise and is of a convenient size for the pocket.

Cricket.

Philadelphia Clubs Make a Strong Stand Against the Canadians.

The Canadian cricketers played the second game of their tour July 1 and 2, at Philadelphia, then meeting the Germantown Club's twelve. The result of the unfinished contest was a nominal draw, much in favor of the home team. The respective totals were: Germantown, 297 and 19 for three wickets; Canada, 168 and 197. J. N. Henry, with 85, was the chief contributor to the home team's total in the first inning. R. D. Brown, who scored 49, and F. W Ralston, who made 43, also helped Henry to mount up the totals. H. Lownsborough, who made 32 and 40, batted in fine form for the visitors in both innings. A draw was also the result of the contest between the Canadian twelve and a twelve of the Merion Club, July 3 and 4, at Haverford. J. A. Lester scored 117, not out, and H. C. Thayer made 51 of the 266 for four wickets compiled by the Merion team before rain stopped the contest on the first day. The captain of the Merion team declared the inning closed on the second day. The visitors made only 31 in their first inning, Lester bowling six wickets for 11 runs. Rain stopped the game after the visitors had made 46 for two wickets in the second inning.

The visiting Canadian cricketers finished their Philadelphia tour by defeating the Philadelphia Club's twelve by 179 runs, July 5, 6, in that city, the respective totals then being: Canada, 124 and 196 for seven wickets; Philadelphia, 86 and 55. The result was mainly due to splendid bowling by F. H. Rooke and H. B. McGiverin, who were unchanged in both innings, the former capturing no fewer than ten wickets at the small cost of 20 runs in the first inning, and securing six wickets for 23 runs in the second inning. S. S. Dumoulin made 24, not out, in the first inning, and J. L. Counsell scored 48 in the second when the visitors declared the inning closed at the fall of the seventh wicket. H. L. Clark, who made 23 and 10, was the highest scorer for the Philadelphia team. The Canadian team has arranged to meet an eleven representing New York, July 8, 9, at Bayonne, N. J. The visitors will play a representative team of Brooklyn July 10, at Prospect Park, Brooklyn, and will meet a team selected from the Knickerbocker and Montclair Athletic Clubs on the following day at either Bayonne or Montclair, N. J.

THE ELEVENS of the Knickerbocker and Montclair Athletic Clubs played a championship game in the Metropolitan District Cricket League's series, July 4, at Bayonne, N. J., the former team then securing a victory by totals of 203 to 63. C. H. E. Griffith got 47, not out, for the Knickerbocker team, and J. E. Backus made 30 for the Montclair team.

J. FLANNERY scored 58 of a total of 121, made by an eleven of the Manhattan Club against the Nelson Lodge team, July 4, at Prospect Park, Brooklyn. The Nelson Lodge team made a total of 47.

O. SMITH scored 50 of a total of 123 made by an eleven of the Brooklyn Club against the Newark team, July 4, at Prospect Park, Brooklyn. The Newark team made a total of 49 in the first inning, and had got only 62 for the loss of nine wickets in the second inning.

A. ELDRIDGE, bowling for the West Indian eleven against the Brooklyn team, June 29, at Prospect Park, Brooklyn, secured six wickets for 11 runs, helping his team to win by totals of 82 to 28.

THE season at Cincinnati was opened June 29, the visiting Pittsburg team then defeating the local Gymnasium eleven by a score of 116 to 70.

THE JUNIOR ELEVEN of the Germantown Club defeated the junior eleven of the Merion Club, by totals of 128 to 125 in a championship game for the Radnor Cup, July 4, at Haverford, Pa. A. G. Priestman scored 46 for the Germantown team, and R. Lee made 39, not out, for the Merion team.

ELEVENS OF THE Merion and Belfield Clubs played a championship game for the Philadelphia Cup, July 4, at Philadelphia, the former team then winning by a score of 122 for three wickets, to 119. H. C. Townsend, with 44, not out, and W. W. Foulkrod, with 58, were the highest scorers for their respective elevens.

ELEVENS REPRESENTING the Merion and Philadelphia Clubs played a championship game for the Halifax Cup, June 29, at Haverford, Pa., the former team then winning by a score of 66 to 48, the totals of the first inning. R. H. Patton batted and bowled in fine form for the Merion team, making 28 by free hitting, and taking six wickets for 17 runs. The Merion eleven, who were strengthened by the reappearance of J. A. Lester, made 101 for two wickets in the second inning.

C. SMITH scored 74 of a total of 176 for six wickets made by the Moorestown eleven against the Belmont team, June 29, at Moorestown, N. J. The visitors, who presented only ten men, were retired for a total of 48, Smith taking four wickets for 26 runs.

THE PACIFIC ELEVEN secured an unexpected victory over the Alameda eleven by totals of 124 to 120, June 23, at Alameda, Cal. C. P. Coles, who made 56, and F. G. Croll, who got 45, were the highest scorers for their respective teams. H. Ward Jr., of the Alameda eleven, led in bowling, having captured seven wickets at the cost of 34 runs.

E. COMFORT scored 70, L. Wister made 70 and C. Haines got 63 of a total of 322 credited to the Germantown Club's veteran eleven against the Baltimore eleven, June 29, at Baltimore. The local eleven were retired for a total of 110, of which H. B. Cole contributed 37, not out.

AT A MEETING of the committee of the Associated Cricket Clubs of Philadelphia, held July 3, in that city, it was announced that the arrangements had fallen through which had been pending with C. Wreford Brown to bring over a team of English amateur cricketers in September next. It was definitely decided, however, that either P. F. Warner or Lord Hawke will be officially invited to bring a team of English amateurs to Philadelphia. Each has twice brought over English teams, the former having captained the visiting elevens in 1897 and 1898.

THE ALBION and West Philadelphia elevens played July 6, at Philadelphia, the former team then winning by totals of 88 to 38. G. Clifford led in bowling, taking seven wickets of the Albion team for 26 runs.

F. J. PENDERGAST scored 69, not out, of a total of 130 for four wickets made by the Manhattan eleven before they declared their inning closed against the Brooklyn team in a championship contest of the Metropolitan District Cricket League's series, July 6, at Prospect Park, Brooklyn. Rain terminated the game after the Brooklyn team had made 60 for four wickets. Another championship game was played on the same day at Montclair, N. J., the Nelson Lodge team, although having only eight men, defeating the Montclair Athletic Club's eleven by totals of 76 and 48. J. H. Tattersall clean bowled seven of the home team at the cost of only 14 runs.

Vaudeville & Minstrel

MANAGER T. W. DINKINS is taking his vacation among the Thousand Islands of the St. Lawrence River, where he is trying to induce the sportive black bass to forsake those waters by the aid of a rod and reel, and has so far been rather successful. The sport this year is much better than the average, he writes. He was in Buffalo for a few days prior to his trip up the St. Lawrence, and was a constant visitor to the Exposition. He reports encouraging progress for his Utopians and Innocent Maids for the coming season. Almost everybody is signed. The scenery is finished, and his paper is rapidly nearing completion. Manager Dinkins intends returning to New York about July 10, and during his absence his manager, Jess Burns, is in charge of his office.

NOTES FROM BERT KLINE, manager of the Pavilion Theatre, Flint, Mich.; Claude Kelly, stage manager.—Roster for week of June 24: Lee Sinclair, Susie Adams, Bisho, Frank and Louise Beverley, the Mazzeottas, Billy and Maud Baker, and Claude Kelly. New faces opening week of July 1: McCoy and Knight, Hayward and Hayward, Bobby Parsell, musical director, and the Hazelton Sisters. Held over for another week are: The Beverleys, Susie Adams and Claude Kelly. Business is good." I booked nearly six weeks from my small advertisement in CLIPPER week before last."

THE GOLDEN GATE QUARTET, assisted by Fannie Winfred and Maggie Davis, have been playing dates around New England. Business has been good, and the party of six are now with Al. Anderson's Black Lady Africa Co.

RICHARD E. PATTEN writes that Mr. Barton, of Rice and Barton, has just returned to his Summer home on Long Island from a two weeks' visit to the Pan-American, where he has combined business with pleasure by getting out the printing and lithographing work for the coming season for their enterprises, the Big Gaiety Company, "McDoodle's Flats" and the Rose Hill English Folly Co.

A. O. DUNCAN, accompanied by Mrs. Duncan and their boy, sail for London, Eng., July 13.

GEORGE LAMBERT, the black face comedian, in his new act, "Warm Baby from the South," is making a success this week at Savin Rock Theatre. He is booked up in Summer parks, and will open in August with the Who, What, When Minstrels.

HAYES AND WYNNE, Ed. and Mona, are at the Lion Palace, New York, this week, with Tony Pastor's and Boston Music Hall, to follow.

CHARLES MORELAND, Minnie May Thompson and Maude Amber were at Sans Souci Park, Chicago, week of June 30. On July 8 they are at Forest Park Highlands, St. Louis, Mo.

MAUDE ATKINSON has returned from Key West, Fla., where she has been spending the Winter, and is now visiting her sister, Mrs. Eva Rowe, at Newport, Ky.

PRICE AND SLOANE join the Dennis Vaudeville Co. for the Summer season, commencing July 8. Earl Sloane mours the death of his father, who died at his home in Youngstown, O., from heart failure.

KOPPE writes: "Herbert and Willing and myself were engaged as special features by Manager Arnold, for Terrapin Park, week of June 24. We are due at Clyffside Park July 1."

GILBERT and his goats are at Tivoli Gardens, Quebec, this being his second week. Sohmer Park, Montreal, and Buffalo to follow.

ETHELL CROSSLEY has just arrived from England to join the two Dunbar Sisters, Bee and Nell, and brought over new songs and ideas which they will produce next season.

THE CALIFORNIA TRIO, Coogan, Ronan and Tafe, the Chinaman, soldier and Irish policeman, in their comedy acrobatic and barrel jumping act, were at Tivoli Gardens, Quebec, week of July 1.

LESTER AND CURTIN were one of the features at Lake Michigan Park, Muskegon, Mich., last week. They have bought a new wardrobe for their act.

GEO. E. BUNDY, formerly of the J. B. Black's "Sunny South," is now with the Alabama Nightingales, under the same management, at Ringing Rock Park, Pottstown, Pa. Mr. Bundy is assisted in his act by Leah Chapman.

AT ROUCLERE'S GROTTO, Singac, N. J., these people are playing: Jas. F. Hoey, Gregory and Durrell, Crimmins and McGee, the Lassard Bros., John and Louisa Till, Hubert De Lappe and Billy Heins, Chris. Green, manager. George Pence, formerly of the Columbia Theatre Orchestra, at Paterson, is now leader of the Grotto Orchestra.

THE GREAT EVERHART has postponed his European time for one month, in order to accept an excellent offer to appear at the Pan-American, after which he will play his farewell American engagement at his home, Columbus, O., where he has been engaged as a special attraction at Olentanga Park for week of July 21. After a few days' rest at home he will sail for Carlsbad, Austria, where he opens Aug. 15, with return engagements in Berlin, Paris and London to follow. He will introduce another novelty in the near future, which he confidently expects will be voted more novel than anything he has yet shown with hoops.

OLLIE YOUNG AND BROTHER were specially engaged last week as an extra attraction at Casino Theatre, Lake Contrary, St. Joseph, Mo., and are this week at Suburban Gardens, St. Louis.

MARGARET GRACE climbed to the summit of Pike's Peak a-foot, dined at the Summit House and made the descent a-foot the same day. Miss Grace will spend the Summer at the Springs and Manitou, and will play the East next season with her character change act.

JIM WARD, Irish comedian, closed with the Ideal Comedy Co. and opened at Windsor Summer Garden, Racket River, N. Y., for the Summer, as comedian and stage manager.

BANCROFT, instrumentalist and vocalist, has closed a successful two weeks' engagement at Riverside Park, Montreal. After other Canadian dates he opens on McCallum's park circuit, Aug. 12, at the International Theatre, Niagara Falls.

PRINCE ALBENE AND MAY LA BRANT, the comedy second sight performers, have signed with the Vaudeville Association of Managers, and will play Toledo and Columbus, O., for Manager J. K. Burke. They will play that circuit, and all through Ohio, and then on to New York City, to play Pastor's. Mr. Albene states that THE CLIPPER is a great medium for advertising in. He received forty-nine letters from his ad. four weeks ago. He writes that this is the fourth time in eight months that they played Austin & Stone's, Boston.

FRANK HORTON has signed with W. S. Cleveland's Minstrels for next season. He is taking a few weeks' lay off at his home in Evansville, Ind.

ERLE THRELKELD has joined hands with Mae Harding for the Summer season, playing parks and booked solid. He played Mannion's Park, St. Louis, and the Zoo Theatre, Louisville, and is this week at Lindenwald Park, Hamilton, O., with Nashville, Tenn., to follow.

MURPHY AND NOLAN, "the two Irish aldermen," closed a two weeks' engagement at Idlewild Park, Newark, O., and are this week at Lagoon Park, Ludlow, Ky. Mr. Murphy was presented with a thoroughbred Great Dane dog, valued at $150, by his friends in Newark, O., and has had him entered in the dog show, which takes place in Columbus in September

NOTES FROM WOODWARD'S VAUDEVILLES.—We have been playing to excellent business for the past twenty-four weeks, working New York and Vermont. We carry only a few people, and we close a most successful season July 6, at Monroe Bridge, Mass., to enjoy a much needed rest and vacation of four weeks. Harry and Dollie C. Woodward go to New York in search of novelties in the dancing line, and will attend the Pan-American. The company will open their next season about Aug. 5, working through Nova Scotia.

THE MISSES DELMORES' act, "A Bridegroom's Reverie," has been very heartily endorsed by A. Fenneman, president of Electric Park, Baltimore. He re engaged them for another week, at increased salary.

NAT LE ROY AND MINNIE WOODFORD have, since closing with Al. Reeves, been playing the Western circuit of parks. They wer last week at Lake Contrary, St. Joseph, Mo., and this week they play their second return date at Peoria, Ill., with Richmond, Ind., and Ferris Wheel Park, Chicago, to follow.

JOHN MILLER, owner of the Park Theatre, Anderson, Ind., is visiting friends in New York for a few weeks.

GUY M. BRACKLIN AND WIFE, Lillian Earl, F. W. Miller and wife, Jennie Du Pree, J. D. Cox and Blanche Stone, of Bracklin's Entertainers, are spending the Summer at Mr Bracklin's cottage at Partridge Lake, Minn. They open the season at Biwabik, Minn., in September, and are booked solid for twenty-two weeks.

MADGE DENNING will work with her brother Oswald next season. She is visting in New York at present.

A. H. WOODHULL has signed Ada Buttner and Eva Mitchell for The Blue Bloods.

THE MUSICAL HOLBROOKS play Lincoln Park, Fall River, Mass., this week.

SWIFT AND HUBER opened at the Madison Square Roof Garden last week. Next week they are at the Electric Park, Baltimore, and July 29 they will open on the Keith circuit.

BARTELMES, upside down dancer, will close over the Southern park circuit July 13, with the Ferris Wheel, Castle, Orpheum and Proctor circuits to follow.

MCFARLAND AND MURRAY have signed with Ed. F. Rush's Bon Ton Burlesque Co. for next season. They will be in New York about July 29.

THE THREE GASPARD BROS. are playing this week at Spring Lake Park, Trenton, N. J., and are next week at Rittersville Park, Allientown, Pa., a return date. They have added many new and novel feats to their new act.

RICHARD PITROT is making a flying trip of the European continent, and will return next Fall with several novelties.

JOE, MYRA AND BUSTER KEATON, in "The Man With the Table," are this week at Keith's, New York, with Keith's, Philadelphia, to follow.

FRED CALDWELL has just closed a successful week at Sea Side Casino, Rockaway Beach, in his new singing and dancing specialty.

AT OMAHA the Knights of Ak Sar Ben will, from Sept. 11 to 21, hold their annual carnival in connection with their $10,000 electric parade. Last year the attendance on the grounds, in the heart of the city, was 200,000, and they are booking attractions for September with the expectation of doubling that. T. P. Getz will again have charge of the amusement features.

HATTIE DELARO AND COMPANY, presenting "The Little Rogers Bros.," opened at the Boston Music Hall July 1, and made a most emphatic success.

JOE A. HARDMAN has just closed a three months' engagement over the Proctor circuit, playing the Sunday concerts. He is booked solid over the Southern circuit till the latter part of September.

KATHRYN OSTERMAN begins her vaudeville tour Sept. 23, at the Duquesne Theatre, Pittsburg. She is having a play written expressly for her, and will produce it next Spring in San Francisco.

THE HARBECKS write as follows: "We opened the season at the Seinpost Theatre, Schevengen, Holland, and performed before their majesties the King and Queen of the Netherlands and Oom Paul. Our double hoop novelty, especially the rainbow finish with eighteen hoops, was the hit of the show, and we were the only ones on the bill called before the curtain."

EDDIE DELANEY AND MARIE ESTELLA report success in their new travesty comedy, "The Mystery of the Yogis," written for them by Newton and Hoffman. They are booked solid in parks and Summer theatres until Aug. 26

NOTES OF THE LENNON CO.—We are doing a nice business, notwithstanding the warm weather, and the show never fails to please wherever we play. A Lubin cineograph is a recent addition, and negotiations are now in progress for a new automatic street piano. Mrs. Lennon is winning favor with her new specialty, "The Spider Dance," while the honors are equally divided between the following, which completes the roster: Thos. Lennon, Frederick Clark, S. M. Griffith, Jack Bessey, Guy Hickman, Bert Alden, W. W. Potts, Lillian Griffith, Miss Kinnell, Lulu Duval and Master Claude.

LEWIS GOLDEN, of Golden and Collins, is at St Joseph's Hospital, Baltimore, suffering with a sore leg. He hopes to be out shortly, and the team will resume its park dates, going West.

JOHN CHRISTY AND LOUISE WILLIS have joined hands in a new sketch, and are playing a two weeks' engagement at Sohmer Park, Toronto.

BABY ABBOTT, the four year old performer, who played parts and gave specialties with the Eastern Aubrey Stock Co. last season, is filling a few weeks in vaudeville over P. J. Casey's circuit of parks. The cottagers at Lake Pleasant, Mass., July 4, presented her with a large floral design as high as herself. She plays Palmer, Mass., week of 8, with Hartford, Ct., to follow.

PROF. JOS. NORTON has been engaged to lead the band and orchestra of Jno. W. Vogel's Big Minstrels next season. Harry Leighton, lyric tenor, has been engaged as vocal director of the company. Other engagements are: Roulette, hoop roller; the Great O'Brien Troupe of Acrobats and the Three Hills. Three cars will be used to transport the members of company, the calcium and scenic effects and the automobiles which will be used in the street parade.

ED. B. AND ROLLA WHITE are playing at Rocky Point, R. I. At the conclusion of their engagement there they will go to Atlantic City.

HARRY FELDMAN, late of Brown and Feldman, eccentric dancers, is in his fourth week with Eldon's Comedians, playing parts and introducng his eccentric tramp specialty. He will play the leading vaudeville houses next Winter, opening at Boston Sept. 23.

MANLEY AND ROSE are at the Boston Music Hall, Boston, this week. They played Steeplechase Auditorium, Coney Island, last week. They are booked solid for the season.

O. S. HATHAWAY will resume the management of the Casino Theatre, Middletown, N. Y., Aug. 1, succeeding H. M. Starr.

H. M. LORRETT, juggler, is this week at Woolworth Roof Garden, Lancaster, Pa., with Lakemont Park, Altoona, and Woodbyne Park, Camden, to follow.

LILLIAN BEACH will hereafter work alone. She goes to Boston for four weeks. She has signed with Barnes' Dainty Paree Burlesquers for next season.

THE PEOPLE that played the Casino Park Theatre, at Terre Haute, Ind., week of June 30, were: Barney Ferguson and John Jay Mack, John G. McDowell, the Three Hills, Allen and Delmain, the Rouen Bros. and the cineograph, with the Corbett and McCoy fight. Business was big.

R. H. BROCK writes: "Manager Abe Leavitt, of the Rentz Santley Co., with his wife, Lottie Elliott, and his son Georgie, is spending the Summer at 'Leavitt Villa,' in the Catskill Mountains. Morris Leavitt, Mr. Leavitt's oldest brother; Mrs. Ben Leavitt, of Paterson, N. J., with her two children and nurse, and myself are guests of Mr. Leavitt for the Summer. Matt Woodward also spent the Fourth there, reading next season's manuscript to Mr. Leavitt. The Leonards arrived here today and are stopping at the Edgewood House, and attended a bathing social given at Mr. Leavitt's bathing pool, the only natural one in the mountains, after which wine flowed, with ice cream and cake on the side, and with booming of cannon and a grand display of fireworks. This, the glorious Fourth of July, will ever be remembered. Plenty of trout are caught daily, and with straw rides and music in the evening, everybody is having a continual round of pleasure. The nights are cool, often requiring blankets, the average temperature being 60 degrees."

FRANK WHITMAN writes: "I opened my Summer park season at Clyffside Park, Ashland, Ky., where I was the headliner. The people here don't know what to make of me, dancing and playing at the same time. It is a novelty to them and the talk of the town. This week I play Terrapin Park, Parkersburg, W. Va., with Cleveland, Detroit and Buffalo to follow.

STELLA LEE has closed two successful weeks at Koster & Bail's, and will open July 8, for two weeks, at the Boston Music Hall.

HAPPY FANNY FIELDS made a big hit in London, but is obliged to return to America, owing to a severe attack of rheumatism.

THE ELINORE SISTERS have returned from Europe, and will produce their new act, entitled "The Adventures of Bridget McGuire," next season. They have engaged Harry Mayo for the male comedy part.

JOHN AND HATTIE FAGAN are on tour through the Summer resorts with the Al. Martz Specialty Co. They are introducing a new sketch, which is winning favor everywhere. Business with the company is great. The company recently added new band uniforms.

THE LYNOTTE SISTERS played Sea Beach Palace, Coney Island, last week, and are this week at Erbe's New Casino, North Beach.

ALICE ST. CLAIRE, of Kelly and St.Claire, has been at her home in Newark, O., ill for the past three months. She is on the road to recovery. Mr. Kelly (her husband) is amusement director and producer of the Swallow & Markle Grand Floating Palace, now on the Mississippi River.

THE GARRITY SISTERS have signed with L. L. Weber's Dainty Duchess Co. for next season.

JOHN G. MCDOWELL will play the Chicago Opera House week of July 8, with Highland Park Casino, Richmond, Ind., to follow. He will begin rehearsal Aug. 5, with Murray & Mackey's Bon Ton Ideals.

HARRIS AND DE LOSS write that they are taking a three weeks' vacation at Brinton, Mich., where they are visiting relatives, after which they will play a return engagement at Fort Sheridan Park, Highwood, Ill., with the Kohl & Castle circuit to follow.

THE THREE RENOS open at the Fortesque Theatre, Atlantic City, July 8, for two weeks.

THE WHITE RATS OF AMERICA were incorporated last week for the mutual protection of, the promotion of social intercourse among, and the obtaining of employment for its members. The directors are George Fuller Golden, Mark Murphy, Thos. Lewis, Martin Fuller, Samuel J. Ryan, John Russell, Frank D. Bryan, Robert L. Dailey, Thomas A. Gillen and James F. Dolan.

PHILE AND PHILE, comedy musical performers, closed a successful season on Boom's circuit of Southern parks at Charleston, S. C., June 30.

ESTELLA X. WILLS, who is playing at Rocky Point week of July 8, had the honor of shooting off the first cannon on Independance Day—five o'clock call—at Rocky Point, R. I.

THE RUSTIC THEATRE at New Downer Landing, was struck by lightnig July 2. The performers had narrow escapes. Barton, Ed. Slocum, St. Clair Bros., Thornton Sisters, and Miss Willard were in their dressing rooms at the time of the accident.

MONS. DELKANO, after playing a week's engagement at Columbus, Ga., was engaged by the chief of police to appear at the police convention, which takes place this week.

H. B. ROWLEY, father of the Rowley Bros., died July 3, at Ovid, N. Y. The deceased was eighty-two years of age, and had many friends in the theatrical profession.

REYNOLDS AND WALKER have joined hands again and will produce a new act. They have booked Kernan's Hollywood for July 15, with Meter's Park and Tolchester Beach to follow. Mr. Walker is at Virginia this week, and Mr. Reynolds at Kernan's Hollywood Park, Baltimore.

THE FOLLOWING PEOPLE worked Tolchester Beach Casino, July 4: De Shout, human dragon; Lowman Sisters, song and dance; Dailey and Howard, comedy acrobats; Kittie Raymond, singing soubrette; Gus Neser, tramp trick pianist; Al. Hutchinson, banjo; Ida Bell. Weber's Fifth Regiment Band officiated for the performance.

CHAS. JORDON 's laying off at Ovolon, N. J., for the Summer. He will take charge of the Nickelodeon stage at Philadelphia, begin ning Sept .1 .

ARTHUR ASHTON closed a successful engagement week of June 24, at Monaghan's Music Hall, New Brunswick, N. J. He will rest at his home in Philadelphia for two weeks, and will open July 22 with Emma Harper on the Ohio circuit of parks.

HEWLETT AND MANTELL (R. A. and Ida), are playing a four weeks' engagement at the Crystal Roof Garden, Jacksonville, Fla., with the Southern circuit of parks to follow. W. C. Elderton's Edison kinetoscope is a leading feature with them.

DANIEL J. HARRINGTON, ventriloquist, played Pastor's last week for the third time this season, and was a success. He will play a return date there again in September. He is this week at Tilyeu's Theatre, Coney Island, with the Lion Palace Roof Garden, New York to follow

THE BRACKARDS have given up the management of La Brisa Theatre, Key West, Fla., and are now playing parks through the South.

THEO. JULIAN, sister of Mrs. Robert Fitzsimmons and Martin Julian, was married at Bensonhurst, L. I., June 30, to Clarke G. Ball, the theatrical manager.

LE PELL AND WILLIAMS rested last week at their homes, and resumed their Summer work July 8, at Cliffside Park, Ashland, Ky., Lexington, Ky., to follow, and then a return engagement at Mannion Park, St. Louis. They write that their new act is a success.

RICE BROS. AND ETTA VICTORIA, who are on the J. W. Gorman park circuit, played Portland, Me., week June 17, Brunswick 24, Lewistown week July 1, Dover, N. H., week 7.

WESTON AND ALLEN played the Masonic Temple Theatre, Chicago, last week, and are at Forest Park Highlands, St. Louis, this week.

HENRY T. WAITE is playing the Gorman circuit. He was last week in Saratoga, N. Y., at Haydarus Park, and is this week at Lockport, N. Y.

LA CLEDE AND RAYMOND have just closed sucessful engagements at Grand Rapids and Sans Souci, Chicago, and are at Fort Wayne, Ind., this week, with Sandusky, Youngstown, Akron, Camden, N. J., and Atlantic City to follow. They have signed with Harry Bryant's Burlesquers for next season.

EDDIE DWYER AND DAN FENTON are in their fourth week at Bronson's Park, Painted Post, N. Y.

VAUDEVILLE MADE ITS initial bow July 1, at the International Theatre, Niagara Falls, N. Y., which is on the McCallum circuit and under the resident management of H. A. Wickham and Harris Lumburg, the latter being the lessee. The following appeared during the opening week: Adelaide Herrmann, Al. Lawrence, Oscar P. Sisson and Ester Wallace Co., Herbert and Willing, Adolph Adams, Wood and Ray, Sisters Le Blanc, Joe Lyons, and the Edison biograph, and an orchestra of nine pieces, under the direction of Prof. Davis. Underlined for this week: Howard and Bland, Zeb Zarrow Trio, Lou Wells, Kelly and Kent, Alice (Baby) Lewis, Moulton and Piquo, Frank Martin and Edison's biograph.

JOE LYONS, late of Hi. Henry's Minstrels, has entered vaudeville and appeared at the International Theatre, Niagara Falls, last week, with McCallum's circuit to follow, introducing illustrated songs.

AL. LAWRENCE is at the Farm Theatre, Toledo, O., this week, with Collins' Theatre, Columbus, to follow. He played Court Street Theatre, Buffalo, Sunday night, June 30.

HOWARD VANE 's not at the Bijou Theatre, Norfolk, Va., but is still with his wife in the West, where they have been for the past two years, at their cottage in Kempton, Ill.

JOHN B. WILLS writes that the week of July 1 was a banner week at Guvernator's Theatre, Atlantic City. Three Hickman Bros.' Combination broke all records, and played to 11,000 paid admissions on the day, July 4. The show started at 9 A. M., and kept on continuous performance until 12 P. M. They had up to that date only two performances daily, but because of the great number of visitors on July 4, a grand double show was put on for that occasion.

THE MUSICAL BELLS have signed with Bissell's Fads and Follies Co. for next season.

LARKIN AND PATTERSON play McGregor Park, Glen Falls, N. Y., this week, with the Avenue Theatre, Detroit, and Grand Rapids, Saginaw and Chicago to follow.

HILLARD AND WALLACE, the musical mimics, closed a successful engagement with their new act, at Proctor's Fifth Avenue Theatre. They contemplate a foreign tour.

THE WATSON SISTERS AND JUAN DE ZAMORA were at Olentangy Park June 30 and week, and are at Scenic Park, Cleveland, this week, with Chicago Opera House to follow July 15, and then a circuit of fairs and parks.

HIATT'S NEW YORK SPECIALTY CO. opened May 24 at Munro Park, Toronto, and has been playing Canadian parks with marked success. Return dates have been made in each city they have appeared.

ROSE CARLIN was made a member of the Actors' National Protective Union, No. 1, June 29.

THE KLEINS AND OTT BROS., four musical stars, are at Fredonia, N. Y., this week, having closed a special engagement of three weeks at Ontario Beach Park, Rochester, N. Y.

SYDNEY GRANT AND ELSEETA are this week at the Chicago Opera House, Chicago.

MABEL GOODWIN, assisted by Dorothy Goodwin, Fred Hallen and Mollie Fuller, Chris. Lane, Raymond and Clark and Guy Bartlett, gave an excellent show last week at Spring Brook Park, South Bend, Ind.

TOM LEWIS, of Lewis and Ryan, writes: "On Monday evening, July 1, thieves entered my room at the Hales Hotel, formerly the Bixby House, Boston, and robbed me of a gold watch chain and Elk charm, and other articles of value, to the amount of $250. The landlord offered no redress."

THE MARVELOUS MARTELLES, bicyclists, have just returned from the coast, after a three months' visit with their relatives. They play Olentangy Park, Columbus, week of June 1, and last week were at Idlewilds Park, Newark, O.

THE VERDIER SISTERS, Lavern and Myrtle, have signed with A. H. Woodhull's High Rollers for next season, to do their specialty in the olio. Lavern Verdier was formerly one of the Healy Sisters and recently joined hands with Myrtle Verdier.

GEORGIE LINGARD will spend a week at the home of the Misses Lilford prior to their departure for England.

BANCROFT, instrumentalist and vocalist, and Cogan and Bacon, have signed with Rice & Harvey's Comedy Co. for next season. The season opens at Paris, Can., Sept. 2, and is booked solid through Canada.

AL. HAYNES, manager of the Casto, and Julia Redmond are making a success over the Flynn circuit of New England parks, in their sketch. Mr. Haynes has charge of one of the largest companies, and is hard at work on next season's plans.

JOHN PISTORIO, for the past three seasons musical director with Roble's Knickerbocker Burlesque Co., is engaged at Chase's Grand Opera House, Washington, for the Summer season.

NEW MATERIAL for which Harry L. Newton and Aaron S. Hoffman have just contracted are acts for Duffy, Sawtelle and Duffy, Larry Dooley and Charles Kent, Mabel Hite and Bessie Levoy.

HARRY L. NEWTON has been sojourning in Benton Harbor for some time taking the mineral baths. He writes that he is benefitting greatly from them.

THE SPENCER BROS. have signed for next season with the Putler, Jacobs & Lowery Burlesquers.

MILTON AND MAUDE WOOD closed a successful engagement over the Keith circuit at the Union Square Theatre July 6, and play Pastor's this week. They have signed with Lawrence Weber for next season.

EDWARD STURANT, after his first performance at the Boyton Chutes, Coney Island, was re-engaged for the Summer season by Mr. Volks, manager of the Chutes.

EMMA LIPPMAN is spending her Summer vacation through Maine, with her husband, Tommy Donnelly, and her little daughter, Edith Frances Donnelly.

THEODORE BEAUDOIN has signed with the Rice & Harvey Comedy Co. for next season, to do his act.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the opening week of the Pike Theatre Co., July 1-6, was a first rate money getter, notwithstanding villainously hot and rainy weather. For 7 and week the company will give "The Banker's Daughter."

LAKE HARRIET PAVILION (under supervision of the street railway company).—The Banda Rossa is drawing big audiences.

IT IS currently reported that a new theatre, devoted entirely to vaudeville, will be erected, or in lieu of a new house, either the Metropolitan or Lyceum will be given over to that form of amusement, and that Charles B. Elliott will be the manager.

Duluth.—The Lyceum is still dark..... At the Parlor Theatre (W. J. Wells, manager) the business picked up last week and was very fair. The bill for July 8 and week: Zar, Zam and Mowra, Ida Rose, Meyers and Maron, Alice Wainwright, Bessie Cunningham, Peck and Snyder, Lillie Burt, Kitty Langley, Frankie Kennedy, and the stock. The new farce for the week is called "The Irish Justice."

SIXTH AVENUE THEATRE.—The Gibney Stock Company had very good business for the week, with a change of bill three times. The company is good, and the plays are well staged.

PAWNEE BILL'S WILD WEST gave two performances 3, to good business.

NOTES.—Ringling Bros.' Circus will be here 25. Sam McCracken, Clay Lambert, W. D. Coxey, E. F. Bluski and C. O. Dorner are here in the interest of the show.

Baseball.

NATIONAL LEAGUE.

Eastern Teams on Second Western Trip—Pittsburg Still Leads.

The Eastern teams have begun their second series of games in the Western section, and at the close of the week there were no changes of any real importance in the standing of the clubs. Pittsburg still leads in the pennant race. Its three victories over the New Yorks last week strengthened its hold on first place. During the past week New York won only one game and lost three. Boston, Brooklyn and Philadelphia each won two games and lost two. The Cincinnatis showed a marked improvement in their work after returning home from their disastrous Eastern trip. Chicago also showed up well in batting, but was unfortunate in not being able to bunch its hits to good advantage.

TUESDAY, JULY 2.

At New York—New York, 6; Chicago, 3. Base hits—N. Y., 10; C., 10. Errors—N. Y., 2; C., 5. Earned runs—N. Y., 1; C., 1. Base on balls—N. Y., 4; C., 2. Hit with pitched ball—N. Y., 1; C., 1. Struck out—N. Y., 4; C., 5. Pitchers—N. Y., Phyle; C., Hughes. Umpire, Cunningham. Time, 1.55. Attendance, 2,000.

At Brooklyn—St. Louis, 4; Brooklyn, 2, seven innings, rain. Base hits—St. L., 7; B., 7. Errors—B., 4. Earned runs—St. L., 2; B., 2. Base on balls—St. L., 4. Hit with pitched ball—St. L., 1. Struck out—St. L., 5; B., 2. Pitchers—St. L., Powell; B., Donovan. Umpire, Snyder. Time, 1.50. Attendance, 600.

At Boston—Cincinnati, 10; Boston, 1. Base hits—C., 15; B., 11. Errors—C., 2; B., 2. Earned runs—C., 6; B., 1. Base on balls—C., 1. Hit with pitched ball—B., 1. Struck out—C., 3; B., 5. Wild pitch—Pittinger. Pitchers—C., Hahn; B., Pittinger. Umpire, Nash. Time, 1.48. Attendance, 1,500.

At Philadelphia—Pittsburg, 5; Philadelphia, 3. Base hits—Pitts., 11; Phila., 9. Errors—Pitts., 2; Phila., 2. Earned runs—Pitts., 2; Phila., 2. Base on balls—Pitts., 2; Phila., 3. Balk—Phillipe. Struck out—Pitts., 7; Phila., 1. Pitchers—Pitts., Phillipe; Phila., White. Umpire, O'Day. Time, 2.15. Atendance, 1,975.

THURSDAY, JULY 4.—MORNING GAMES.

At Pittsburg—New York, 5; Pittsburg, 3, twelve innings. Base hits—N. Y., 12; P., 10. Errors—N. Y., 1; P., 1. Earned runs—N. Y., 3; P., 3. Base on balls—N. Y., 2; P., 6. Struck out—N. Y., 6; P., 9. Wild pitches—Matthewson, 2. Pitchers—N. Y., Matthewson; P., Tannehill and Chesbro. Umpire, Colgan. Time, 2.30. Attendance, 12,000.

At Chicago—Chicago, 5; Brooklyn, 3. Base hits—C., 16; B., 7. Errors—C., 2; B., 1. Struck out—C., 2; B., 1. Pitchers—C., Taylor; B., Kitson. Umpire, Nash. Time, 1.50. Attendance, 3,700.

At St. Louis—St. Louis, 6; Philadelphia, 2. Base hits—St. L., 13; P., 6. Errors—St. L., 3. Earned runs—St. L., 5; P., 1. Base on balls—St. L., 1; P., 3. Struck out—St. L., 5; P., 1. Pitchers—St. L., Harper; P., Duggleby. Umpire, O'Day. Time, 1.40. Attendance, 14,350.

At Cincinnati—Cincinnati, 2; Boston, 0. Base hits—C., 7; B., 4. Errors—C., 2; B., 1. Base on balls—C., 5; B., 2. Hit with pitched ball—C., 1. Struck out—C., 3; B., 4. Pitchers—C., Phillips; B., Willis. Umpire, Cunningham. Time, 1.35. Attendance, 14,000.

AFTERNOON GAMES.

At Pittsburg—Pittsburg, 12; New York, 0. Base hits—P., 14; N. Y., 7. Errors—P., 1; N. Y., 5. Earned runs—P., 4. Base on balls—P., 6; N. Y., 1. Struck out—P., 4; N. Y., 1. Wild pitch—Doheny. Pitchers—P., Leever; N. Y., Taylor and Doheny. Umpire, Colgan. Time, 1.53. Attendance, 7,500.

At Chicago—Chicago, 10; Brooklyn, 9. Base hits—C., 11; B., 12. Errors—C., 4; B., 6. Base on balls—C., 5; B., 3. Struck out—C., 6; B., 6 Pitchers—C., Waddell and Hughes; B., Donovan. Umpire, Nash—Time, 2.15. Attendance, 7,300.

At St. Louis—Philadelphia, 1; St. Louis, 0. Base hits—P., 5; St. L., 5. Errors—St. L., 1. Earned run—P. Base on balls—P., 2; St. L., 1. Hit with pitched ball—P., 1. Struck out—P., 3; St. L., 2. Pitchers—P., Orth; St. L., Powell. Umpire, O'Day Time, 1.42. Attendance, 20,000.

At Cincinnati—Boston, 6; Cincinnati, 4. Base hits—B., 12; C., 4. Errors—B., 4; C., 3. Earned runs—B., 4; C., 2. Base on balls—B., 3; C., 4. Struck out—B., 3; C., 2. Pitchers—B., Nichols; C., Newton and Scott. Umpire, Cunningham. Time, 2.05. Attendance, 5,000.

FRIDAY, JULY 5.

At Pittsburg—Pittsburg, 7; New York, 2. Base hits—P., 10; N. Y., 7. Errors—P., 3; N. Y., 2. Earned runs—P. 3. Base on balls—N. Y., 1. Struck out—N. Y., 6. Pitchers—P., Phillip; N. Y., Phyle. Umpire, Colgan. Time, 1.35. Attendance, 3,900.

At Chicago—Brooklyn, 12; Chicago, 5. Base hits—B., 20; C., 11. Errors—B., 3; C., 4. Base on balls—B., 2; C., 1. Struck out—B., 7; C., 8. Wild pitches—Hughes, 2. Pitchers—B., McJames; C., Hughes. Umpire, Nash. Time, 2.15. Attendance, 600.

At Cincinnati—Boston, 4; Cincinnati, 3. Base hits—B., 9; C., 8. Errors—B., 2; C., 4. Base on balls—B., 2; C., 4. Struck out—B., 3; C., 4. Pitchers—B., Dineen; C., Case. Umpire, Cunningham. Time, 1.55. Attendance, 1,400.

At St. Louis—St. Louis, 3; Philadelphia, 2, eleven innings. Base hits—St. L., 8; P., 5. Errors—St. L., 3; P., 3. Earned runs—St. L., 1; P., 1. Base on balls—St. L., 1; P., 1. Hit with pitched ball—St. L., 1. Struck out—St. L., 1; P., 5. Pitchers—St. L., Murphy; P., Donahue. Umpire, O'Day. Time, 2h. Attendance, 3,500.

SATURDAY, JULY 6.

At Pittsburg—Pittsburg, 6; New York, 2. Base hits—P., 9; N. Y., 10. Errors—P., 1; N. Y., 2. Earned runs—P., 3; N. Y., 2. Base on balls—P., 3; N. Y., 1. Hit with pitched ball—P., 1. Struck out—P., 5; N. Y., 3. Pitchers—P., Chesbro; N. Y., Taylor. Umpires, O'Connor and Buelow. Time, 1.30. Attendance, 6,300.

At Chicago—Brooklyn, 8; Chicago, 6. Base hits—B., 14; C., 16. Errors—B., 2; C., 3. Base on balls—C., 2. Hit with pitched ball—R., 1; C., 1. Struck out—B., 3; C., 3. Wild pitch—Hughes. Pitchers—B., Hughes; C., Taylor. Umpire, Nash. Time, 2.15. Attendance, 3,300.

At Cincinnati—Cincinnati, 4; Boston, 1. Base hits—C., 11; B., 5. Errors—C., 1; B., 4. Earned runs—C., 4; B., 1. Base on balls—C., 2; B., 1. Struck out—C., 2; B., 6. Wild pitch—Pittinger. Pitchers—C., Hahn; B., Pittinger. Umpire, Cunningham. Time, 1.30. Attendance, 2,200.

At St. Louis—Philadelphia, 14; St. Louis, 9. Base hits—P., 16; St. L., 12. Errors—P., 4. Earned runs—P., 8. Base on balls—P., 6; St. L., 3. Hit with pitched ball—P., 1; St. L., 1. Struck out—P., 1; St. L., 5. Wild pitches—White, 2; Sudhoff, 1. Pitchers—P., White; St. L., Harper, Sudhoff, Fisher and Burns. Umpire, O'Day. Time, 2.25. Attendance, 8,000.

SUNDAY, JULY 7.

At Cincinnati—Cincinnati, 6; New York, 5. Base hits—C., 10; N. Y., 9. Errors—C., 1; N. Y., 2. Earned runs—C., 4; N. Y., 4. Base on balls—C., 4; N. Y, 3. Hit with pitched ball—C., 1; N. Y., 1. Struck out—C., 3; N. Y., 2. Ptchers—C., Phillips; N. Y., Doheny. Umpire, Cunningham Time, 1.55. Attendance, 4,850.

At Chicago—Brooklyn, 8; Chicago, 5. Base hits—B., 12; C., 9. Errors—C., 2. Base on balls—B., 5; C., 1. Struck out—B., 7; C., 6. Wild pitches—Waddell, 2. Pitchers—B., Kitson; C., Waddell. Umpire, Nash. Time, 2.10. Attendance, 6,400.

MONDAY, JULY 8.

At Cincinnati—New York, 9; Cincinnati, 3. Base hits—N. Y., 15; C., 6. Errors—N. Y., 2. Earned runs—N. Y., 7; C., 2. Base on balls—N. Y., 1; C., 4. Hit with pitched ball—N. Y., 2; C., 2. Struck out—N. Y., 3; C., 5. Pitchers—N. Y., Matthewson and Scott. Umpire, Bechle. Time, 1.50. Attendance, 3,300.

At St. Louis—Brooklyn, 7; St. Louis, 6. Base hits—B., 12; St. L., 9. Errors—B., 2; St. L., 2. Earned runs—B., 4; St. L., 4. Base on balls—B., 3; St. L., 5. Struck out—B., 4; St. L., 5. Pitchers—B., Donovan; St. L., Powell. Umpire, O'Day. Time, 2.25. Attendance, 3,000.

At Chicago—Chicago, 2; Philadelphia, 1, ten innings. Base hits—C., 10; P., 9. Struck out—C., 2; P., 3. Pitchers—C., Eason; P., Duggleby. Umpire, Cunningham. Time, 2h. Attendance, 1,200.

At Pittsburg—Pittsburg, 5; Boston, 0. Base hits—P., 9; B., 5. Error—B. Earned runs—P., 3. Base on balls—B., 2. Hit with pitched ball—B. Struck out—P., 8; B., 5. Wild pitches—Nichols, 2. Pitchers—P., Poole; B., Nichols. Umpire, Nash. Time, 1.20. Attendance, 3,000.

The standing of the clubs to July 8, inclusive, is as follows:

	Won.	Lost.	P. Cent.
Pittsburg	38	25	.603
New York	31	25	.554
St. Louis	35	30	.538
Brooooklyn	34	30	.531
Philadelphia	33	30	.524
Boston	29	29	.500
Cincinnati	27	35	.435
Chicago	22	45	.328

AMERICAN LEAGUE.

Close Fight for First Place Between Boston and Chicago.

The past week saw some interesting changes in the standing of the clubs. Boston, by again winning on Saturday, and Chicago losing to Detroit, was enabled to take first place in the pennant race, shoving Chicago into second place. Detroit gained a few points on the Baltimores, who are third. Boston has shown the best form of any of the teams and won with more consistency during the past week, losing only one game out of seven played with the Baltimore and Washington teams. At the same time Chicago won three games and lost three to Detroit and Cleveland. The Milwaukees are still in the rear of the procession. At the close of the week only four clubs were above the .500 per cent. mark, while Washington's percentage was an even .500.

TUESDAY, JULY 2.

At Baltimore—Boston, 10; Baltimore, 8. Base hits—Bos., 15; Balt., 11. Errors—Bos., 7; Balt., 2. Base on balls—Bos., 3; Balt., 3. Hit with pitched ball—Balt., 1. Struck out—Bos., 3; Balt., 3. Pitchers—Bos., Winters; Balt., McGinty. Umpire—Mannassau. Time, 2.05.

At Washington—Washington, 10; Athletic, 6. Bast hits—W., 12; A., 13. Errors—W., 2; A., 1. Earned runs—W., 5; A., 3. Base on balls—W., 8; A., 3. Hit with pitched ball—A., 1. Struck out—W., 3; A., 7. Pitchers—W., Patten; A., Platt. Umpire, Sheridan. Time, 1.53.

At Chicago—Chicago, 3; Detroit, 2, five innings, rain. Base hits—C., 6; D., 5. Errors—C., 1; D., 7. Base on balls—C., 2; D., 3. Struck out—C., 2; D., 1. Pitchers—C., Griffith; D., Sievers. Umpire, Haskell. Time, 1.15.

At Milwaukee—Cleveland, 6; Milwaukee, 4. Base hits—C., 12; M., 7. Errors—1. Earned runs—C., 3, M., 2. Base on balls—C., 1; M., 3. Hit with pitched ball—M., 1. Struck out—C., 5; M., 3. Wild pitch—Moore. Pitchers—C., Moore; M., Hawley. Umpire, Cantillion. Time, 1.40.

WEDNESDAY, JULY 3.

At Boston—Boston, 9; Baltimore, 1. Base hits—Bos., 14; Balt., 6. Errors—Bos., 2; Balt., 3. Earned runs—Bos., 7; Balt., 1. Base on balls—Bos., 2; Balt., 2. Struck out—Bos., 3; Balt., 6. Pitchers—Bos., Young; Balt., Howell. Umpire, Connolly. Time, 1.45.

At Philadelphia—Athletic, 9; Washington, 7. Base hits—A., 12; W., 10. Errors—A., 1; W., 1. Earned runs—A., 7; W., 5. Base on balls—A., 5; W., 1. Hit with pitched ball. A., 1. Struck out—W., 1. Wild pitch—Mercer. Pitchers—A., Bernhard; W., Mercer. Umpires, Sheridan and Mannassau. Time, 1.30.

At Cleveland—Chicago, 4; Cleveland, 3, eleven innings. Base hits—Chi., 8; Cleve., 7. Errors—Chi., 2; Cleve., 3. Base on balls—Chi., 7. Hit with pitched ball—Chi., 2. Struck out—Cleve., 5. Pitchers—Chi., Katoll; Cleve., Dowling. Umpire, Haskell. Time, 1.53.

At Milwaukee—Detroit, 7; Milwaukee, 5, sixteen innings. Base hits—D., 14; M., 13. Errors—D., 3; M., 3. Earned runs—D., 3. Base on balls—D., 9; M., 4. Hit with pitched ball—D., 1. Struck out—D., 8; M., 1. Pitchers—D., Miller; M., Garvin. Umpire, Cantillion. Time, 3.10.

THURSDAY, JULY 4.—MORNING GAMES.

At Boston—Boston, 10; Baltimore, 2. Base hits—Bos., 16; Balt., 6. Errors—Bos., 1; Balt., 4. Earned runs—Bos., 4. Base on balls—Balt., 3. Hit with pitched ball—Balt., 2. Struck out—Bos., 1; Balt., 3. Pitchers—Bos., Mitchell; Balt. Nops. Umpire, Connolly. Time, 1.43.

At Philadelphia—Athletic, 6; Washington, 5. Base hits—A. 7; W., 8. Errors—A., 2; W., 2. Earned runs—A., 1; W., 3. Base on balls—A., 1; W., 1. Hit with pitched ball—A., 1. Struck out—A., 1; W., 7. Wild pitch—Plank. Pitchers—A., Plank; W., Carrick. Umpires, Sheridan and Mannassau. Time, 1.50.

At Milwaukee—Detroit, 5; Milwaukee, 1. Base hits—D., 6; M., 6. Errors—D., 2; M., 7. Earned runs—D., 2. Base on balls—D., 1; M., 6. Struck out—D., 2; M., 1. Pitchers—B., Heigh; M., Sparks. Umpire, Cantillion. Time, 2h.

At Cleveland—Cleveland, 8; Chicago, 2. Base hits—Cleve., 16; Chi., 8. Errors—Cleve., 1. Base on balls—Cleve., 1; Chi., 3. Hit with pitched ball—Cleve., 1; Chi., 1. Struck out—Cleve., 1; Chi., 1. Pitchers—Cleve., Hart; Chi., Patterson. Umpire, Haskell. Time, 1.45.

AFTERNOON GAMES.

At Boston—Boston, 8; Baltimore, 3. Base hits—Bos., 10; Balt., 6. Errors—Bos., 2; Balt., 3. Base on balls—Bos., 6; Balt., 2. Hit with pitched ball—Balt., 2. Struck out—Bos., 2; Balt., 4. Pitchers—Bos., Lewis; Balt., Foreman. Umpire, Connolly. Time, 1.50.

At Milwaukee—Milwaukee, 8; Detroit, 7, ten innings. Base hits—M., 13; D., 13. Errors—M., 3; D., 5. Earned runs—M., 1; D., 3. Base on balls—M., 2; D., 2. Struck out—M., 8; D., 3. Pitchers—M., Reidy; D., Cronin and Sievers. Umpire, Cantillion. Time, 1.45.

At Cleveland—Cleveland, 6; Chicago, 5. Base hits—Cleve., 7; Chi., 11. Errors—Cleve., 2; Chi., 5. Earned runs—Cleve., 3; Chi., 3. Base on balls—Cleve., 4; Chi., 3. Hit with pitched ball—Cleve., 1. Struck out—Cleve., 3; Chi., 3. Wild pitches—Harvey, 2. Balk—Hoffer. Pitchers—Cleve., Hoffer; Chi., Harvey. Umpire, Haskell. Time, 2.35.

At Philadelphia — Athletic - Washington game postponed on account of rain.

FRIDAY, JULY 5.

At Boston—Boston, 2; Washington, 1. Base hits—B., 9; W., 4. Errors—B., 2; W., 3. Earned runs—B., 1; W., 1. Base on balls—B., 1. Hit with pitched ball—B., 2. Struck out—B., 3; W., 5. Pitchers—B., Winters; W., Lee and Patten. Umpire, Connolly. Time, 1.55.

At Philadelphia—Baltimore, 5; Athletic, 3. Base hits—B., 10; A., 4. Errors—B., 2; A., 1. Earned runs—B., 3; A., 1. Base on balls—B., 2; A., 2. Hit with pitched ball—B., 2; A., 1. Struck out—B., 2; A., 3. Wild pitch—Fraser. Pitchers—B., McGinty; A., Fraser. Umpires, Sheridan and Mannassau. Time, 1.35.

At Cleveland—Milwaukee, 6; Cleveland, 2. Base hits—M., 11; C., 4. Errors—M., 2; C., 3. Base on balls—M., 2; C., 1. Hit with pitched ball—M., 1; C., 1. Struck out—M., 2; C., 1. Pitchers—M., Hustings; C., Moore. Umpire, Haskell. Time, 1.45.

At Detroit—Chicago, 8; Detroit, 4. Base hits—C., 17; D., 12. Errors—C., 2; D., 3. Earned runs—C., 7; D., 1. Base on balls—C., 3; D., 3. Struck out—C., 2; D., 2. Pitchers—C., Griffith; D., Sievers. Umpire, Cantillion. Time, 2.10.

SATURDAY, JULY 6.

At Boston—Boston, 7; Washington, 0. Base hits—B., 9; W., 7. Errors—B., 3; W., 4. Earned runs—B., 2. Base on balls—B., 1; W., 1. Struck out—B., 1; W., 3. Pitchers—B., Young; W., Lee and Gear. Umpire, Connolly. Time, 1:31.

At Philadelphia—Athletic, 8; Baltimore, 5. Base hits—A., 8; B., 10. Errors—A., 4; B., 3. Earned runs—A., 4; B., 2. Base on balls—A., 2; B., 6. Hit with pitched ball—B., 1. Struck out—A., 2. Pitchers—A., Bernhard; B., Howell. Umpires, Sheridan and Mannassau. Time, 1.50.

At Detroit—Detroit, 6; Chicago, 5, eleven innings. Base hits—D., 17; C., 9. Errors—D., 3; C., 4. Base on balls—D., 2; C., 6. Hit with pitched ball—D., 3. Struck out—D., 2; C., 1. Wild pitch—Miller. Pitchers—D., Miller; C., Katoll. Umpire, Cantillion. Time, 2.20.

At Cleveland—Cleveland, 11; Milwaukee, 6. Base hits—C., 15; M., 8. Errors—C., 3; M. 1. Earned runs—C., 8; M., 1. Base on balls—C., 3; M., 6. Struck out—C., 10; M., 9. Wild pitches—Dowling, 1; Garvin, 1. Pitchers—C., Dowling; M., Hawley and Garvin. Umpire, Haskell. Time, 1.35.

SUNDAY, JULY 7.

At Detroit—Detroit, 8; Chicago, 3. Base hits—D., 11; C., 3. Errors—D., 1; C., 4. Base on balls—D., 1; C., 3. Hit with pitched ball—C., 1. Struck out—D., 6; D., 4. Wild pitch—Patterson. Pitchers—D., Cronin; C., Patterson. Umpires, Sievers, Callahan and Haskell. Time, 1.40.

At Milwaukee—Milwaukee, 2; Cleveland, 0. Base hits—M., 4; C., 5. Errors—M., 2; C., 3. Earned run—M. Bas on balls—M., C., 3. Earned run—M. Base on balls—M., Reidy; C., Scott. Umpire, Cantillion. Time, 1.25.

MONDAY, JULY 8.

At Boston—Boston, 3; Washington, 1. Base hits—B., 7; W., 8. Errors—W., 4. Base on balls—B., 2; W., 1. Hit with pitched ball—B., 2; W., 1. Struck out—W., 6. Pitchers—B., Cuppy; W., Carrick. Umpire, Connolly. Time, 1.57.

At Philadelphia—Baltimore, 8; Athletic, 7. Base hits—B., 10; A., 10. Errors—B., 5; A., 3. Earned runs—B., 3; A., 4. Base on balls—B., 4; A., 3. Pitchers—B., Nops; A., Plank. Umpires, Sheridan and Mannassau. Time, 2.20.

The standing of the clubs to July 8, inclusive, is as follows:

	Won.	Lost.	P. Cent.
Boston	38	20	.655
Chicago	40	24	.625
Baltimore	30	25	.545
Detroit	34	29	.539
Washington	26	27	.491
Athletic	24	35	.407
Cleveland	24	37	.393
Milwaukee	22	41	.349

GOSSIP ON THE BALL FIELD.

Sixteen innings were necessary before a result was reached in the game between the Detroit and Milwaukee teams at Milwaukee, Wis., July 3, the former winning by 7 to 5.

The New Yorks defeated the Pittsburgs by 5 to 3, in twelve innings, in the morning game at Pittsburg, July 4.

Charles A. Comiskey's American League Ball Park at Chicago has been thoroughly remodeled and many more seats have been added, while the whole place has the appearance of a new ball ground. The work was done while the team was on its first Eastern trip.

Gammon, who was released by the Boston Club, of the National League, during the latter part of June, will play with the North Attleboro (Mass.) team.

The Athletic Club, of Philadelphia, on June 29, released Phil. Geier and the Milwaukees immediately signed him.

Young Murphy pitched a sensational game against the Philadelphias at St. Louis, July 5, allowing them only two runs and five hits in eleven innings. He gave one base on balls and struck out five men.

Moore allowed the Haverhills only two safe hits June 1, at Nashua, the locals winning by 5 to 0.

Pitcher Shock, of the Everett (Mass.) team, recently shut out Spokane. He struck out fifteen batsmen and made four of the six hits credited to his team.

Nichols, of the Boston National team, made four safe hits at Cincinnati, July 5.

Pitcher Parvin, of the Minneapolis team, allowed St. Joseph only two safe hits and shut them out without a run at Minneapolis, June 22.

Willie McGill, of the St. Pauls, pitched two great games against the Kansas Citys at St. Paul, on June 22, 24. He allowed them three hits and two runs in the first one, and one hit and one run in the second.

Pitcher Herman, of the Omahas, held the St. Josephs to two hits and no runs at Omaha, June 25.

Pitcher White allowed the Nashuas only one safe hit and shut them out without a run at Haverhill, July 1.

Pitcher Yerkes, of the Marions, prevented Indianapolis from making more than two safe hits and shut them out without a run at Marion, June 17.

The New York Club has purchased Pitcher Mills' release from the Schenectady team, of the New York State League.

Pitcher Weimer, of the Kansas City Western League team, struck out ten men of the St. Joseph team and held them to seven safe hits, at Kansas City, July 3.

N. Kellogg, better known professionally as Nelson, who was recently released by the New York Club, has signed with the Hartford Eastern League team.

"The New York team is weaker in base running and double plays since it parted with Doyle and Gleason. On the bases Ganzel is to Doyle as a canal boat is to the Constitution, while Gleason's celerity at second base made possible many a double play that is missing this year. In the last campaign the New Yorks were near the top in double plays; this year they are last."—N. Y. morning paper. Yes. Well, last year the New Yorks, with all their double plays, were tailenders. This year, without them, they are in second place. Double plays cut no figure in the pennant race.

AT BUFFALO, on July 4, the Amateur Athletic Unions championship of North America was decided. There were six competitors. Each man competed in two events, and his standing was figured on a percentage basis. Adam B Gunn, of the Central Young Men's Christian Association, of Buffalo, won the championship with a percentage of 5.739. Dan Reuss, of the Knickerbocker Athletic Club, New York, stood second with a percentage of 5,198, and G. MacK. Hall, another local man, third, 4,807.

Aquatic.

Coming Events.

July 10—New York Yacht Club special races off Newport. Atlantic Y. C. squadron run.

June 11—Atlantic A. C. squadron run.

July 13—Larchmont Y. C. open regatta. First day of Larchmont week. Seawanhaka Corinthian Y. C. Roosevelt Memorial cup race on Oyster Bay. Manhasset Bay Y. C. special races on Manhasset Bay.

July 15 to 20—Larchmont race week.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

July 20—Corinthian Y. C. off Stamford. Annual regatta off Stamford. Seawanhaka Corinthian Y. C., fourth race for the Center Island cup on Oyster Bay.

July 22—New York Y. C. annual cruise, rendezvous off Glen Cove.

July 23—New York Y. C., cruise to the eastward.

July 27—Sea Cliff Y. C. annual regatta off Sea Cliff. Northport Y. C. annual regatta off Northport. Seawanhaka Corinthian Y. C., fifth race for the Centre Island Cup on Oyster Bay. Manhasset Bay Y. C., special race.

July 29—New York Y. C., Astor Cup races off Newport.

July 30—New York A. C. trial race to select Cup defender off Newport.

July 31—New York Y. C., trial race to select Cup defender off Newport.

Aug. 1—New York Y. C., trial race to select Cup defender off Newport.

Aug. 3—Hempstead Harbor Y. C., annual regatta off Hempstead harbor. Seawanhaka Corinthian Y. C., Robert Center Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10—Horseshoe Harbor Y. C., annual regatta off Larchmont. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17—Indian Harbor Y. C. annual regatta off Greenwich. Seawanhaka Corinthian Y. C. seventh race for the Center Island cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 24—Huguenot Y. C. annual regatta off New Rochelle.

Aug. 31—Hartford Y. C. annual regatta off Saybrook. Huntington Y. C. annual regatta off Huntington. Larchmont Y. C., special races.

Sept. 2—Norwalk Y. C., special regatta, off South Norwalk: Sachem's Head Y. C., annual regatta, off Saybrook: Larshmont Y. C., Fal lregatta, off Larchmont; Atlantic Y. C., special regatta, off Sea Gate; Pavonia Y. C., special regatta, off Bayonne; Canarsie Y. C., ladies' day regatta, off Canarsie; Oyster Bay.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Sept. 5—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7—Seawanhaka-Corinthian Y. C., Fall regatta, off Oyster Bay.

Sept. 14—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Sea Gate.

Sept. 21—Manhasset Bay Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C., commodore's cup race, on Jamaica Bay.

INTERCOLLEGATE ROWING ASSOCIATION.

Record for Cornell.

Cornell's crew rowed the finest race ever seen in a 'Varsity race, on July 2, over the Poughkeepsie course, beating Columbia by a length and a half, with Wisconsin third, two lengths away. Syracuse, Georgetown and Pennsylvania were beaten from the start. Cornell's time was 18m. 53⅕s., which is the American record for the distance, four miles, and Columbia's time 18m. 58s., also beat the previous best. The four oared race also went to the Cornell crew, and it seemed as if the freshmen race would follow suit, but No. 7 collapsed, and this let in Pennsylvania, who won by half a length. In this event Columbia was seriously handicapped at the start, one of the crew slipping his slide.

Schaeffer Lowers Two Records.

In the A. A. U. handicap swimming contests in the Pan-American Park Lake, Buffalo, July 8, two records were lowered. In the 220yds. handicap E. C. Schaeffer, of the National Swimming Association of Philadelphia, lowered the American record for the distance, formerly held by himself, from 2:53⅗ to 2:50⅘. Schaeffer started from scratch and wen the race. He also broke the American record in the 440yds. handicap. J. W. Spencer, of Columbia University, won the race, but he had a start of thirty seconds over the scratch man. Schaeffer's actual time was 6:33⅕. The former record for the distance was 6:48. Summary:

One hundred yards handicap.—Won by Harry Kollock, N. S. A., Philadelphia, 10s.; Fred A. Wenck, N. Y. A. C., 5s., second; Joseph M. Ruddy, Knickerbocker A. C., New York, 7s., third. Time, 1m. 9s.

Two hundred and twenty yards handicap.—Won by E. C. Schaeffer, N. S. A., Philadelphia, scratch; Otto Wahle, N. Y. A. C., 12s., second; L. J. Goodwin, Knickerbocker A. C., New York, 10s., third. Time, 2m. 50⅘s. (New American record for the distance on straightaway course.)

Eight hundred and eighty yards handicap.—Won by Otto Wahle, N. Y. A. C., scratch; L. De B. Handley, Knickerbocker A. C., New York, 30s., second; Joseph A. Ruddy, Knickerbocker A. C., New York, 35s., third. Time, 15m. 26⅖s.

Four hundred and forty yards handicap.—Won by J. W. Spencer, Columbia University, New York, 30s.; E. C. Schaeffer, Philadelphia, scratch, second; L. J. Goodwin, Knickerbocker A. C., New York, 25s., third. Spencer's time, 6m. 25⅛s.. Schaeffer's time from scratch, 6m. 33⅕s., breaking his former record of 6m. 48s.

One mile handicap.—Won by L. De B. Handley, Knickerbocker A. C., New York, scratch; Joseph A. Ruddy, Knickerbocker A. C., New York, 5s., second. No other starters. Time 40m. 38s.

Larchmont Yacht Club.

Sixty yachts sailed in the Independence Day regatta of this club, and in the evening the harbor was ablaze with the lights of the illuminated fleet of sail and steam craft, while a plentiful supply of rockets and other fireworks from the club house enclosure plainly showed the sentiment that ruled the hearts of all the yachtsmen and their friends. The racing was good, and, while Navahoe was unable to race with Ailsa and Vigilant on account of recently losing her centreboard at City Island, the race was full of interest from beginning to end. Old Vigilant won her largest victory over Ailsa this season, and Elmina again proved too much for her sister seventy-five foot schooners. In the lively raceabout class the winner, Merrywing, led Snapper, her nearest competitor, over the finish line by only 15s., and in many other classes the finishes were equally exciting.

THE VOSSISCHE ZEITUNG announces that Emperor William's yacht Meteor has been sold to Prince Fuerstenberg. The Meteor has gone to England.

Great Race by Pennsylvania.

After winning both their preliminary heats, the Pennsylvanias were beaten by the Leander Rowing Club's eight, in the final for the Grand Challenge Cup, at Henley, England, July 5. The race was a close and exciting one, and Leander won after a great struggle, by one length, in the fast time of 7m. 4⅘s. On all hands the gameness of the Pennsylvania men was applauded, and their failure to win was attributed solely to the superior strength of their opponents. At the start what little betting there was ruled slightly in favor of the Englishmen.

IN THE FIRST TWO TRIAL RACES between the Cup defenders, the Constitution proved her superiority over the Columbia and the Independence, in light and variable winds. The first race on July 6 was over the Brenton Lightship course, and the Constitution came home ten minutes ahead of the Columbia, while the Independence did not finish. On July 8 the course was a thirty mile triangular one, and the new boat again showed her heels to the old champion, beating her by nearly six miles and the Independence by over nine miles. The Constitution is regarded as the most wonderful light weather boat ever constructed.

THE FIFTEENTH ANNUAL championship regatta of the New England Amateur Rowing Association was held on the Charles River, July 4. Interest centred in the association single sculls, in which there were seven entries. Charles H. Lewis, of the Wachusett Boat Club, Worcester, was easily the winner. John M. Francis, of the Laureate Boat Club, Troy, won the single sculls intermediate. Frank B. Greer, of the Jeffries Point Rowing Association, rowed over the course alone in the single sculls, senior. In the four oared shells the Millstreams won on a foul.

THE annual Fourth of July Schuylkill Navy Regatta was held over the National couse on the Schuylkill River. The racing, with few exceptions, was good. The best race of the day was the junior eigth oared event, in which five crews qualified. The race was won by the Malta Boat Club, after a hard race. A surprise of the day was the disqualification of the Vesper Club's eight, which won the world's championship at Paris last year.

H. D. MURPHY has sailed for England to compete for the Challenge Cup of the Royal Canoe Club. Mr. Murphy has taken his canoe, the Uncle Sam, with him. This canoe was built by W. I. Stevens, from designs by R. B. Crownlnshield, the Boston naval architect, and great things are expected of her.

AT THE Indian Harbor Yacht Club's regatta, held at Greenwich, Ct., on July 2, the winners in their respective classes were Leda, Donvina, the new forty-three footer, Eupronzi, Badger and Opossum. The Altair, Maraquita and Memory sailed over.

Golf.

Fixtures.

July 24-27—Open tournament, Onwentsia Club, Chicago.

Aug. 14-16—Open tournament, Ekwanok Country Club, Manchester, Vermont.

Aug. 21-24—Championship, Western Golf Association, Midlothian Country Club, Blue Island, Illinois.

Aug. 22-24—State championship, Portland Golf Club, Maine.

Sept. 5-7—New Hampshire State championship, Beaver Meadow Golf Club, Concord, N. H.

Sept. 9-14—Amateur championship, Atlantic City Country Club.

Sept. 17-19—Open tournament, Philadelphia Country Club, Bala, Pa.

Sept. 19-21—Western women's championship, Onwentsia Club, Chicago.

Sept. 23-28—Invitation tournament, Morris County G. C., Convent Station, N. J.

Sept. 28-Oct. 5—Individual championship, Philadelphia Golf Association, St. David's G. C., Radnor, Pa.

Oct. 2-4—Open tournament, Western Pennsylvania Association, Edgewood G. C., Pittsburg.

Oct. 23-25—Individual championship, Women's Golf Association of Philadelphia, Merion Cricket Club, Haverford, Pa.

Oct. 31—Open handicap tournament, Country Club, Brookline, Mass.

THE open tournament at the Westbrook Golf Club, on July 6, was one of the most enjoyable and interesting day's golf ever witnessed on the links about New York. Beginning with a record round of 76 in the morning by Stewart Gardner, who led Will Anderson, the open champion, by only three strokes, the culmination of the sport was the victory of the Garden City player with a total of 157, eleven strokes better than the thirty-six hole record formerly held by R. C. Watson Jr. The open champion had been passed in the race by both Aleck Patrick and John Park, and at the finish Anderson was tied at 165 with Louis Livingston Jr. and R. C. Watson Jr. for fourth place. It was the first time in this country that the amateurs had been placed when opposed to professionals. The tie was played off at once at nine extra holes, and by two strokes placed Anderson in the fourth position.

OF THE TWO events on July 6, decided at the Ardsley Club links, the Class A handicap was tied by A. De Witt Cochran, who played from scratch and did the course in 85, his rival being C. P. Conant, whose score was 99, 14—85. The Class B handicap was won by B. H. Harned, who also landed a net score of 85.

A TEAM MATCH was played at the Apawamis Club links at Rye, July 6, in which the Apawamis Club defeated the Richmond County Country Club by a score of 22 to 5.

IN THE semi-finals for the S. T. Willis Cup at the Fairfield County Golf Club links, Greenwich, July 6, J. M. Mason beat H. B. Andrews by 3 up and 2 to play. King Smith beat W. Bouchelle, 3 up and 2 to play. In the finals, Mason beat Smith by 1 up at the nineteenth hole.

A. G. LOCKWOOD, the Boston golfer, who was the only amateur to finish in the recent open championship, made a new record for the Allston Club course, near Boston, recently, of seventy-four strokes, three less than bogey. Allston is Lockwood's home club, and he receives a

THE CENTRAL NEW YORK GOLF LEAGUE championship games came to an end on the afternoon of July 6. Rochester's team won the League Cup; J. G. Averill, of Rochester, the Individual Cup; Judge John McDowell, of Elmira, the Consolation Cup, and "Reggy" Kernan, of Utica, the Duffers' Cup.

THE POWELTON GOLF CLUB, of Newburg, played a match with the Mount Pleasant Field Club, at Ossining, which resulted in favor of the former by a score of 16 to 5, under the Nassau system of scoring.

AT THE Innis Arden Golf Club the final in the woman's championship was played on July 2. Miss Leavitt was the winner, beating Miss Thomas 2 up and 1 to play.

IN THE EAST JERSEY LEAGUE series the East Orange team won from Glen Ridge by 6 to 2, Nassau system.

Lawn Tennis.

THE SEASON'S TOURNAMENTS.

July 15—New York State championship at the Buffalo L. T. C., Buffalo, N. Y.
July 15—Open tournament of the Magnolia L. T. C. and Massachusetts State championship (for doubles), Magnolia Beach, Mass.
July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.
July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.
July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.
Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.
Aug. 6—Maine State championship, at Sorrento, Me.
Aug. 7—Washington State championship, at Seattle, Wash.
Aug. 7—Vermont State championship, at Bennington, Vt.
Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for championship doubles, at Casino, Newport, R. I.
Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 26—International championship, at Niagara-on-the-Lake, Ont.
Sept. 2—Hudson River championship, at Yonkers, N. Y.
Sept. 4—Pacific coast championship for men's doubles and women's singles, at Monterey, Cal.
Sept. 9—Western championship for women, at Kenwood C. C., Chicago.
Sept. 30—District of Columbia championship, at Bachelors' L. T. C., Washington, D. C.
Oct. 1—Intercollegiate championships, at the Merion C. C., Philadelphia.

IN THE ANNUAL CHAMPIONSHIP TOURNAMENT under the auspices of the United State National Lawn Tennis Association on the courts of the Orange Lawn Tennis Club at Mountain Station, on July 6, William A. Larned won the lawn tennis championship of the Middle States in singles, and with Clarence Hobart obtained the same honor in the doubles. In the final round of the men's singles Larned met Richard Stevens, of Hoboken, and defeated him in three of four sets. Larned won the first set, 6—2, but lost the second one to Stevens, 4—6. He then rallied and won the next two, 6—2, 6—2, and the match. This gave him the championship, as M. D. Whitman, the title holder, did not appear to defend his title. E. P. Larned and George H. Miles beat Montgomery Ogden and Howard Homans in the semi-final round of the doubles and passed into the finals, where they were defeated by W. A. Larned and Clarence Hobart in four sets. Juliette Atkinson, of Brooklyn, the former National champion, beat Margaret Johnson, of Staten Island, in the final round of the women's singles. Five hard fought sets were necessary to decide the match. Miss Atkinson won the first set, 0—1, but lost the next two, which were both vantage sets, the scores being 5—7, 6—8. This gave Miss Johnson the lead with two sets to Miss Atkinson's one, but the latter by hard play captured the last two sets and the match.

IN THE ALL COMERS' DOUBLES CHAMPIONSHIP contest in the lawn tennis tournament at Wimbledon, July 3, the Doherty brothers beat Dwight F. Davis and Holcomb Ward, the American players. The games stood 4—6, 6—2, 6—3 and 9—7. The Dohertys retained the championship by the consistent, safe game they played against the brilliant display of the Americans. The latter gained their points by magnificent strokes.

IN THE TOURNAMENT for the club tennis championship of Hudson County the Jersey City Lawn Tennis Club easily defeated the Danforth Lawn Tennis Club, of Greenville.

Wheeling.

THE world's amateur record for half a mile in competition was broken at the Vailsburg track, Newark, N. J., on July 7. In the half mile handicap M. L. Hurley, the metropolitan champion, lowered Collett's record of 0:58⅗ to even time. Frank Kramer, of East Orange, rode two miles in the professional race in 3m. 59⅘s. The latter race was easily the feature of the meet. There were twenty-nine starters including Kramer, McFarland, Cooper, Krebs and Babcock. The long mark men started out at such a rapid gait that it looked as if the scratch men, who included Kramer and McFarland, would not be able to catch up. McFarland caught the leaders at the mile, but Kramer could not get through until the last lap, when he made a mighty effort and sprinted around the outside of the bunch of sixteen riders, winning by three lengths.

A RACE MEETING was held at Manhattan Beach on July 4, and night 'cycle racing at this track was inaugurated on that day. Fred. Hoyt, of Bridgeport, Conn., finished first, by almost a mile and a half, in the fifty mile motor paced race, but was disqualified for receiving assistance from his pacemakers, and the award given to Burns Pierce, of Halifax, N. S. McEachern was second and Linton third. The one hour motor paced race went to Harry Elkes, with 36 miles 1½ laps. McEachern was second and Pierce third. Marcus L. Hurley beat Walber Bardgett in two out of three heats, winning the one-third mile and the one-half mile.

W. S. FENN, the young Connecticut professional 'cyclist, made a new world's record July 4, at the Vailsburg track. He rode five miles unpaced in 10m. 33⅗s., beating the former record of 10m. 45s., held by Floyd A. McFarland, by 11⅗s. There were twenty starters.

IN THE COMPETITIONS for the world's championships, at Berlin, July 7, the hundred kilometer, a little more than sixty-two miles, amateur championship race, was won by Robl, of Munich, in 1h. 38m. 6s. Bonhours, of Paris, fell early in the race, and was seriously injured.

FLOYD MCFARLAND, the San Jose 'cycle racer, won the fifteen mile motor paced match with Tom Linton, of Wales, which was the feature of the 'cycling meet at Madison Square Garden July 8, by four laps.

IN A TWENTY MILE motor paced race at Brockton, Mass., July 4, Ben Munro, of Memphis, Tenn., defeated John Dubois, of Brockton, the time being 34m. 24s.

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Athletic.

Coming Events.

July 12-13—National Interscholastic track and field meeting, Buffalo.
July 23-24—National Y. M. C. A. track and field meeting, Buffalo.
Aug. 24—Amateur Athletic Union gymnastic championships, Buffalo.
Aug. 28-31—Open Irish sports, Buffalo
Sept. 2-5—Association football, Buffalo.
Sept. 6-7—Pan-American world's athletic championships, Buffalo.
Sept. 21.—International intercollegiate field meeting, Oxford and Cambridge vs. Harvard and Yale Universities, Berkeley Oval, N. Y. City.

English Amateur Championships.

American athletes won four out of the five events in which they competed at Huddersfield, Eng., on July 6. The first event, putting the weight, fell to W. W. Coe, of the University of Pennsylvania, with a put of 45ft. 5½in. Jowett, of Heckmondwike, Eng., was second. The 100yds. dash was won by Duffy, by three yards. Time, 10s. In the 120yds. hurdle race A. C. Kraenzlein, of the Chicago Athletic Club, won; Trafford, of Birmingham, was second. Time, 15⅖s. Kraenzlein led all the way and won by 4½yds., in time equaling his own record. Baxter, of Pennsylvania, started, but was outpaced, and stopped at the sixth hurdle. The long jump was a walk over for O'Connor, the Irish champion, A. C. Kraenzlein, of the Chicago Athletic Club, not competing, owing to the fact that he had sprained one of his thighs while contesting in the hurdles. O'Connor accomplished 23ft. 8½in., which is the record for these championships. Maxwell W. Long, of the New York Athletic Club, won his preliminary heat in the quarter mile run easily by two yards. But, although he led in the final heat until fifty yards from home, Wadsley, of the United Athletic Club, made a mignificent spurt and robbed him of a victory. Irving K. Baxter, of the University of Pennsylvania, won the high jump and tied Hodgson in the pole vault.

AT THE ANNUAL FIELD GAMES of the Sixty-ninth Regiment, at Celtic Park, Long Island City, on July 4, John Flannagan, of the New York Athletic Club, threw the 16lb hammer 175ft. 4⅝in., which, if allowed by the Amateur Athletic Union, will be the present world's record. The previous best was Flannagan's throw of 169ft. 4in., at Travers Island, N. Y., on Sept. 29, 1900.

THE CAPITALS, of Ottawa, defeated the Crescents, of Brooklyn, at the Stadium, Buffalo, on July 4, and won the lacrosse championship of the United States and Canada by a score of 7 to 3.

A GREAT ENGINE.

A locomotive fitted with the Vanderbilt patent fire box and tender attracts considerable attention in the railway exhibit building at the Pan-American Exposition. It's the first of a line of three locomotives in the exhibit in the Baldwin Locomotive Works. The engine is that known as an American type, ten wheel, freight engine It weighs one hundred and forty-nine thousand pounds, and is to be used on the Illinois Central R. R. The boiler on this engine is the fifteenth, and the tender the first, of this patent, used in equipping an engine. The feature of the boiler is that it is built without stay bolts. The tender is less expensive to construct and lighter than the ordinary.

In the engine exhibited, the fire box is illuminated by six electric lights, making its interior readily visible.

The exhibition is in the eastern end of the Railway Exhibit Building, at the northern end of the grounds.

WANTED, for Bentley's Great One Dime Show—One all 'round comedian and a magician; 16 weeks' engagement; performance once a day; board on lot, sleep in wagon cars. State lowest salary. Mendon, O., July 8, Spencerville 9, Lendeck 10, Ottoville 11, Oakwood 12, Melrose 13. CHAS. A. BENTLEY, Manager and Owner.

WANTED—Show paintings, black tent, ballyhoo, vaudeville and outdoor acts for fair circuit. Edison 1901 kinetoscope and films for sale cheap. G. H. L., Box 577, Montreal, Can.

WANTED—A young lady sketch partner. Address WM. E. LE ROY, Sebree, Webster Co., Ky., care of Nelson's Floating Theatre.

FOR SALE or rent, mechanical wax figures, illusions, pine snakes, Marionettes, paintings, stuffed animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

REMODELING THE PENSACOLA (Fla.) OPERA HOUSE. Chairs and scenery for sale. J. K. COE, Manager.

FOR SALE—Complete Galatea Illusion Outfit, good as new, which changes woman into a vase of flowers. Cost $200. Will take $50 on freight car. DR. W. H. LONG, No. 236 So. 10th St., Philadelphia, Pa.

WANTED—Lady Singers and Dancers, Black Face Comedian, Musical Team and Child Artist and Agent. THE "SAXONIANS." 3 Wyman Place, Boston, Mass.

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WANTED at once, Versatile Sketch Team who play some kind of music, who can change for two weeks. Must be sober. Work year around. Tell all you do in first letter. DR. JNO. H. WEST, Glen Rock, Pa.

FOR SALE.—Lubin Cinecograph, 8 films, $25; Devil's Amusement, 150ft. (new), $12; Colt Lantern, $12; 50ft. films, $2 each. C. Ray, Cumberland, Md.

WANTED, for Clifton Remedy Co. No. 5, an A1 Musical Artist; one that can fake organ and do good straights in acts. Address Dr. H. W. Clifton, ("The Boy Doctor") Tallula, Ill., week July 8; Greenview, Ill., week July 15.

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WANTED—Party to either buy or take half interest in the finest collection of groups on the Life of Christ in this country. Can be seen during Summer on the Pan-American Exposition. Address C. NELSON, 121 Massachusetts St., Buffalo, N. Y.

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WANTED at once, Song and Dance Team, man and wife. Change often. Salary, joint, $15 and expenses. Performers that can do specialties or play parts, musicians, all good all 'round people write or wire quick. Salary sure. Week stands. German Medicine Co., Dunbar, Pa., Fayette County.

FOR SALE—Edophone (concertina), Chromatic Organ, and other musical instruments, property of W. B. Edison. JOHN KUGLER, 352 W. 52d St., N. Y.

WANTED—A Female or Male Rag Puncher, who can box, to double in sketch. GUS DUMONT, 1621 N. 32d St., Phila., Pa.

WANTED—Black Face Comedian, with strong specialities and comedy in acts; A 1 Straight Man, with specialties and plays organ (sight or fakir) change for two weeks. Sober and reliable. Work year 'round. Salary sure every Sunday A. M. Other useful medicine people. Join on wire Drs. Curtis & Franz, Adams Co., Peebles, O., care German Medicine Co.

WANTED, FAIR GROUND SHOWS for Mill Creek Valley Fair, Aug. 20, 21, 22, 1901. Address R. M. Swaney, Secy, Hookstown, Pa.

FOR SALE, 40x80 Canvas, Stage, Curtains, Poles, Lights, Trunk Organ, new. Complete, $85. H. Davis, 302 W. Van Buren St., Chicago, Ill.

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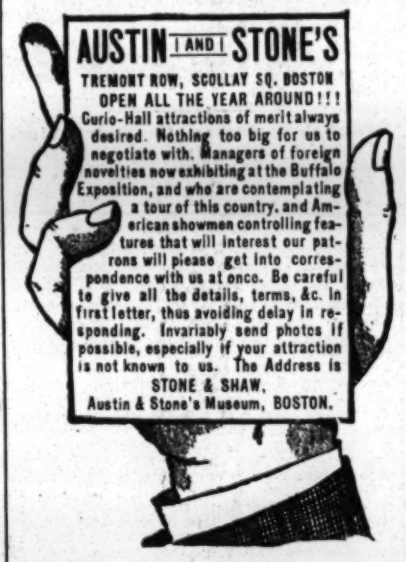
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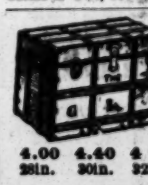

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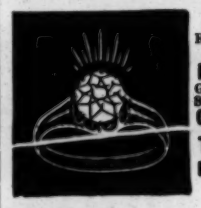

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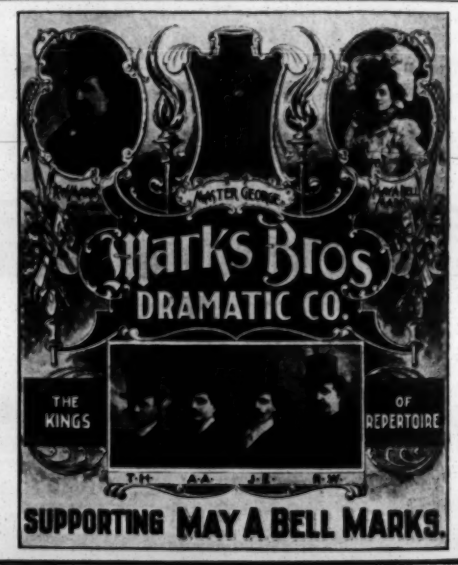

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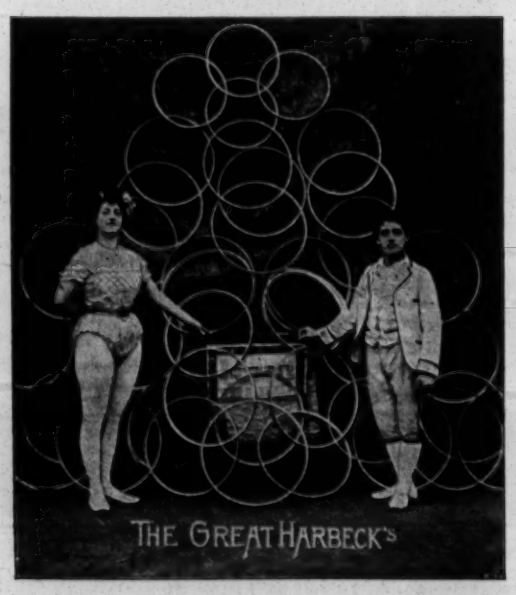

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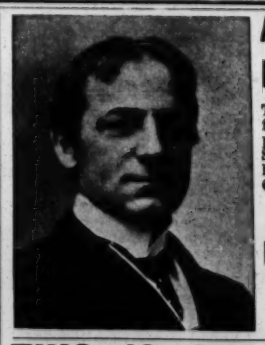

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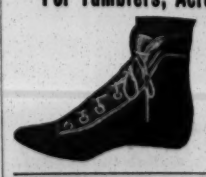

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